DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

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GEORGE M. COHAN

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Theatrical people, of all others, are known to be most prodigal of their earnings, and, knowing this, merchants and others who are after dollars, usually do not scruple to get as big a price as possible for wares where the patron is a professional. In small places, where regular prices for things do not prevail, the Thespian always pays double.

George M. De Petit, of the Fremont Stock Co., relates a recent amusing occurrance illustrating this fact.

While the Fremont company was playing an engagement in a South Carolina city, it became necessary to replenish the can of "red fire." All the necessary chemicals were at hand with the exception of *strontia*, so a member of the company went to a nearby drug store to purchase a supply. He was served by the boy who presided at the soda fountain, and during the process of weighing out the chemical, remarked that the price was thirty cents per pound. As he finished tying the package, he called out to the proprietor, who was compounding behind the prescription case:

"Say, Boss," asked he of the invisible druggist, "be I right about this here price of stronchy?"

The druggist glanced around the corner of his case and took a look at the purchaser, then recognizing a "trooper," replied:

"X-Y-Z, show folks."

The actor paid ninety cents a pound for his strontia.

Sager Midgley, one of the very cleverest of character actors, well known as a headliner, and recently finishing his season with "The Pearl and the Pumpkin," relates a short conversation begun with him by one of the darkey porters at a hotel where he was a guest.

"Is yo' theateh, Suh?" queried the darkey.

"Yes," replied the actor, "I belong."

"Heaps o' show folks stop at this place, Suh—ve'y pop'luh hotel, Suh. Misteh Billy Crane, he stop heah las' week, Suh."

"Indeed," said Midgley, "and what was he doing?" which is the theatrical way of inquiring what one is playing.

"Doin'," said the darkey, "he wuz actin', Suh."

"Incidentally, of course," said Midgely, in an off hand way.

"No, Suh," replied the porter, "not dat one—he wuz a-playin' in a piece dat had a harem into it."

According to Marshall, the Mystic, the London cockney apparently has it too deeply impressed upon his mind that he is living in the largest place in this small world. Proving this, he relates a conversation he had with one of these natives. The talk had concerned America and the vast number of Americans in London.

"I say," said the cockney, "I wonder to see so many of you Americans oveh heah, don't you know. Don't they miss you at 'ome?"

Marshall, not comprehending the man's meaning, asked for an explanation, when another cockney, standing close by, said:

"Oh, I say, don't you mind 'im; 'e don't know that America is nearly as big as Lunnon."

Marshall tells a story of how an apparently bright American chap made a fool of himself while traveling in Germany. This young man arrived one evening in one of the large German cities, and asked a cabman to drive him to a good hotel. After registering he noted by the office clock that it was not too late in the evening to go to some place of amusement. Asking the clerk the way to the nearest theatre, he departed. In his haste he forgot to note the name of his hotel until he had walked several squares.

"I'll copy the name of the street I'm on," said he to himself, "anybody can direct me here, and then I can easily find my way back to the hotel."

On looking around for the tablet containing the name of the street, he found what he decided was the proper one, and carefully wrote down what was printed thereon, then merrily moved on to the theatre.

After the show he drew his slip of writing from his pocket and showed it to the first man he met. This person looked at the foreigner scrutinizingly, then laughed and walked on, evidently with the thought that the young man was somewhat touched as to sanity.

At this procedure on the part of the German, the young man, concluding that he had accosted a lunatic, showed his pencilled line to another pedestrian, who laughed also, and proceeded on his way. After several similar attempts to get the information he desired, and being looked at suspiciously, the tourist hunted up a policeman and showed him the name of the street he had copied, asking the direction to it.

He, too, for a moment, dropped his mask of official dignity and laughed heartily, then explained to the young man that, instead of copying the name of the street, he had noted an order from the Board of Health, to "keep the streets clean."

Ignorance of general facts is far more prevalent abroad than in America, and astoundingly so has Marshall frequently found it during his professional journeyings.

While playing at Lemberg, Galicia, a stage hand learned Marshall's age, and discovered that he came from America.

"But you were not born there," continued the man, after questioning him.

"Indeed I was," said Marshall. "Why do you ask?"

"Because I did not think America had been known so long yet," explained this example of foreign ignorance.

While playing Chattanooga, Tenn., Corinne Runkel and some of the members of her company visited the famous local point of interest, Lookout Mountain.

After the experience of riding up the steep incline, eighteen hundred feet above the city, the party decided to try some other way of descending. Having seen all places of interest at the top, Miss Runkel approached the colored guide, who had once been a slave of a Southern general, and said:

"Say, Uncle, isn't there some other way of getting down besides that steep incline?"

"Yassum," said the old man, with a suspicious twinkle in his black eyes; "yo' can go by de same road as I go—the T. P. & W."

"And what is that?" asked the actress.

"*The take pains an' walk*," answered the old fellow, laughing heartily at his own joke.

Miss Runkel states that the party did take the "T. P. & W." down to the bottom of the mountain, rather than to return by the incline, but that the feet of the company wearily dragged through the performance that night.

CINQUEVALLI, THE INCOMPARABLE.

This is the title accorded this wonderful performer by the press in Europe. Wherever he goes, universal praise follows him as regularly as daylight follows dawn. His remarkable power of attracting and holding audiences makes him an ever-welcome visitor to the press, the public and the managers. On his return to England recently, he appeared at Bristol, March 18, and this is what *The Western Independent* says of him:

"Rarely does it fall to the experience of any artist to receive such a demonstration as that accorded Cinquevalli on his initial visit to the Three Towns. Many an M. P. would have been delighted with the reception, but then M. P.'s are, after all, only ordinary mortals, and Cinquevalli is not. The greatest juggler the world has known is an extraordinary personage. Not only is he a fascinating personality in the magnetism of his name; his power of attraction is intensified in his wondrous skill. Without a compeer in his particular business, there is an indefinable something attached to Cinquevalli that no other artist possesses. It is not altogether in his amazing dexterity, nor the ease and grace with which he executes his marvelous feats, but probably it is when looking on the man who practically invented jugglery that one feels he is gazing on a genius in a realm by himself. That has its own peculiar charm, and consequently the admiration of the onlooker is a sort of homage to the unique individual whose remarkable power has made a world wide reputation. To attempt to describe Cinquevalli's entertainment would be idle to foolishness. How can one, for instance, adequately convey any idea of the billiard ball balance, without doubt the cleverest feat ever devised and perfected, and then pass from the delicacy of that morceau to the shot juggling and the strength which Cinquevalli exhibits in carrying off his attendant seated at a table, poised in the air, with his teeth? The scope of the man is illimitable; his skill almost supernatural, and his *sang froid* equally as startling as the equilibristic entertainment generally. Little wonder, then, that resounding cheers were vent d in appreciation, and one felt pleased that the Western audience intelligently realized—Cinquevalli."

Cinquevalli will probably return to America in the Fall of the current year, and it is safe to predict that he will be warmly greeted by a host of friends and admirers over here.

THE VAUDEVILLE BENEFIT TO THE ACTORS' FUND.

The benefit for the Actors' Fund, which is to take place at the Academy of Music, this city, on Sunday, April 29, is of more than ordinary interest to the vaudeville profession, as it appeals directly to the variety performer, and depends upon him for its success.

The field covered by the charity of the Fund has greatly broadened, and while it was originally designed to care solely for the needy dramatic actor, it now extends its beneficence to all branches of the amusement profession. There is no one who is connected in any way with the drama, vaudeville, circus or any other part of the business that is considered beyond the sheltering arms of the Actors' Fund, and therefore it is the duty of every member of the amusement world to give his assistance to the worthy cause. It is the duty of every player and performer able to do so, to assist in the continuance of an institution which exists solely for the purpose of aiding, in an unostentatious way, his less fortunate brother and sister players, for who knows where misfortune may strike.

Therefore, put your shoulder to the wheel and show what the vaudeville performer is capable of when he puts his mind to it. It will be a noble effort in a worthy cause.

GEORGE M. COHAN,

Whose picture appears upon the front page of this issue, was born in Providence, about twenty-six years ago. He made his professional debut when he was about seven years of age, as a "boy violinist," and a member of the Four Cohans, his father, mother and sister completing the quartette. They continued in vaudeville, meeting with fair success, until young George began writing sketches. The first of these to win popular favor were "Running for Office" and "The Governor's Son." The Four Cohans appeared in these sketches, and their popularity increased, and they finally headed their own vaudeville company. Not satisfied with the success thus acquired, George Cohan enlarged the above named sketches into three act farce comedies, both of which proved pronounced successes. His next work was "Little Johnny Jones," the success of which surpassed his previous efforts. He then wrote "Forty-five Minutes from Broadway," in which Klaw & Erlanger are starring Fay Templeton, and which enjoyed long engagements in New York and Chicago. "George Washington Jr." was the next offering from Mr. Cohan's prolific pen, and in this he is starring, and at present filling a lengthy engagement at the Herald Square Theatre. Besides the plays and sketches here mentioned, Mr. Cohan has written many sketches for vaudeville performers, which have invariably been successes. Several years ago Mr. Cohan married Ethel Levy, a well known vaudeville performer.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Tenderfoot," April 10, came to fair returns. Geo. Sidney, in "Busy Izzy's Vacation," 11, also drew fair. "The Black Crook," 12, pleased. Shepard's pictures 16, 17. "The Man Behind the Mask" 18. Sousa's Band 21.

PARK (John Stiles, manager).—The Bowery Burlesquers, 9-11, and "From Rags to Riches," 12-14, were attractive offerings. Moonlight Maids 16-18. "Deserted at the Altar" 19-21, Al. Reeves' Burlesquers 23-25.

JAMES A. BAILEY.

James Anthony Bailey (born McGinness), the famous veteran showman, and general director of the Barnum & Bailey Circus, died on Wednesday afternoon, April 11, at his home, "The Knolls," Mt. Vernon, N. Y., from erysipelas, after an illness of about one week. With him when he died were his wife, her sister, Mrs. Hutchinson; her brother, Joseph T. McCaddon; Charles Hutchinson, Mr. Bailey's nephew, treasurer of the Barnum & Bailey Circus, and the attending physicians, Drs. Harper, Janeway, Delafield and Henson. He was conscious to the last.

Mr. Bailey caught a severe cold while superintending the details of the work incident to the moving in of the circus at Madison Square Garden, and this brought on an attack of neuralgia, erysipelas later developing. On Wednesday, April 4, he had lunch with his staff at the Victoria Hotel, New York City, and said then that he was not feeling very well. This was his last visit to the city, as a telephone message received from Mrs. Bailey on Thursday morning, 5, at the Garden, said he was too ill to leave his bed. No immediate alarm was felt at the Garden, and it was not until Sunday that the staff knew that erysipelas had set in. He sank rapidly on Monday, but rallied a little Tuesday. This rally, however, absolutely exhausted him, and he soon sank rapidly, dying at a quarter past 5 o'clock on the afternoon of April 11.

James Anthony Bailey (McGinness) was born July 4, 1847, at Detroit, Mich. His father died in 1852, and two or three years later the death of his mother left him an orphan. At the age of eleven years he was employed by a farmer to do chores, his wages being $3.50 per month and his board. He was next employed by a liveryman, with whom he remained a few months.

On June 17, 1860, he began his career as a showman. On that date Frederick H. Bailey and Benjamin Stevens arrived in Pontiac as the advance brigade of the Robinson & Lake Show, a little circus which traveled by wagons across the country. The subject of this sketch assisted Frederick Bailey, and did his work so well that the show agent took a great fancy to him, and asked him to go along with him without any stipulated wages. The young man consulted first with the landlady of the hotel, who had assumed a maternal care over him, and she gave her consent, with the proviso that if he did not like traveling with the show he was to come back to the hotel. He never went back, and from that time, as the protege of Frederick Bailey, the young man was known as James A. Bailey.

Six weeks after the young man joined the circus, business called the elder Bailey back to the show, and Stevens was taken ill at Jackson, Mich. Young Bailey, despite his diminutive size and youthful age, was not dismayed, but went ahead and made all the arrangements and did all the work, with the assistance of some men he had employed, and did it well. His success on that day determined his career definitely. When the elder Bailey returned and discovered how well the little fellow had performed the work of himself and another experienced man he was amazed.

It was not long before the proprietors of the show heard about it, and young Bailey thenceforth was regarded as a most valuable acquisition to their forces. In the years 1861 and 1862 he continued to work in advance of the same show. The work averaged about seven months in the year. The remaining five months, which included the Winter, he found employment as a bill poster, usually around Louisville and Cincinnati.

In the Winter of '63 he went to Nashville, Tenn., and secured employment from Duffield & Flynn, managers of the Nashville Theatre. During the day he posted and carried bills around the town, and at night sold tickets for the gallery and acted as an usher in the theatre. Nashville at that time was full of Federal soldiers, and the theatre was always crowded to suffocation. One evening a man named Green, who was a sutler in the Fourteenth Army Corps, and who served specially the One Hundred and Fourteenth Ohio Regiment, went to the theatre and was unable to secure a seat. He took standing room, however, and, once inside, proposed to Usher Bailey that he would give him five dollars if he would get him a seat. The little usher indignantly refused the money, and told him that the only place to buy seats was out at the box office. This honesty on the part of the boy made a deep impression upon the sutler, and some weeks later Mr. Green offered him seventy-five dollars a month to become his clerk. He accepted the offer, and remained a sutler's clerk until the end of the war.

He saw and was in all of the battles from Chattanooga to Atlanta. The regiment to which he was attached, the One Hundred and Fourteenth Ohio, was in the midst of all those engagements, and frequently he was left in charge of all the supplies. He voluntarily acted as mail agent for the regiment, and frequently distributed mail during battles.

At the end of the war he re-entered the show business as an agent, at the age of eighteen years, and at the age of twenty-one years became a general agent, the youngest man that ever occupied that responsible position, and receiving the largest salary the position had commanded up to that time.

At the close of the season of 1873 he invested the savings of several years in a one-quarter interest in what was then known as the Hemmings, Cooper & Whitby Circus. The following year Mr. Whitby was killed. Mr. Bailey then secured his interest, also. In another year Mr. Cooper had bought Mr. Hemmings' interest, and the Cooper & Bailey Show was founded.

With a daring that older showmen considered madness, he took his first step toward international fame in 1876, by taking the Cooper & Bailey Show to Australia. It was the first circus in the antipodes, and met with considerable success. He remained in Australia throughout the Summer of 1876, and then took his show to New Zealand. After remaining there several weeks he set sail for Callao, Peru, where, after a long voyage, during which the show had lost a valuable trained elephant, a famished cargo of men and beasts at last landed. The show exhibited at Callao, Lima, Santiago, Valparaiso, through the Straits of Magellan, and up to Montevideo and Buenos Ayres. Thence Mr. Bailey started homeward, but was induced to go up the Santos River and exhibit in a town of the same name. Then he went to Rio de Janeiro. After exhibiting there for about a week he loaded his show on a ship, started for home, and arrived in New York in December, 1878. The South American tour was the only unsuccessful one that Mr. Bailey ever experienced. The receipts in all the places visited were very large, but the enormous expense of transportation between the points at which stops were made was so great that the profits were wiped away.

In 1879 Mr. Bailey employed, for the first time, electric lights for illuminating purposes in a tented exhibition. In the Winter of '80, at the Winter quarters in Philadelphia, he had the good fortune to become possessed of the first baby elephant ever born in captivity.

At that time his greatest competition in America was with the P. T. Barnum Show. In '79, '80 and '81 the two shows clashed in opposition very frequently, and almost without exception the victory was with the Cooper & Bailey aggregation. Mr. Barnum was extremely anxious to make peace with Mr. Bailey, and he offered J. L. Hutchinson an interest in his outfit, without a money consideration, if he could induce Mr. Bailey to join hands with him. Mr. Hutchinson finally succeeded in doing so, and the Barnum, Bailey & Hutchinson Show was established. Subsequently Mr. Hutchinson retired, Mr. Bailey bought out Mr. Cooper, and the firm of Barnum & Bailey was established. To the skilful hands of the junior partner were left the details of the practical management, and to the nearly always unerring judgment of the younger man was entrusted not only the all important selection of the routes, but the formation and composition of the show.

From the moment of this combination between the great metropolitan showman, Mr. Barnum, and Mr. Bailey, or, as he was called, "the young Napoleon of the show world," innovation was the order of the hour. From the old one ring show—traveling by wagons, hauled by horses and mules—the talking and singing clowns and "Shakespearean jesters," to the two, then three rings, and finally the hippodrome races, was a brief transition. Scarcely had the public ceased to gasp in amazement at the magnitude of the modern circus of Mr. Bailey's creation when Jumbo came. The mastery of his business was demonstrated by the manner in which Jumbo was made the most widely advertised animate thing of all time—and therein was the true genius of the man displayed.

For years after Jumbo's arrival the great flow of wealth that came with him induced Mr. Bailey to take his first vacation. Two years of inactivity and Mr. Barnum's urgent appeals to him to assume again the direction of the great enterprise brought him back once more into the harness, which had since that time not been laid off.

In 1890 Mr. Bailey's daring led him to take his show to London. Mr. Barnum's death left the immense concern in Mr. Bailey's hands alone. A burden that would have staggered others, did not daunt him. No clearer demonstration of this fact could have been made by him than his assumption of the vastly increased responsibilities involved in the purchase and subsequent management of the Adam Forepaugh Show, in January, 1891, immediately after the death of the veteran showman, who was its founder and whose name it bore. Again, in 1898, he turned his face to the metropolis of the world, and during the next three years he toured central Europe between Russia and Spain.

Besides the one bearing his name, he was an equal owner of two of the other greatest amusement enterprises in existence, the Forepaugh-Sells Show and the Buffalo Bill Wild West. While he did not give them much personal attention, his judgment and desires governed his partners in them.

Mr. Bailey was greatly beloved by all with whom he came in close personal contact, and Richard F. ("Tody") Hamilton, the press agent of the Barnum Circus, said of him:

"The public knew Mr. Bailey only as a showman, never as a man. Barnum was a man who sought notoriety under all circumstances. Mr. Bailey was his antithesis. He shrank from everything of a personal character, and it was only after persistent entreaties by his wife and myself that he was persuaded to sit for a photograph.

"His private benefactions were known only to his intimate associates, but they were so many that more tears of genuine sorrow will be shed for him than for any other man of wealth of whom I know in the United States, because more persons were dependent upon his bounty. He was a man who did good by stealth and blushed to find it fame. His was the happy faculty of being one of the most generous employers ever known. He educated the children of those who worked for him, and those who had become aged in his service he never let pass therefrom. There are men to-day about this circus who have no possible work to do but to draw their salaries.

"There was nobody who could not approach him for aid, and he entered into the smallest details of his employes' affairs with a thoughtfulness for their comfort which often involved the neglect of his own. Therefore, there was not one of them who would not have sacrificed his life or walked barefoot from here to the Battery to render him service, which, however, he would never ask.

"I remember once that he sent from Vienna a check for $2,000 to a man whom he had not seen for five years, and who, he casually heard, was 'down on his luck.' Often at Christmas time he would distribute as much as $10,000 among his employes.

"As to his personal conduct, his habits were perfect, and he was entirely different from what most persons expect a circus man to be. He was inconspicuous in dress, reserved in manner, never used blasphemous language, and in his domestic life was flawless. He had no interests but those of his show, his home, and his quiet philanthropies. In point of fact, the character of the man shows through his whole career.

"Mr. Bailey owned the controlling interest in the show, I think 51 or 52 per cent. of the stock. During his lifetime he gave away 87,000 shares to employes as rewards for faithfulness, and at the present time every old employe of the show is a stockholder. The employes hold 24 per cent. of the stock and 25 per cent. is owned by outsiders."

Mr. Bailey in 1868 married Ruth Louisa McCaddon, of Zanesville, Ohio, and upon the purchase of the Forepaugh Circus he made his brother-in-law, Joseph T. McCaddon, partner in that establishment and its general manager. Mr. and Mrs. Bailey had no children. It is estimated that the fortune left by the circus proprietor will reach anywhere from $5,000,000 to $8,000,000.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Alice Neilson came April 9, presenting "Don Pasquale," to a big house. Lulu Glaser, 10, 11, in "Miss Dolly Dollars," attracted crowded houses. Savage's English Grand Opera Co., 12-14, presented "The Valkyrie," "Lohengrin" and "Tannhauser," to audiences that tested the capacity of the house. The Ben Greet Players, in Shakespearean plays, 16; "The Gingerbread Man" 19-21.

MASONIC (Chas. A. Shaw, manager).—The Holden Stock Co. gave a splendid representation of "The Holy City" week of 9. The new players seem to have caught the public and are attracting good audiences. For week of 16, "One of Our Girls."

CLIPPER CARTOONS.

No. 47.

Our cartoon page this week presents scenes and characters from "The Embassy Ball," "Brown of Harvard" and "Mrs. Temple's Telegram." F. F. Proctor is also represented surrounded by a group of vaudeville and dramatic stars, who appeared last week at the Fifth Avenue Theatre commemorative of the twenty-fifth anniversary of Mr. Proctor as a metropolitan manager.

AVENUE (Chas. A. Shaw, manager).—"The Burglar's Daughter," week of 8, satisfied the taste of the patrons, and drew large audiences. For week of 15, Russell Bros., in "The Great Jewel Mystery."

BUCKINGHAM (Whallen Bros., managers).—The Merry Burlesquers, week of 8, gave a pleasing entertainment, to good crowds. For week of 15, the Yankee Doodle Girls.

HOPKINS' (Wm. Reichman, manager).—A good programme attracted big audiences week of 8. Week of 15, the Great Orpheum Show (return engagement).

NOTES.—Alice Dovey, of "The Land of Nod" Co., who was compelled to leave the company while playing here last February, on account of an attack of typhoid fever, has entirely recovered, and left 8, with her mother, for her home in Omaha, Neb..... W. B. Moore and Harry E. Yost, of "Gay New York" Co., and Harry Bryant, business manager of "The Burglar's Daughter" Co., were admitted 8 as members of the Theatrical Mechanics' Association, No. 8, of this city. Lary Gero, property man at the Avenue Theatre, was appointed acting secretary pro tem. at the last meeting. This association is in a flourishing condition, and contains as members many prominent people of the theatrical profession.

Paducah.—At the Kentucky (T. W. Roberts, manager) James O'Neill, in "Monte Cristo," April 9, had fair business. Henrietta Crosman, in "Mary, Mary, Quite Contrary," 10, played to big business. The Night Owls, 14, had fair returns. "A Hoosier Girl," 21.

COLE BROS.' CIRCUS is due April 27.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Jewell Kelly Stock Co. closed an engagement of one week April 7, to good business. Marie Cahill made her first appearance here 10, in "Molly Moonshine," and pleased a large audience. Dockstader's Minstrels 19, Ellery's Band 20, 21.

MAJESTIC (Chas. R. Fischer, manager).—Bill week opening 9, which was one of the best of the season, included: Jas. Newton Drew and company, Barry and Johnson, Mr. and Mrs. Kunz, Galbreath and Farrell, Cora Youngblood Corson, King Kollins, and Sam Du Vries. Business is good.

STANDARD (Frank De Beque, manager).—"The Wizard of Oz-Insky," under the direction of Bob Hewlette, opened the show week of 9. In the olio: Will and Etta Maultby, Birdie Varnelle, the De Loys, Vera Miller, Debbie Rickling, Phil and Thelma Kingsley, Fay Delmar, Thelma, Little Dot, Pearl Gilmore, Lulu De Mar, Bob and May Hewlette, Elliott Sisters, Ethel Russell, and Frank Gibbons. Business is good.

HOLLAND'S (Geo. B. Holland, manager).—Business continues satisfactory at this house. The bill week opening 9 included: Rogers and Mack, Fill Sisters, May Hunter, Sid Sidra, Cora Windell, Lloyd La Monde, Ed. Miller, Del Ray Sisters, Nellie Williams, and Pete Seymour.

THE SELLS-FLOTO SHOW gave two performances to a full tent 9.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) Elery's Band, April 8, gave two sacred concerts, to crowded houses. Gagnon-Pollock combination returned 9, 10, to big houses. "Side Tracked," 11, did splendidly. Dockstader's Minstrels 13, 14.

AUDITORIUM (Geo. Beach, manager).—Ellery's Band, 6-8, had immense houses, and pleased.

MAJESTIC (F. C. Sturgis, manager).—Week closing 7 was the banner week of the house's career, people being turned away nightly. Week of 9 continues big, with the following people: Mr. and Mrs. Alfred Kelcy, in "A Tale of a Turkey;" Walbund and Tekla, "The Hercules and the Amazon," Whitney and Brocee, Gillihan and Perry, in "The Cowboy and the Coon;" Cora Beach Turner, Castellat and Hall, in "A Friend from Wall Street," and the Majestograph.

NOTES.—Gentry's Dog and Pony Shows, 13, 14, and Sells & Floto's Shows, 20, both advertised heavily, and the town is literally festooned with their paper and banners.... Highland Park will be under the management of H. Keenan this Summer, and he will endeavor to make it in appearance similar to Lunar Park, at Coney Island. The theatrical part will be, it is said, possibly under the management of Maurice C. Michaels, of the Houston Theatre, but as yet nothing is definite, and there may be a change all around in the management at the last moment.

Dallas.—At the Opera House (Geo. Anzy, manager) Marie Cahill, in "Molly Moonshine," April 11, 12, scored a success. "Buster Brown," 13, 14.

MAJESTIC (N. Platcheck, manager).—This popular vaudeville house is enjoying good patronage. Bill week of 9 included: Willard Newell and company, Miller-Browning company, Gardner and Revere, Les La Roses, Chas. McAvoy, Chester, and Majestograph.

NOTES.—Sells-Floto Show was here 10, and was voted excellent.....The Younger Bros.' Wild West Show opened for one week 12.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) matinee and night April 7 Marie Cahill appeared in "Molly Moonshine." The attendance at both performances was very large, and the reception given the star and her very capable company was cordial and enthusiastic. "Side Tracked," at popular prices, drew good business 9.

MAJESTIC.—Arthur Deming, Three Connolly Sisters, Burrows, Travis and company, Cole and Cole, Lazette, Ramsey Sisters, Conley and Maussey, and Majestograph.

NOTE.—The Spring carnival opens April 16, the Saengerfest 19, and Electric Park 22.

Waco.—At the Auditorium (Jake Garfinkle, manager) Century Stock Co., April 10-14, inclusive, did splendidly. Lew Dockstader 18.

MAJESTIC (B. F. Reeves, manager).—"The Beggar Prince" Opera Co. had good business throughout the week. The company deserves crowded houses at each performance, as it is one of the best popular priced operatic organizations in the country. Its rendition of "Fra Diavolo," "Olivette," and "Chimes of Normandy" would compare favorably with any high priced traveling company.

Galveston.—At the Grand Opera House (Dave Weis, manager) Gagnon Pollock Stock Co., at popular prices, did a fairly good week's business April 1-8, except 5, when Marie Cahill, in "Molly Moonshine," pleased a large audience. Coming: Wills Musical Comedy Co. 22, 23.

J. W. MCCARTHY, theatrical business manager for George Brenan, and Sadie Handy, an actress, were married on April 8, at the Hotel Belleclaire, New York City.

MATT GRAU, the theatrical agent and manager, is recovering from the effects of an operation for appendicitis.

No 41. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

From "Brown of Havard" At The Princess Theatre.

Tom Brown deserted by his friends and the girl he loves.

From "The Embassy Ball."
After many trials and tribulations, Captain Hawarden-Kellie (Lawrence D'Orsay) is safely landed in the harbor of matrimony.

Scenes and characters from Mrs Temple's Telegram" at the Madison Sq. Theatre.

F. F. Proctor
For Twenty-five years a New York Manager.

F. F. Proctor and the dramatic and vaudeville stars who participated in his Jubilee at the 5th ave. Theatre.

Henri de Vries
Mabel Taliaferro
Le Domino Rouge
Vesta Victoria
VAUDEVILLE
Yvette Guilbert
Fred Walton
DRAMA
James Young
Amelia Bingham
A.H. Van Buren
Isabelle Evesson
James J. Corbett
H. Dudley Hawley

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World of Players.

MARK FRANKLIN has just finished a farce comedy entitled "The German Senator," in which he is to star J. K. Myers through the South, opening in Alabama May 1, and working to New York, playing three night stands. Special paper is being printed for the company. The dialogue and situations in the play are new, and Mr. Franklin looks for success with the play.

JOHN GRIFFITHS' performance of "King Richard the Third" seems to be so well liked, and has proven so profitable to himself and management, that it will be continued another season. The present tour of thirty-eight weeks will close April 28. Many members of Mr. Griffiths' present support will continue with him next season, which begins Sept. 1, and is already booked into the following April.

MARTIN S. MILLIGAN, past season business manager of "A Foxy Tramp" Co., closed at Carbondale, Pa., last week. He has signed with "Hale's Fire Fighters" the coming season, to manage advance car No. 2.

NOTES FROM BURTON'S COMEDIANS.—On April 14, we close a continuous season of eighty-one weeks, to get ready for our Summer season, which opens at Geary, Okla., 30. The past forty weeks have been the best in the history of the company, having broken records in forty-three houses in the Southwest the past year. Grin and Barrett, our feature vaudeville act, close a fifty-three weeks' engagement with this company 14, to go into vaudeville. Jay Ray, thirty-four weeks with this attraction, has been re-engaged for the Summer season. J. B. Dodson, advance agent; Baby Carmen and Alice Beauford (twenty-two weeks) go to St. Louis; Edgar Mayo (twenty-five weeks), has been re-engaged for the Summer, also Clad Neff, musical director; Pauline Horner, Tommp Robinson and the rest of the company have been re-engaged for the Summer and next season.

CLINT A. ROBBINS, of Clint and Bessie Robbins, was compelled to close with the Chase-Lister Co., on March 30, and enter St John's Hospital, at Fargo, N. D., where he underwent two severe surgical operations on April 1, one of which was for appendicitis. He expects to again be in condition to join the company on the opening of the Summer season, May 27.

CLIFTON STEELSMITH and wife (Dott Keltner) closed a pleasant engagement with the Floyd R. Briggs Co., and have signed to open about the middle of May with Frank J. Dean's Lillian Lyons Co.

JOHN NEWMAN closed a successful season of thirty-two weeks with the Bennett-Moulton Co. March 24, at Findlay, O. Mr. Newman will spend a few weeks at his home in Corning, N. Y., and will open with the Dilger Stock Co. May 7, for the Summer season.

ARRANGEMENTS have been concluded by which Luella Morey will be presented in a grand allegorical and spectacular production of "The Holy City," next season, under the direction of La Comte & Flesher. Carpenters and painters are working on the equipment, which will be very elaborate and extensive. Offices are being fitted up in the Knickerbocker Theatre Building Annex.

HARRY M. ROYALE writes: "My wife (Carol Landon) and myself closed with 'McNulty's Visit' Co., April 2, and joined the Kinsey Komedy Ko. for the Summer. Mr. Kinsey has made several improvements, the seating capacity has been enlarged, and all seats and dressing rooms will be floored. New scenery and electrical effects are also in evidence. We open at Van Wert, O., April 30."

ALEXANDRA CARLISLE, who came from Europe March 31, to be leading woman for Nat C. Goodwin, returned April 4, as she was too homesick. Maxine Elliott sailed on the same ship.

THOMAS JEFFERSON will resume his season in Baltimore April 23. Next season he will be seen in "The Cricket on the Hearth."

THE PRINCETON TRIANGLE CLUB gave its new play, "Tobasco Land," April 4, in Princeton, N. J. It was written by H. D. Fish, '06, and J. F. McPherson, '06. The music and lyrics are by R. Veit, '06; H. T. Dillon, '07, and K. S. Clark, '05.

CHARLES FROHMAN has secured a new four act comedy, "Les Plumes du Geai," which he will present in London and New York.

JOHN C. FISHER'S company sailed for Havana, April 5, to present "Florodora," "San Toy" and "The Silver Slipper."

JOHN DREW will close his season April 28 and sail for London.

M. ANTOINE presented a sextuple bill at the Theatre Antoine, April 3, which included: "La Thuire," by M. Fragerolle; "Recorite," by Fraple and Garnier; "Depins Six Mois," by Max Morey; "Hop o' My Thumb," by Fern, being translated by M. Severe.

RICCARDO STRACCIARI, an Italian baritone, will be heard at the Metropolitan Opera House, New York, next season.

JOHN WARD will have charge of the box office force at the Manhattan Opera House, New York, next season.

"JOSEPHINE," a political skit, and "Punch, a Toy Tragedy," both by J. M. Barrie, were presented for the first time at the Comedy Theatre, London, Eng., April 5.

ELLEN TERRY has received a beautiful diamond and ruby pendant, with a personal message of congratulation, from Queen Alexandra, on her approaching jubilee.

W. E. NANKEVILLE has purchased the rights to "The Rollicking Girl," and Barney Bernard will head the cast, when the play opens next season at Plainfield, N. J., Sept. 3.

COLORADO SPRINGS LOCAL, No. 62, T. M. A., is in good condition, and has demonstrated its ability to handle English grand opera, as well as several large spectacular aggregations. Fred H. Schneider, stage manager at the Empire, has been laid up at his home with rheumatism, and Billy Myers, stage manager at the Opera House, has been doing double duty.

MAY B. HURST writes that she will close a pleasant and successful season with the Murray & Mackey Co., at Canton, O., May 5. She will spend her vacation at her home in Kansas.

NOTES FROM THE GREAT VURPILLAT CONCERT CO.—This company opens May 14, at Jamestown, N. Y., for a season of twenty-seven weeks in New York and Pennsylvania. The company will be larger than ever, carrying sixty-two people, a sixteen piece band, and a calliope. The Vurpillat Marine Band will be the feature. Geo. S. Kemble, who has had the band for the past three seasons, has signed sixteen men, that he says will even excel the band of last season. The roster: George S. Kemble, leader; Will Tay, Chas. Clemens, Buz Wagoner, Red Crawley, Harry Rose, Frank Casson, Will Grummet, Fred Mayhall, Al. Thurburn, Percy Slack, Cecil Dye, Frank Galgano, W. G. Smith, H. S. Williard and Bret Dill. Frank Galgano has charge of the orchestra of ten pieces. W. W. Vurpillat's big red auto will lead the parade this season, and will positively be the only automobile band wagon in America.

MAY C. ROWE spent one week with her mother in Baltimore, Md., then joined the Lorne-Elwyn Dramatic Co. for the Summer and Winter season, opening in Lowell, Mass., April 16.

ARNOLD'S COMEDIANS closed its Winter season at Redfield, So. Dak. Mr. Arnold and wife went to Ellendale, N. Dak., to prepare for the Summer season, under canvas. The show will be enlarged this season, using a 65ft. round top, with a 30ft. middle piece, six small tents and all special paper. Will tour North Dakota this Summer.

KATHRYN KIDDER AND BRUCE MCRAE will be seen shortly, in "The Embarrassment of Riches," by Louis Kaufman Anspacher, under the management of Converse & Peters.

ALFRED L. DOLSON, who has been with James K. Hackett's "Little Gray Lady" Co. since the opening of that production, will again manage Pain's fireworks spectacle, "The Last Days of Pompeii," the coming Summer, opening in New Orleans May 21.

JAS. D. FINCH will spend the Summer at his home in Grayville, Ill., arranging things for the opening of the regular season of the Finch Stock Co.

NOTES FROM THE LOCKES.—We closed another successful three night stand season March 7, at Leavenworth, Kan. This makes the third season we have played Jesse Mae Hall's great success, "The Princess of Patches." Will H. Harder's "The Slave Girl" also proved a good opening bill. For both these pieces we carried complete scenery. My own play, "A Kansas Sunflower," was again successful for its third season, over the same territory. We are now getting out a full line of paper for the piece, and will take it out on a one night stand tour next season, with a complete scenic equipment.

CONCERNING Rowland & Clifford's attractions, Dave Seymour writes: "Danny Dougherty, who appears in the arena scene of 'The Old Clothes Man,' was the recipient of numerous and costly presents while playing the Arch Street Theatre, Philadelphia, week of April 9. Philadelphia is his home, and he was banqueted by the Midnight Club, after the performance. He retaliated later in the week by bringing the vaudeville portion of the company to the rooms of the club, and furnished them with an impromptu entertainment that was much appreciated. The vocal efforts of the Broadway Comedy Four were cheered to the echo, Joe Lester and Halsey Mohr's duets being especially favored. Kid Sharkey, while not claiming to possess any histrionic ability, more than pleased in recitations. The Twin Sisters De Veau have canceled all vaudeville bookings, and will remain with this company till the end of the season. They have in preparation a 'girl' act which they will immediately present at the expiration of their contract here. The tour of the company lies in the West hereafter, and in all probability the organization will close in a Western city."

MME. NORDICA has made a successful concert tour of the South. She will begin her Spring tour in Atlantic City, April 11.

PEOPLE engaged for the stock company at Hart's New Theatre, Philadelphia, are: Frederick E. Wright, Pauline Fletcher, Clinton Lloyd, George W. Marks, John P. Lockney, Isabelle Lowe, B. W. Carpenter, Bertie May, Fred S. Campbell, William Kitts, Adele Leonard, Lawrence Windon, Estelle Sprague and Joseph H. Kearsley. The opening will be April 29, in "Northern Lights."

OSCAR DANE AND CHAS. O. CLARK have leased the Broadway Theatre, East St. Louis, Ill., from Messrs. Pedley & Burch.

EDWARD E. ROSE'S political comedy drama, entitled "A Square Deal," and in which Otis B. Thayer is to be seen as a star, will open at the Fourteenth Street Theatre, this city, April 30, under the management of Victor H. Schafer.

J. G. STUTZ, author of "Was She to Blame?" is confined to his bed through an accident.

THE ELLEN TERRY JUBILEE will occur April 28, in London, Eng. Mark Twain, Joseph H. Choate, Daniel Frohman and many actors and actresses have declared themselves in favor of doing all possible to make it a success.

MARGARET ANGLIN appeared April 11, at the Garrick Theatre, Chicago, in "The Sabine Woman," a drama, by William Vaughn Moody, an American poet.

"PARAITRE," Donnay's successful play at the Theatre Francaise, Paris, Fr., will be produced in England and the United States by the Shuberts.

LILLIAN RUSSELL will star next season in comedies, under the management of Joseph Brooks, opening at the Savoy Theatre, New York, about Oct. 1, in "The Happiness of Women," an adaptation of "Les Bonheur des Dames."

OLIVE LOGAN, once well known as an authoress and playwright, is destitute and feeble, being sixty-seven years old, and is unable to support herself.

EDNA MAY has been successful in the production of "The Belle of Mayfair," a new musical comedy, by Basil Hood and Charles Brookfield, with music by Leslie Stuart. It had its *premiere* at the Vaudeville Theatre, London, Eng., April 11.

WILLIAM COLLIER and his company left New York for San Francisco April 12, and will sail 17 for Australia.

"THE STOLEN STORY" will be presented May 6, at the Tremont Theatre, Boston.

AL. BEASLEY, agent and business manager for the Myrkle-Harder (Eastern) Co., writes from Sydney, Cape Breton, as follows: "Since we left the States our business has been capacity. We will close an engagement of four weeks at St. John, N. B., April 14, and open in Sydney 16. Myrkle and Harder are great favorites up here, and it is our second visit. The company is voted one of the best that ever made this trip. No changes have taken place since we opened in Scranton, Pa., Aug. 19, 1905. At the close of our time up here the company will take the boat trip to Boston. I will spend my Summer vacation in Brockton, Mass. Our next season will open the latter part of July, with new plays, paper, scenery, etc."

CATO S. KEITH, character comedian, who has been a feature with the Burke McCann Co. for the past three seasons, was called to his home, Butte, Mont., very suddenly, owing to the death of his father. Mr. Keith will remain in the West four or five weeks, returning East May 24, being re-engaged with the Stoddart Stock Co., at London, Can., for the Summer and next season.

DAMON LYON, baritone, writes: "I have been engaged by Lee Shubert for the role of Marquis Kroto, in 'Fantana,' and joined in St. Louis, singing and playing the part at a few days' notice."

GERTRUDE ROBERTS has resumed her starring tour through Maine and the maritime provinces. Miss Roberts has recently purchased the estate known as "Riverview," at Merrimacport, Mass., for her Summer home, and will divide her time between that place and "Dreamwold," her Cape Cod place, when at liberty.

FROM THE JOHN DUNN-WILHELMA FRANCIS CO.—"Our season with 'The Lighthouse by the Sea' Co. closed April 7, and we start at once in vaudeville. We play Hamilton, Can., week of April 16."

CLAUDIA WHITE'S portrayal of the ingenue role in Rowland & Clifford's production of "Dora Thorne," is reported to be most pleasing. Miss White is with company A, touring the South.

MRS. LESLIE CARTER will give a special performance of "Zaza" April 19, at the Grand Opera House, Chicago, in honor of Mme. Bernhardt, who will be in attendance.

MAX FAETKONHEUER sailed for Europe April 13, on business of the Hippodrome, in Cleveland.

CHARLES KLEIN sailed for Athens, Greece, April 13, and will thence travel along the Adriatic Sea and through the Black Forest, returning in the Summer.

GEORGE W. SAMMIS will act as general manager of the Ingersoll Summer parks, with headquarters in Pittsburg.

GEO. E. COCHRANE and Theresa L. Martin were married at Hobart, Okla., March 26, by the Rev. Geo. D. Willingham.

NED NELSON writes: "After eight weeks playing vaudeville dates, I have again joined 'The Bell Boy' Co., playing my original part of Doogan, the Landlord, also doing a double Irish specialty with Jas. A. Grady. The company numbers twenty-six people, and is doing a fine business through the South and middle West."

THE CONVERSE & PETERS CO. will follow the production of "The Plainsman" with a production of "The Embarrassment of Riches."

Vaudeville and Minstrel.

FRANK COMAS, who is now playing four weeks of return dates on the Jones & O'Brien circuit, plays the same houses in October.

GEO. W. EVERS has joined the Gagnon & Pollock Stock Co. as the vaudeville feature, after playing sixteen weeks for the Western Vaudeville Association.

QUIGG, MACKEY AND NICKERSON have added what they claim to be the largest marimbaphone in the world to their musical numbers, and it has proven a decided success. The instrument is about twelve feet long, and makes a fine setting for the act. They are making changes in the dressing and instrumentation of the act, which will place it among the best comedy musical acts. They are now in their thirty-fourth week with the World Beaters Co.

BRACH AND BEACH, the long and short of it, have returned from the coast, where Mr. Beach, "the short end of the team," played at the Tivoli Opera House at San Francisco. Mr. Beach and wife opened on the Nash circuit April 9, in their new act, written for them by Claude Kelley, entitled "The Irish Fortune Teller." They play the Jackson circuit in June and July.

CHARLES L. BECK AND LEO F. HARRISON have closed with Benjamin & Dixon's "The Second-hand Man" Co. Mr. Beck has entered in partnership with Geo. A. Murphy, and have started a vaudeville show under the name of Murphy & Beck's Big Vaudeville Co. Roster: Harrison and Beck, in "Lavinsky's Troubles;" Frank J. Coghlan, premier juggler; Mabel Way, aerialist; Lillian Sydney, fire and serpentine dancer; Geo. A. Murphy, illustrated songs; John E. Lerch and Edna Hall, in "Two Fools Met;" Sisson Bros., comedy acrobats; Leo. F. Harrison, Hebrew monologist and parodist; Artie Beck and Mae Harrison, sister team. The company has only been out three weeks, but the S. R. O. sign is working over time, and everyone is happy.

MR. AND MRS. C. W. WILLIAMS (Hilda Hawthorne) closed with the "Black Crook" Co. April 14, and will play a few vaudeville dates. Mr. Williams states that new figures, which give human like facial expressions, have been a big feature of their act. During the Summer months he will put in his time building a new airship, after his own ideas, and will also build a balloon, so that he can enter in any contest that may be held by the Aero Club of America.

ARTHUR MANN, otherwise known as the upside down piano player, is meeting with great success with the Miller & May Comedy Co. His duet on the piano, using both feet and both hands, is something out of the ordinary, and is greeted with rounds of applause. He has a contract to play at "Midget City," Coney Island, for the coming season.

REED AND HADLEY recently finished eight weeks for J. E. Jackson's middle West circuit. This circuit is fast becoming one of the nicest little circuits in the West. Mr. Jackson re-booked us for twelve weeks of his park time, starting in June at Sedalia, Mo.

THE MILONS sailed for Europe last week. They will return in October.

GRACE FRANCIS closed at the Star Theatre, Atlanta, Ga., after a very successful run of four weeks, and joined her sister in Norfolk, Va., where they will rehearse their new act, and return together to Atlanta, Ga., where J. B. Thompson has engaged them for a long season at the Star Theatre. In the future they will be known as Grace and Mae, "The Diamond Girls."

THE BRADFORDS (colored) report big success with their new act, and the costumes of Lillian Bradford cause favorable comment from press and public.

CARBERRY AND STANTON write: "On our way East we played all the Loverich and Lubelski circuits."

THE NIGHT OWLS BURLESQUERS report doing an enormous business in Indiana and Illinois, and are now going into Missouri and Kansas. The show carries twenty-five people, under the personal management of Robert F. Meyers, with J. Martin Free, in advance.

THE FOLLOWING were at the Odeon Theatre, Dayton, O., week of April 2-7: Haley and Harty, sketch; Harry Bennett and Eddie De Van, barrel jumpers; C. Fred. Malin, comedian; the Marnells, song illustrators, and Lubin's cineograph.

EILLEN MONTFORD AND BEATRICE EARLE HASKELL have joined hands, and are doing a sketch, entitled "The Leading Lady and Soubrette," introducing some very clever singing and dancing. They will be known as the Montford Sisters.

ELGAR GEYER, juggler and acrobat, who recently closed sixteen months on the Pacific coast, will come East for the Summer park season.

BILLY MORSE, comedian and producer, writes from Aberdeen, Wash.: "I am in my eighth week here, and meeting with great success, my opening acts and quaint specialties being the hit of the bill wherever I go. Christmas, 1905, I closed an eighteen months' engagement with the Cœur d'Alene Theatre Co., at Spokane, Wash. I opened here Feb. 12, for the season, as principal comedian and producer."

NOTES FROM H. J. MEYER'S MOVING PICTURE AND VAUDEVILLE CO.—Joe Wilson, who was advance agent of this company, was taken suddenly ill and returned to his home in Philadelphia. He is doing nicely, and expects to be ahead of the show for the Summer season.

WILLIAM H. WEBER, double voice vocalist, who reports meeting with big success in Pennsylvania, will close his season with H. J. Meyers about May 5.

MAX ROYER AND ETTA FRENCH played the Gennett Theatre, Richmond, Ind., week of April 2, with the Majestic Theatre, Chicago, Ill., and the Grand, Marion, Ind., to follow. They are booked solid for the Summer parks.

SCHROCK AND RICE, the comedy cyclists, will, at the close of their present season with Byrne Bros.' "Eight Bells" Co., play the J. K. Burke circuit of parks, opening at the Farm Theatre, Toledo, O., June 24.

EARLY AND LATE write: "We have just closed a successful run of twenty-four consecutive weeks on the Sullivan & Considine and the Empire circuits, on the Pacific coast. We are booked solid until Aug. 20."

F. M. STAIR, manager of the Star Theatre, Toronto, Can., writes that he has bought the plot, 87x151 feet, on the corner of Queen and Bond Streets, Toronto, Can., and will proceed without delay to build a thoroughly modern theatre, to seat about 1,800, playing the Empire circuit shows exclusively.

FRED MARDO, representative of the Empire circuit of California, and Goldsmith and Fisher's Northwestern circuit, is in New York for a four weeks' stay.

JAMES MAHONEY, singer and dancer, of the Orpheum Trio, appearing with Tom Miner's Bohemians, and Grace Tremont, soubrette, of the same company, were married in St. Louis on March 26. Andy Gardner and Ida Nicolai stood up with them. The members of the company gave them a wedding supper and numerous presents.

MRS. JULES LEVY and her two children are booked for six weeks on the Inter-State circuit, having opened at the Majestic, Hot Springs, Ark., April 8, with much success.

WILLIAMS AND MELBURN write that they have been very successful this season. They have just finished forty weeks without a lay off, including the Kohl & Castle, Anderson and Hopkins' circuits, Tony Pastor's, Ted Mark's concerts, and several others. They open in Chicago, at the Majestic, April 30.

SALMON AND CHESTER made an excellent impression last week at Tony Pastor's Theatre, New York. Their extemporaneous laughing song in the London coster act earned them repeated encores at each performance.

JAS. R. NEWELL writes: "I am in my second season with Dickson & Mustard's "Humpty Dumpty" Co., doing Tommy Tucker, and my black face singing and talking monologue, which is going big at every performance. We are on Emerson's Floating Palace for a period of forty weeks. We are playing to large business, and are featuring Joe Bonelli, America's peerless clown."

HARRY BRAHAN is preparing an act for vaudeville which he styles "Masks and Faces." In this act Mr. Brahan will give his well kown characters from Dickens, eccentric songs in characters, a hundred faces and heads of the people. He is now playing a long engagement at the Eden Musee, this city.

BRODERICK AND JESSIKA write from Portland, Ore., under date of April 7: "George Middleton was here yesterday. He is in Seattle to-day. He goes to Vancouver and Victoria, B. C., and other towns. This is our tenth week on the Sullivan & Considine circuit in the Northwest. We leave for San Francisco next Monday night, for five weeks in that city, and ten weeks throughout the State, making twenty-five weeks in all on this circuit. Business is very good in this section of the country. THE OLD RELIABLE is a week old when we get it out here, and very often we have to order it ahead in order to get it."

AFTER a successful tour through the Western States, Vassie Allston informs us she will sail from Tampa, Fla., to Habana, Cuba, for an engagement of four weeks at the Theatre Variedade.

HERRMANN, THE GREAT, writes: "I sorrowfully announce the death of my beloved father, who passed away in our home in Paris two weeks ago. The cablegram came to me at the Orpheum, in Omaha. It was handed to my wife about five minutes before my turn on the stage, and she gave it to me after my act was over. I had just finished mourning for my dear mother, who died just one year ago. My father was seventy-nine years old. His name was Benjamin Herrmann, and he was the brother of my late uncle, Alexander Herrmann. He served a long time in the French army, and was in the Imperial Guard of Emperor Napoleon III. He was also one of the few survivors of the Crimean War, and had been decorated for distinguished services in battle. He also fought in Paris during the Franco-German War, in 1870-71."

ADEA AINSLEE, who has been playing the leading role with Emmett Corrigan, in "The Card Party," since he first opened in the sketch, closed her engagement in Chicago April 7. Her acting has received the highest praise, and her costuming of the character has come in for special commendation.

WINONA WINTER has been having compliments heaped upon her in the past season. When in San Francisco she had a thoroughbred racing filly named for her, "Nona W." In Chicago she was presented with ten shares of stock in a rubber plantation near Vera Cruz, Mex., and last week, in Indianapolis, Flossie Scott, a member of one of the oldest families in Indiana, presented her with a beautiful necklace of diamonds and pearls.

THE MERRILLS (Audrey, Charles and Will) are adding a new feature to their act which, they predict, will be a great success. They are still doing well in England.

THE MUSICAL JOHNSTONS are finishing a successful season at the Hippodrome, Brighton, Eng. For the months of April and May they will be at the Alhambra, Paris, Fr., then go to the Tower, in Blackpool, Eng., for the month of June. During July, August and September they are engaged for the Alhambra Theatre, London, then go to the provinces. The month of November they appear at the Hansa Theatre, Hamburg, Ger. They will sail for America in December, opening Jan. 14, 1907, at Boston, on the Keith circuit, for seventeen weeks. At the conclusion of the Keith tour they will sail for England to fulfil thirty-two weeks on the Moss & Stoll tour.

MEANY AND ANDERSON closed a twenty-two weeks' engagement with Ed. Anderson's "Midnight Flyer" Co., which they joined the next week after closing on the Keith circuit. They opened on the International circuit at the Grand Theatre, Milwaukee, Wis., April 9.

PERCY G. WILLIAMS will probably have a theatre in Bronx Borough, New York, next season, as he has contracted for one to be built near One Hundred and Forty-ninth Street.

TOMMY GILLEN, "Finnigan's Friend," writes: "I have booked all my time for the rest of this season. I close week of May 28, and will spend the month of June at Mt. Clemens, Mich. Will play a few weeks in parks during July and August, and open my Winter booking for 1906-07, on Sept. 10. I will have an entirely new act, which is now being written for me. The past season was the best I have ever had."

THE COLONIAL BELLES closed the season at Minneapolis April 7.

COL. G. BORDEVERRY, the rifle and pistol expert, informs us that he has been creating quite a sensation with the New York Hippodrome Co., at the Grand Opera House, Philadelphia.

RANZETTA AND LYMAN write: "We played the Boston and Columbia Theatres, Boston, Mass., Sunday evening, April 8 (return date in four weeks), and were very successful at both theatres. We play Hamilton, Can., week of April 16, and have good work ahead. Miss Lyman is receiving compliments for her dressing in the act. We are still whipping things into winning favor."

H. FERDINAND BARTLETT ("The Antique Relic") has signed with the J. E. Jackson Vaudeville circuit, for the Summer, doing his novelty burlesque old maid act.

SAM AND MAY LIPPINCOTT, refined singers and dancers, have canceled all their Eastern time, including Pastor's Theatre, New York, and have opened at the Idea Theatre, Oshkosh, Wis., for the Western Vaudeville Managers' Association, and have contracted for ten more weeks.

GEORGIA GARDNER AND COMPANY headed the bill at the opening of the New Majestic Theatre, Little Rock, Ark., night of April 2. Miss Gardner's Western bookings were to begin at the Olympic Theatre, Chicago, April 9, but the wires were set to working, and a hurried preparation enabled the actress to make the date. According to reports at hand the opening of the new theatre was an important epoch in the affairs of Little Rock, as the mayor of the city and other city officials made dedicatory addresses, and the dedication of the theatre was under the auspices of the Little Rock Board of Trade. The programme for the occasion also listed: Kine and Gotthold, Zoa Mathews, Singer's monkeys, Swor Bros., Willard Newell and company, Zay Holland, Klekko and Fravoli, Steely, Doty and Coe, Count De Butz and Bro., and the Majestograph. Miss Gardner began her regular Western bookings at the Olympic Theatre, Chicago, April 9, producing her dainty playlet, "Too Many Darlings," with entire success.

MLLE. PHYLLIS COURTNEY writes that after closing an engagement of five months in Savannah, Ga., she will sail from Tampa, Fla., to Havana, Cuba, for an engagement of four weeks at the Gran Variedades, as a feature act, producing "The Electrical Geisha Maid."

JENNINGS AND RENFREW, who write and sing their own songs, have just closed ten successful weeks in Pennsylvania, being booked by Edward Mozart. They are booked solid for the remainder of this season by the Western Vaudeville Association, which is all return time.

FRED WALTERS, formerly of Walters and Shadrick, has joined hands with Leslie A. Bates. They report meeting with big success in the West, and are now on their way East.

VIOLA AND ENGEL report meeting with great success with their new barrel jumping act, "Bumps and Bangs." They are receiving many return dates.

JEANETTE DUPRE will produce in two or three weeks her new specialty, a musical novelty, by Will D. Cobb. The act will be known as Jeanette Dupre and her Six Sweethearts. She will spare no time nor expense to make this venture a success.

CAROLINE KELLEY MCCORD AND COMPANY, in a comedy sketch, "No Man for Dinner," played last week at the International, in Chicago. Arrangements are being made for Eastern time, to open May 14.

JIM AND CELIA WELCH inform us that they have just closed ten successful weeks over the J. E. Jackson and Chas. E. Hadkins circuits of the middle West, and their new act has been a big hit. They are booked solid in parks. Week of April 16-21, they play Yale's Theatre, Kansas City, Mo.

RETA CURTIS, violinist, who has been ill the past three months, underwent a serious surgical operation April 9, in New York City. She is reported out of danger, and slowly recovering.

WEISE AND WEISE write: "We close with Rice's Floating Theatre April 15, after a most successful season of thirty-seven weeks, and join the La Blanche Orpheum Co., in the West, as features. In conjunction with us are our children, Master Fred and Ouida. We are putting on a new singing and talking act, with entire new wardrobe and electrical effects."

BUFFALO, N. Y., NOTE.—John J. Ryan, of Cincinnati, head of the Ryan-Considine vaudeville syndicate, was here last week, to organize the Olympic Theatre Company, which will build a vaudeville theatre at Washington and Mohawk Streets. These officers were elected: John J. Ryan, president; John J. Kennedy, vice president; Henry P. Burgard, secretary; William H. Kinch, treasurer. The following were elected directors: John W. Considine, Timothy D. Sullivan and the Messrs. Kennedy, Burgard, Kinch and Frank L. Bapst. The plans for the building are being drawn by an out-of-town architect. The theatre will play vaudeville at popular prices.

GARDEN AND SOMERS, after closing a very successful season of thirty-five weeks with Haverly's Minstrels, were engaged by Lauman & Armstrong for their Circus Girls Co., playing the Eastern burlesque houses, and will finish the season with that company.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Alberta Gallatin, in "Cousin Kate," had excellent business April 1-4. Primrose's Minstrels were as enthusiastically received as of yore 5-7. "Babes in Toyland" 8-11, "The Heir to the Hoorah" 12-14, Blanche Walsh 15-18, in "The Woman in the Case;" Kubelik, violinist, in concert, 19; Creston Clarke, in "Monsieur Beaucaire," 22-24.

SEATTLE (John Cort, manager).—Cherry Blossom Burlesque Co., 1 and week, delighted burlesque lovers. Merry Maidens Burlesque Co. 8-14, New Century Burlesque Co. 15 and week, the Mascots Burlesque Co. 22-28.

THIRD AVENUE (Russell & Drew, managers).—Ben Hendricks, in "Ole Olson," created the same good impression he made on previous seasons, and had excellent business. "A Thoroughbred Tramp" 8 and week, "The Devil's Lane" 15-21.

STAR (Melvin G. Winstock, manager).—New people week of 9: Gillette Sisters, Dawson and Whitfield, Mr. and Mrs. Robyns, Torley, Luce and Luce, Gilroy, Haynes and Montgomery, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 9: Mr. and Mrs. Harry Earle, Conway and Oakes, Connoly and company, Carberry and Stanton, Henry Fenk, Warren H. Stetson, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 9: Nancy Rice, Three Gilberts, Two Bartinos, Harry Brown, Reed, Miller, White and Zerda, the Two Fletchers, Arthur Elwell, and moving pictures.

CENTRAL (Michael Shannon, manager).—New people week of 9: Morgan and Chester, Two Rosebuds, Claude Wilson, Madeline Earle, Sadie Hite, and moving pictures.

PRINCESS, at Ballard (Michael Starkey, manager).—New people week of 9: J. J. Welch, Grace Darnley, Allman and Ellsworth, Leo Jefferson, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 9: Helen Lester, Louise Ralph, Dorothy Miller, Mabel Thatcher, and Florence Montgomery.

GAIETY (Fred Ritchie, manager).—New people week of 9: Olivette Clyde, Jessie Lee, Estelle Fisher, and Muriel Madison.

THALIA (Mose Goldsmith, manager).—New people week of 9: Caprice Milton, Nina Allen and Grace Phillips.

NOTES.—Alberta Gallatin was the recipient of much social attention during her engagement in this city..... Russell & Drew, managers of the Third Avenue Theatre, have taken the Grand Opera House for the Summer season, and will present Murray and Mack in a series of plays.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Piff! Paff!! Pouf!!!" did good business the past week. Week of April 16, "Little Johnny Jones." "Sweet Nell of Old Drury" follows.

TABOR GRAND (E. F. McCourt, manager).—"A Message from Mars" drew good houses last week. Week of 16, Mme. Mantelli's Grand Opera Co. "Scotty, the Hero of the Death Valley Mine," follows.

ORPHEUM (Martin Beck, manager).—A good bill drew well last week. Bill for week of 16 follows: Valerie Bergere and company, Haveman's wild animals, Bailey, Austin and company, Carson and Willard, Alice Lyndon Doll, H. De Harport, the Holdsworths, and kinodrome.

EMPIRE (J. E. Clifford, manager).—The Avenue Girls did fair business 8 and week.

CURTIS (A. R. Pelton, manager).—"Her Double Life" pleased fair houses last week. Week of 15, "A Ragged Hero." "Her Mad Marriage" follows.

NOVELTY (Henry Lubelski, manager).—Bill for week of 9: Vardaman, Perry and Wilber, Princess Omene, the Schofields, the Mozarts, Joe Haggerty, and pictures. Last week was a big week for the house.

CRYSTAL (G. I. Adams, manager).—Bill for week of 9: Grose, the handcuff monarch; Tegge and Daniel, John Zoubeolakis, St. Leon and McCusick, and pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the Breckenridge Stock, April 1-3, in "A Prince of His Race," "Down Where the Cotton Blossoms Grow," and "At Sunrise Hollow," scored a success. Sarah Bernhardt, in "Camille," 4, had a capacity audience. Prices were advanced. Breckenridge Stock Co. finished the week with "Nebraska," "Land of the Sky," and "A False Friend," to fair business. Crawford's Comedians opened for three nights 8, with "Niobe."

BIJOU (H. A. Carleton, manager).—Success greeted the bill for week of 8, with Zoe Lewis, pianist; De Shields and Merring, Maryla, Orphs, Bellvan and Roberts, Jack Benson, and the biograph on the programme.

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ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) the Cradoc-Neville Co. opened a week's engagement, with big business, April 8. Richards & Pringle's Minstrels 13, Marie Cahill 21.

BIJOU (Patrick & McConnell, managers).—Business is very satisfactory. Bill week of 16: Travelle and Landers, Musical Goolmans, Kit Karson, Bates and Ernest, Orville Reece, and moving pictures.

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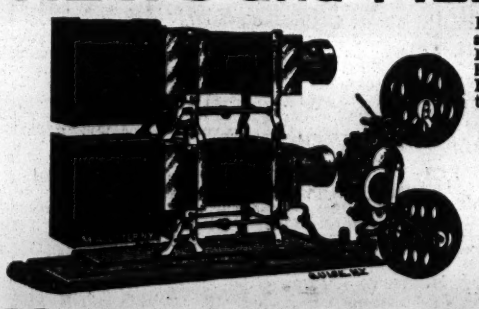

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THE FRANK QUEEN PUBLISHING CO. (Limited.
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 21, 1906.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. N., Pottsville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

M. V. B., New York.
MRS. C. E., Philadelphia.
MRS. M. T., Dorchester.
MRS. F. L. K., Marion.
J. P., Palmer.
E. R., Wading River, and
O. R. T., Nashville.—See answer to O. N., above.

L. DU B., Ellensville.—Address the manager of the house you mention.

H. C. H., Rochester.—Watch our route list each week.

CONSTANT READER, Albany.—Koster & Bial relinquished their lease of the Twenty-third Street Music Hall Aug. 26, 1893, and opened their Thirty-fourth Street Music Hall, Aug. 28, 1893.

W. P., Brooklyn.—Address Frank Howe, care of the London Theatre, New York City.

W. G., Zanesville.—Address Joseph Nolan, 65 Ellery Street, Brooklyn, N. Y.

G. E. E., Ware.—There is no company on the road playing the piece regularly. Occasionally some of the repertory companies present it.

E. G. A., Saginaw.—She was not.

T. D., Indianapolis.—We do not quote salaries.

J. M. F., East Liverpool.—See route list in this issue.

J. F. C., Lawrence.—George M. Cohan is the proper one to answer your question.

A. J. F., New York.—We have not heard from the company since the early part of this season.

CARDS.

A. A. W., Brooklyn.—The player with a pair of fives wins.

S. W. H., Oskaloosa.—D. was right. E.'s hand was foul, and he was debarred from further play in that deal. D. won with his flush.

J. D. J., Gunnison.—The first one to declare is entitled to the solo.

RING.

T. B.—"Kid" McCoy and James J. Jeffries knocked him down.

W. H., Pittsburg.—Jack Dempsey and "Bob" Fitzsimmons fought Jan. 14, 1891, at New Orleans.

MISCELLANEOUS.

S. B., New London.—There is no way of answering your query.

P. H. McB., New York.—We never attempt to give a decision on a catch bet.

ALABAMA.

Mobile.—The Mobile Theatre (J. Tannenbaum, manager) was closed during Holy Week. The season is practically over, only a few repertory shows being booked to appear this month.

NOTES.—C. D. Owens has been awarded the contract for building the Lyric Theatre, the same to cost $36,000 for building construction alone. Extra bids will be asked for the plumbing, fixtures, scenery, seating arrangements and other things necessary for the construction of a modern playhouse, running the price up to $70,000. Contractor Owen is now workingeon the foundations for the theatre, the work being pushed rapidly, and as scon as finished the construction of the playhouse proper will begin, and it will be completed in time for opening in the early Fall.....Allen's Minstrels, under canvas, gave two performances here 9, to capacity business.....Work is progressing nicely on the repairs and additions being made at **Monroe Park Summer Theatre, and Manager** McDermott is now arranging for a short engagement of a good comedy company, to open about May 1, followed later with opera.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper.
Room 504 Ashland Block, Chicago.

The openings announced for Monday, April 16, include: Mme. Bernhardt, in repertory, at the Auditorium; E. H. Sothern and Julia Marlowe, at the Illinois; Robert Loraine, in "Man and Superman," at Powers'; E. S. Willard, at the Colonial; "Mrs. Wiggs of the Cabbage Patch," at McVickers, and "Fantana," at the Garrick. Ringling Brothers' Circus is packing the Coliseum at every performance. Good business ruled last week.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern and Julia Marlowe, in Shakespearean repertory, come to this house for a run of three weeks. They are supported by a very able company. Olga Nethersole, during her engagement here, played to excellent business.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Loraine, in "Man and Superman," begins an engagement of four weeks Monday night, 16. Practically the entire original New York company, with two exceptions, will be seen here. The cast includes: Ida Conquest, Nellie Thorne, Lois Frances Clark, Sally Williams, Pauline Anthony, Louis Massen, J. D. Beveridge, Edward Abeles, Alfred Hickman and Charles Gotthold. Eleanor Robson had capacity business for the two weeks of her engagement.

AUDITORIUM (Milward Adams, manager).—Sarah Bernhardt will be seen in this city for one week, commencing Monday, 16, in repertory. The first play to be presented by her will be "La Tosca." There has been an enormous advance sale for this engagement.

COLONIAL THEATRE (George W. Lederer, manager).—E. S. Willard, in repertory, is the current offering, opening 16. Digby Bell, in "The Education of Mr. Pipp," closed a two weeks' engagement Saturday, 14. "Forty-five Minutes from Broadway," with Fay Templeton as the star, will return to this city for a run after the close of Mr. Willard's engagement.

GRAND OPERA HOUSE (Harry Askin, manager).—On Monday and Tuesday evenings of the current week Mrs. Carter will appear in "Adrea," for the remainder of the week "Zaza" will be played. "Before and After" for an engagement of four weeks commencing night 22.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" continues to play to capacity, with no sign of the end of the run in sight.

GARRICK THEATRE (Sam P. Gerson, manager).—The attraction here for one week commencing with the Sunday night performance, 15, will be Jeff De Angelis, in "Fantana." Margaret Anglin, in "Zira," played to capacity houses during her engagement, closing 14.

MCVICKER'S THEATRE (George C. Warren, manager).—"Mrs. Wiggs, of the Cabbage Patch," is the offering here for three weeks commencing Monday night, 16. Madge Carr Cook is still to be seen in the title role, supported by Helen Lowell, Bessie Barriscale, Charles Carter and Master Wilson. "The County Chairman" closed a record breaking run Saturday, 14. "The Coward" for two weeks, beginning May 6.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces" is drawing capacity houses. The handsome costumes and scenic effects, the delightful musical numbers and a cast of clever people comprise the elements of this success. John Slavin, Frank Farrington, Sidney De Grey, Mabel Barrison, Trixie Friganza, Amy Ricard and La Petite Adelaide have all scored personal hits.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is still counting the home runs on this Madison Street diamond and will continue to do so the rest of the season. A new burlesque on the national game has been introduced by Cecil Lean and the chorus. "The Umpire" is in its twentieth week.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—John and Emma Ray, in "Down the Pike," will remain another week at this house. The Rays are supported by John T. Thomas and a good company. "Buster Brown" for one week, commencing Sunday, 22.

BUSH TEMPLE (Elizabeth Schober, manager).—"Old Heidelberg" will be offered by the Players Stock Co., beginning Monday, 16. George Allison will be seen as Prince Karl. "Thelma" was the bill for Holy Week, and scored big. "The Octoroon" for 23 and week. Much credit should be given James W. Castle, stage director of this house, for the handsome manner in which he stages the productions.

ALHAMBRA THEATRE (James H. Browne, manager).—"The Eye Witness" is announced as the bill for week of 15. "Man's Enemy" was last week's bill. "The Governor's Pardon" week of 22.

ACADEMY THEATRE (William Roche, manager).—"How Baxter Butted In" will be the attraction for the week of 15. "The Choir Singer," last week, played to good houses. "The Eye Witness" 22 and week.

BIJOU THEATRE (William Roche, manager).—"Man's Enemy" is the attraction here for one week, commencing with the Sunday matinee, 15. Bessie Brown Howard heads the cast. "Hooligan in New York," last week, drew big houses. For 22 and week, "The Flaming Arrow."

COLUMBUS THEATRE (Webber Bros., managers).—"Kerry Gow" will be the attraction at this house 15 and week. Allen Doone is the star of this production. The star will be supported by a large company of Irish players, including Nora Drew, James Ryan and Josie Claflin. Last week, "The Choir Singer" drew well. "The Governor's Pardon" 22 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Over Niagara Falls" is the bill for 16 and week. Last week, "Romany Rye" did well. For 23 and week, "Lord and Lady Algy."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Marshall P. Wilder and Harry Corson Clarke and company are the features of next week's bill. Wormwood's monkeys, Harmony Four, Kennedy and Rooney, the Baroskv Troupe, Hacker Lester Trio, Wynne Winslow, Twin Sisters Dionne, John and Alice McDowell, Dan and Mae Gordon, Frozini, Frank Le Dent, and the kinodrome.

OLYMPIC THEATRE (A. Jacobs, manager for Kohl & Castle).—The bill for week of 16 is Watson, Hutchings and Edwards, Steely, Doty and Coe, Melville and Stetson, Lew Sully, Bounding Gordons, Beatrice McKenzie and company, Hal Merritt, Dixon and Fields, Thompson Sisters, Ed. and Kittie Deagon, Mlle. Dair, Ben Turpin, and the kinodrome. Business at this house is very good.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Arthur Dunn and Marie Glazier, head bill for week of 16. Other features are: Herbert's dogs, Lewis McCord and company, Emmons, Emerson and Emmons, Melville and Conway, James F. McDonald, Patrice and company, Mirai Von Wenzl, Conley and Klein, Barry and Evans, Emily Nice, the La Moines, De Vere and De Vere, and the kinodrome.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Next week's bill will include: Fagan and Byron, Falardo, Green Brothers, Daisy Hancourt, Caroline McCord, Davis McCauley and company, in "Pals:" Mandell and Corberry, Schepp's dogs and ponies, and Walthers and Princeton.

COLISEUM (Stewart Spalding, manager).—The fine weather of the past week has sufficed to make the present visit of the Ringling Brothers' Circus a great success. The Coliseum has been filled twice daily since the opening, April 5, and from beginning to end the show now runs as smoothly "as clock work."

HOWARD THEATRE (Dan Russell, manager).—Russell, O'Neil and Gross, in "Two Old Cronies;" Fred Kennedy, Two Bronies, Ada Orlandi, and Billy Wheeler make up the bill for week of 16.

TROCADERO THEATRE (I. M. Weingarten, manager).—Rice & Barton's Gaiety Extravaganza Co. is the attraction for week of 15. The company is headed by Chas. Barton. There are numerous other principals and a large chorus of pretty girls, including Clara Seymour. The Gay Masqueraders closed the week of good business ending 14.

FOLLY THEATRE (John E. Fennessy, manager).—The Kentucky Belles will be the week's attraction, commencing Sunday, 15. The Fay Foster Burlesque Co. was the attraction last week, and did well.

EUSON'S THEATRE (Sid J. Euson, manager).—The Saratoga Belles Co., a large burlesque organization, will be the attraction at this house Sunday, 15, and week. "The Lucky Girl" and "Dr. Skidoo" are the skits presented. The vaudeville includes: Miller, Jimmy Lucas, and Avery and Pearl. The Gay New York Girls Co. closed, 14, to a good week.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are in the curio hall for week of 16: Prof. Barnes and his trained goose, Valdern, magician, and Volney, the man of mystery, May Temple heads the bill in the theatre.

CLARK STREET MUSEUM (Lewis M. Hedges, manager).—Several new features will be found in the curio hall week of 16. There will be an entirely new line up in vaudeville, where the bill will be varied and interesting.

AFTERMATH.—Mills and Lewis, German character comedians, are booked solid until July. Their act is a success, and they are receiving good notices from the press..... Among the CLIPPER callers week of 9 were: Ethel Gilkey, Harry Thompson, Frank Buck, E. C. Hammon, Emmons, Emerson and Emmons, E. J. Kopf (formerly manager of Washington Luna Park, and now representing Ringling Brothers), Anna Fergus, Cecila Bloom, E. F. Carruthers, Bruce Rinaldo, Walter Stanton, Mary Parkinson, Eileen McNulty, Phyllis Allen, Mae Walker, Yvonne Keaney and Leo Birk.....On April 4 Walter Stanton produced his new sketch at the Haymarket Theatre, this city. It is an original offering, and Manager Kohl has booked him at the Majestic Theatre for the week of 23.....Emmons, Emerson and Emmons, and Emily Nice were compelled to cancel their engagement at Majestic Theatre, Chicago, week of 9, on account of their baggage being delayed by a landslide in tunnel No. 17, on Santa Fe road, in California..... The Interstate Amusement Company's new $90,000 Majestic Theatre opened at Little Rock April 2, with an all star cast. General Manager Carruthers informs me that the first week's receipts were $6,823, and also states that the vaudeville in Little Rock is a success....Lewis McCord and company are booked until July, 1907. Mr. McCord's sketches have been very successful through the West.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 7.

H. B. Irving's appearance at the Lyric last Saturday night, in "Mauricette," an English version of Andre Picard's "Jeunesse," marked the initial bow in London of Nixon & Zimmerman in a managerial light. They have leased the Lyric, and Mr. Irving is appearing under their management. The play, though essentially French, appealed to the English playgoers on the first night, and Nixon & Zimmerman should come out all right financially on the engagement. The story of the play has to do with a Roger Dauntran, a senator and a sort of lady's man in his way. He is always courteous and kind to his wife, but for years he has passed from one love affair to another. Women are essential to this man; without a woman's influence he is nothing. But he has arrived at the age of fifty and romance has left him. And the man is fidgety, unhappy and discontented. His wife engages a young and beautiful girl, named Mauricette, as her companion, and Dauntran is again himself. Life in his home becomes bright. His affection for his wife is stimulated. He knows he loves the girl, but this time there is no thought of evil in his mind. And the girl loves him, too. But the younger generation soon comes knocking at his door. Paul Aubert, a young doctor, also loves Mauricette, and proposes to her. She refuses, but her position in Dauntran's house soon becomes impossible, and half against her will Mauricette agrees to marry Paul. Dauntran is stunned by the loss of her, and he makes one final effort to win her back, but he is not successful. The girl, without hesitation in choosing between the two men, chooses her husband. The curtain falls as Mauricette sends Dauntran for peace and consolation to the arms of his loving and devoted wife. The curtain raiser, "What Shall I Say to Her?" by E. H. Sothern, is not to the liking of the audiences, and will be withdrawn in a day or two. It is a monologue, done by Sam Sothern. It is said that in October Mr. Irving goes to America to be seen in "Mauricette," should the play pan out well in this city, also in his father's great parts in "The Lyon's Mail," "Louis XI" and "Charles the First." The tour will be under the guidance of his present managers.

Charles Frohman, who is at present personally conducting the rehearsals of Edna May's new piece, "The Belle of Mayfair," at the Vaudeville, has just acquired the English rights in "Les Plumes de Geai," presented for the first time last February, at the Theatre Mollere, Paris. The story shows how a hard working millionaire, weary of the adulation and praise of the crowd of flatterers by which he is surrounded, is suddenly moved to envy by the contented and happy life led by one of his clerks, whose salary is $625 a year. Imbued by the spirit of a Haroun al Raschid, he accompanies his employee to his humble home, where he is cordially received as a welcome guest. The millionaire falls in love with his host's pretty cousin, Martha, as she with him. Then follow some exquisite scenes of human life. But when at length the millionaire reveals his identity, Martha turns upon him and obstinately refuses to become his wife. Thus the play is said to end.

Cecil Raleigh is at work on two new plays for America. One of the plays is said to be for Mr. Frohman. The producer of the other is not stated, but the production is slated for September. It is interesting to know that the first English play Mr. Frohman purchased for America was "The Great Pink Pearl," by R. C. Carton and Mr. Raleigh. This is said to have been the beginning of Mr Frohman's international theatrical enterprises.

Mr. Tree has definitely decided that his Autumn and Winter season shall be devoted to Shakespeare. The Autumn season at His Majesty's will open early in September with "A Winter's Tale," with Ellen Terry in the part of Hermione, and Viola Tree as Perdita. This will, in due course, be followed by "Macbeth" and "Anthony and Cleopatra." Mr. Tree's provincial tour opens Sept. 3, and closes Oct. 29.

Julia Neilson and Fred Terry have found their present tenancy of the New so satisfactory that they have arranged with Sir Charles Wyndham to take a further six months' lease of that house, starting Jan. 1, 1907.

"The School for Husbands," Miss Milward's vehicle at the Scala, will have its last performance at that house to-night. Miss Milward and her manager, J. F. Wagner, think the location of the Scala is largly responsible for the unsatisfactory patronage. If a West End theatre can be secured "The School for Husbands" may have another try at the public.

When H. B. Irving goes to the States in October Lewis Waller will remove from the Imperial to the Lyric. One of Mr. Waller's earliest productions at the Lyric will be a new play, written for him by Henry Hamilton and William Devereux, on the subject of Robin Hood, in which Mr. Waller will play the name part.

The two new Barrie plays, "Josephine" and "Punch," and "The Drums of Oude," by Austin Strong, opened the Comedy Thursday night. The three met with more or less success, "Josephine" described on the bills as a revue, but in reality a skit on the politics of this country, was the principal item. To understand and appreciate the little play one must have a thorough knowledge of current politics. The story of the play is uninteresting unless one possesses this knowledge, so I will not go over it.

The representative committee, including: Messrs. Tree, George Alexander, Arthur Bourchier and Charles Wyndham, assembled to consider the fittest way to signalize Ellen Terry's jubilee, have decided that a grand matinee performance would best enable press, public and players to give practical proof of their sympathy and respect. This method will accordingly take effect next June.

For reasons best known to himself, M. Guitry, the actor-manager, of the Theatre de la Renaissance, did not invite the Paris press critics to see his new production, "La Pechueresse," with the result that the notices of the comedy hardly gave a just estimate of its quality. This, to say the least, is very hard on the dramatist who wrote the play.

Gertie Millar, the leading female member of the Gaiety cast, and a great favorite at that house, has renewed her contract with George Edwardes for another two years. The latter went to Vienna last Sunday on business.

"Mr. Popple" appears to be flourishing in his new home, the Shaftesbury, and the one hundred and fiftieth performance of the musical comedy will take place April 12. Bertram Steer and Lydia Flopp have replaced Kenneth Douglass and Coralie Blythe.

Before leaving England Nat C. Goodwin secured the American rights of the play, "What Would a Gentleman Do?" by Gilbert Dayle, done at the Apollo some time ago.

"The Little Cherub" will register its one hundredth performance at the Prince of Wales, April 14.

It is rumored that Mr. Frohman will produce "The Beauty of Bath," now having a successful time of it at the Aldwych, next Winter in New York. I hardly think Seymour Hicks and Ellaline Terriss will be seen in the New York production.

The current Alhambra show is up to its usual standard. After an overture, "A Scene in Holland," one of the best scenes from the ballet, "My Lady Nicotine," follows for ten minutes. Alice Dianda has a monkey act that is of a very high order. Sam Elton is nearing the end of his long stay at this house, but as a laugh maker it continues a strong card. Armando Lecomte sings two classical songs very commendably. One of the best wire acts on the stage is that done by the Four Harveys. The quartette consists of two males and two females. The cakewalk finish done by the two girls, dressed in appropriate costumes for the walk, is great. Richard Braatz exhibits dogs that show almost human intelligence. The Yiulians Family, risley acrobats, have added many new and very difficult tricks since I first saw them at the Empire, over a year ago. They are scoring a deserved hit. The Urbanora bioscope is showing several new and interesting pictures. They are "Scenes on an Ostrich Farm," very amusing and instructive: "Elephants in a Teck Forest," showing how hard the big animals have to work in India; "Paris to Monte Carlo," a humorous picture, depicting the mishaps of two motorists who, in their journey, go over mountains, through houses, or anything that happens in their way, and "The Grand National" giving excellent views of the great steeplechase run at Liverpool last week. The second edition of the ballet, "Parisiana," is now running smoothly, and continues to outdo the great success achieved by the first production of the ballet.

Alburtus and Millar opened at the Casino de Paris last Sunday and report a successful beginning. Miss Millar's cornet playing being especially pleasing to the Parisians.

While escaping up a ladder in "Todd," Monday night at Tottenham, John Lawson fell through a trap door and broke his arm. He played the week, however.

To-night Thomas Barrasford ceases to be manager of the Empire, Bristol, and the hall will remain dark till Easter Monday, when it will be reopened by E. H. Lucas, and will be under the management of Harry Day. There will be two performances a night, as at present.

The Two Merrills, formerly of the Three Merrills, called this week. They inform me that the act will continue under the name of the Three Merrills, and that they open at the Circus Carre, Amsterdam, April 14, for the remainder of the month. I stated a few weeks ago that the team of Newhouse and Ward was to be dissolved and that the former member of the team was to conbine with the Two Merrills. I find that the statement is incorrect, at least, I am told it is, and that Newhouse and Ward have no intention of "splitting."

The current Palace show isn't over strong at the start, but it finishes up in great shape, and leaves a good impression in one's mind. Sam Redfern, an old time black face comedian, opens the show. Mary Thorne, comedienne, wins considerable favor, and the same applies to Ruby Aston, who does a similar act to Miss Thorne's. A farcical sketch, entitled "Aunt Matilda," is done by Frank Elliston and company. The Arley's combination, consisting of a woman, two men and a dog, presents several acts in one, which is quite acceptable. Daisy Dormer is singing two new songs, both very catchy. Grant and Grant, our friends from the States, have added much to their specialty since they were at this house some months ago. The new songs and new costumes make an improvement for the better. Yamamoto and Koyoshi are as artistic as ever in their equilibristic work. The Palace Girls are branching out, as now several of them step out and sing alone. The start and finish of the act remain about the same as before. Jack Lorimer is a great favorite at this house. His dialect is rich, but the crowning point of the act, in my mind, is an eccentric dance at the close, which enthuses the audience to a brava pitch. Carrie Moore, a favorite musical comedy and pantomime artist, is meeting with great favor with her trio of songs, "She Didn't Know," "The Congo Love Song" and "'Oompty, 'Oompty, 'Oom." Miss Moore has a good voice, but, best of all, a charming personality. Arthur Prince is a big draw and hit. Aurora Castillo, a new comer from the continent, makes good with four songs, her costumes being changed for each song. Millie Lindon, fresh from a successful pantomime engagement, sings "Mary Kept a Dairy," and her former success, "In Barcelona." Miss Lindon is assisted in the latter by the Palace Girls as before. The bioscope offers: "The Grand National," "Toga's Men On British Soil," "Coursing at Plumpton" and "Winter Sports at Adelboden and Other Places in Switzerland." As I stated before, Fitzroy Gardner is managing the house during Mr. Butt's absence.

The Dandies, who are assigned important parts in the review to be put on shortly at the Coliseum, and who go to America to play the Keith circuit in the Fall, were founded by H. J. Corner two years ago for a series of concerts at Prince's Hall, Piccadilly. Shortly after they received a command to appear before the King and Queen at Sandringham on the occasion of the queen's birthday. Since then the Dandies have fulfilled engagements at the best halls in London, in Berlin, Amsterdam, Paris and Lucerne.

The Brittons are at the Hansa, Hamburg, for the month. From there they go to the Wintergarten, Berlin, for the first part of May, the remaining half to be spent in Leipzig. Russia follows. I understand the clever colored singers and dancers are an emphatic hit all along the line.

Easter Monday the Oxford management offers a very strong bill. It is headed by a new Karno sketch, entitled "The Smoking Concert." Then there are George Robey, Harry Tate, Harry Randall, Gus Elen, T. E. Dunville, Ernest Shand, the Poluskis, Griff, Fred Earle, Clark and Hamilton, Rachel Lowe, and Winifred Hare. It is truly a star bill.

"The Boys in Blue" like Frankfort, where they are playing this month. The success of the act probably helps out in the good opinion of city.

Harry Lauder, probably one of the biggest favorites of the London hall patrons at the present time, is said to be getting a thousand dollars a week, a striking contrast to Mr. Lauder's early experience. For ten years he sought his living laboriously in a Scottish coal mine. At the benefit performance given at the Alhambra recently, for the relief of the families of the miners lost in the French disaster Mr. Lauder reminded the audience of his early life. He gave a dramatic scena illustrative of pit life.

George Woodward and Fay Walton arrived in London last Sunday. They made the trip to visit the father and mother of Mr. Woodward, whom he had not seen for sixteen years. Before returning to America they will visit Paris, Berlin and Vienna.

To-night will be a gala one at the Alhambra, as the Oxford and Cambridge crews will pay their annual visit to that house. A special feature of the show will be a biograph picture of the race to be rowed this afternoon between the rival crews.

Two anniversary performences were given at the Empire, Stratford, Tuesday, the occasion being the seventh birthday of that house. Among those who appeared were: Marie Lloyd, Gene Stratton, May Henderson, Esta Stella, Harry Bedford, Morton Comedy Trio, H. Sloane, Cora Caselli, Bobb Harvey, American Comedy Four, and Ella Shields.

Billy McClain's colored sextette appeared at the Ardwick Empire last week, and is said to have made a hit.

It was rumored on this side a few weeks ago that the beautiful Summer home of Barton and Ashley, at St. James, Long Island, had been destroyed by fire. The clever pair wish to inform their friends in America and on this side that there was no foundation for the rumor.

The Dare Devil Schreyer chute at Olympia, which cost, when erected, a few thousand dollars, was sold last week for the sum of five dollars. The grass carpet, which is said to have cost nearly twenty thousand dollars, was cut up into small pieces, and brought small sums. Edwin Cleary, who managed the Winter Palace, was examined in the Bankruptcy Court early in the week. The debtor stated that he had previously lost in respect of "Savage South Africa," and had to arrange with creditors whose claims amounted to fifteen thousand dollars. He had about twelve thousand five hundred dollars at his disposal when he opened Olympia, and in the brief career of the amusement place some fifty thousand dollars went to the bad. Schreyer was the only one of the artists performing there to get his money. Towards the last he got his nightly before he made the dive.

The following are to go to South America under Frank Brown's management: Tan Kwai, Chinese troupe; Kraemer and Braum, Vermette and Dioune, Nava troupe of equestrians and acrobats, Onetti Troupe, Emilia Rose, Caroll, Lester Clifford's ballet, Manetti and August, the Boccaccio Minstrels, and Wood and May.

Zaeo, a world's famous gymnast in her day, and in private life the wife of H. W. Welland, well-known London agent, died Monday, at their home in this city. Heart disease, aggravated by typhoid fever, was the cause. Zaeo was a magnificent rider, an animal trainer, a graceful dancer and a graceful performer on the high wire. She was especially famous for an aerial act culminating in a tremendous dive from the roof of any building, no matter how high, to a net stretched across the auditorium. Her last public appearance was at the Palace, some seven or eight years ago, this time as a dancer, her environment being an ingenious development and illumination of the serpentine dance by Mr. Wieland.

Ferguson and Mack appeared at the Holborn Empire a fortnight ago, at a benefit, and were easily the hit of a strong bill. They were engaged for a week at that house because of their success, the date commencing Easter Monday, after which they go to the Ealing Empire. They expect to open in Glasgow the week following the Ealing engagement, on the Barrasford tour.

The Empire management offers excellent inducements to theatregoers, and that house is crowded nightly as a consequence. The delightful ballet, "The Bugle Call," in its entirety, bar Miss Genee, occupies some fifteen minutes after the overture. Mac Ture does a good comedy juggling act, though his work doesn't show much originality. Burt Earle and his banjo have been at the Empire since early in December, and will continue to be a part of the bill 'till late in April. The length of the engagement is a good proof of the value of Mr. Earle's act. He desires me to state that he is in no way conected with the banjo act known as Earle and Earle. The Three Braggs offer a great head to head balancing act. Neat dressing adds greatly to performance. Ganivet II isn't the name of a trick animal, though it would give one that impression. It's the title of a French comedian, who walks on stilts in a very clever manner, and sings French songs. Kelly and Reno are creating roars of laughter and rounds of applause with their specialty. The comedy is great, and the tumbling of the straight man just as good in its line. "Pilu," a dog, is making a big hit with a truly wonderful exhibition of mind reading. The owner of the dog is responsible for a lot of comedy because of a broken English dialect. Duo Paulus, two Hollanders, are good in their way. Bransby Williams gives three impersonations of well known Dickens characters. In this style of work Mr. Williams is in a class by himself. Monday next Mr. Williams will present an entirely new mimetic duologue, entitled "Actors Day by Day," in which he, assisted by Daisy Cordell, will give impersonations of well known actors in a novel form. "Cinderella," the fairy ballet, in four tableaux, remains as fascinating as ever. Miss Genee, the premier dancer, coming in for the bulk of the applause. A new revue, entitled "Venus, 1906," by George Grossmith Jr, will be done for the first time April 18.

Ella Shields closes to-night at the Coliseum a very successful stay of some weeks. Monday will find her at the London and Collins'.

Bell and Henry inform me that they will return to the States in July, to join the Gus Hill show. They have been away from America nearly two years.

Ena Bertoldi, the only daughter of Tom Claxton, the agent, and the wife of George Spink (Dandy George), passed away last Sunday in this city, at the early age of twenty-eight. Miss Bertoldi was recognized as one of the finest contortionists that has ever graced the boards. She was well liked when she visited America.

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CHORUS:

Abie then starts to play, plays all day,
Cohen then says "Sound your A, hip-hooray!"
Meyer yells, "I want to play; let us play
Pinochle. Oh, that's grand.
Then they'll start in to blow (not their dough)
Sweet strains we all do know, eins, zwei, drei, go!
They play Oy, Oy, Mosieton,
When Mose with his hand leads the band.

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PENNSYLVANIA.

Philadelphia.—The four changes at the down town houses are all new attractions to this city. They are: Henry E. Dixey, in "The Man on the Box," at the Lyric; Charles Richman, in "Gallops," at the Broad; Ellis Jeffreys, in "The Fascinating Mr. Vanderveit," at the Garrick, and the amateur production of "Shylock & Co., Bankers," by the Mask and Wig Club, of the University of Pennsylvania, at the Chestnut Street Opera House.

BROAD (Nixon & Zimmerman, managers).—Philadelphia has its first view, April 16, of Charles Richman, in "Gallops." In the cast are: W. L. Abingdon, Geo. Holland, William Hawtrey, Grace Kimball, William Ingersoll, Brandon Hurst, Alfred Hudson, Grace Filkins and Frances Starr. The engagement is for two weeks. "The Girl Patsy" met with a fair degree of success last week. "The Plainsman" 30.

GARRICK (Frank Howe Jr., manager).—Ellis Jeffreys makes her local bow 16, for a fortnight's stay, in "The Fascinating Mr. Vanderveldt." "Raymond Hitchcock, in "The Galloper," had two weeks of prosperous business, ending 14.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Mask and Wig Club, of the University of Pennsylvania, in "Shylock & Co., Bankers," give their annual show week of 16. The house has been practically sold out for the entire week. "The Free Lance" had two profitable weeks, ending 14. "It Happened in Nordland" begins a return engagement 23.

LYRIC (Messrs. Schubert, managers).—"The Man On the Box," with Henry E. Dixey, for the first time locally, 16. Admirers of Bernard Shaw turned out in good numbers last week to witness "Arms and the Man." The play was given a capital interpretation by a capable company, the acting of Arnold Daly, Aubrey Boucicault and Crystal Herne being particularly fine.

CHESTNUT STREET (Nixon & Zimmerman, managers).—"The Pink Hussars" begins its third and last week 16. The attendance last week was quite satisfactory. Willard Spencer's new comic opera, "Rosalie," will be produced for the first time on any stage at this house on April 23, and will be continued until the warm weather sets in.

WALNUT (Frank Howe Jr., manager.)—Wright Lorimer, in "The Shepherd King," is in his second and last week. "The Clansman" 23, for two weeks.

PARK (F. G. Nixon-Nirdlinger, manager).—Williams and Walker, in "Abyssinia," who are in their final week, drew big crowds 9-14. The show is a lively one. "Simple Simon Simple" 23.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Yankee Circus on Mars" began its third week 16, with a prosperous outlook for the concluding two weeks. Claire Heliot, Col. Gaston Bordeverry, and the Cottrell-Powells continue to be strong drawing cards. Billy Van, in "The Errand Boy," 30.

GIRARD AVENUE (Miller & Kaufman, managers).—P. Aug. Anderson, in "The Curse of Drink," 16-21. "The Funny Mr. Dooley" did fairly well last week. Howard Hall, in "The Millionaire Detective," 23.

NATIONAL (J. M. Kelly, manager).—Selma Herman, in "The Queen of the Convicts," 16 and week. Fair business was done 9-14, with "The Night Before Christmas." "Human Hearts" 23-28.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," 16-21. "Lured From Home" was received with much favor last week. Thos. E. Shea, in repertory, 23.

BLANEY'S (M. S. Schlessinger, manager).—"Human Hearts" 16-21. Last week James Kyrle MacCurdy was seen in "The Old Clothes Man," for the first time locally, and attracted good sized houses. "Old Isaacs From the Bowery" 23.

HART'S NEW THEATRE (John W. Hart, manager).—"A Race For Life" 16-21, following a week of satisfactory business done by Julian Rose, in "Fast Life in New York." "Escaped from Sing Sing" 23.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock offering for week of 16 is a revival of "Blue Jeans," succeeding a fine presentation of "Fanchon, the Cricket," seen by good sized houses. "Lost River" April 23.

STANDARD (Darcy & Speck, managers).—"The Wicklow Postman," by the stock, for 16 and week. Last week, "The Bowery Newsgirl" gave satisfaction, to big houses. "The Great White Diamond" 23-28.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Manager Dumont has evolved a timely burlesque, entitled "Dowie Is Back Again, or the Troubles of Elijah," seen for the first time 16, in addition to two new skits, "Alick Smart and Artful Arty" and "The Automobile Cranks." Business continues big.

KEITH'S (H. T. Jordan, manager).—The big type acts for week of 16 are: Grace Cameron and the Pekin Zouaves. Other cards are: Tom Hearn, Hawthorne and Burt, Lew Hawkins, Emil Hoch and Jane Elton and company, in the playlet, "Mlle. Ricci;" the Peschkoff Troupe, Emmet Devoy and company, the Avolos, Mlle. Mabel, and the kinetograph.

CASINO (Elias, Koenig & Lederer, managers).—Fred Irwin's Big Show 16-21. The Lid Lifters played to good business last week. Gay Morning Glories 23.

BIJOU (George W. Rife, manager).—The Utopians 16-21. The Jolly Girls gave a show to the liking of the patrons, who turned out in big numbers last week. Dreamland Burlesquers follow.

LYCEUM (John G. Jermon, manager).—The Rentz-Santley Co. 16-21. The Trans-Atlantics furnished good entertainment the previous week. New York Stars 23-28.

TROCADERO (Fred Willson, manager).—The Innocent Maids 16-21. Last week, the Tiger Lilies had crowded houses. A feature was the athletic act of Delmore and Lee.

BON TON (Lillian Tyson, manager).—Bill for week of 16: The Fords, Siddon Brothers, Bessett and Winters, Waller and Magill, Emmett, Lawrence and Fulton, Mora, the Bradfords, Viola Dale, and moving pictures.

BRADBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—The Alabama Minstrels are the feature in the curio hall week of 16, in addition to the Vanos, handcuff experts; H. T. Lorenzo, violinist, and Herodias, novelty musician. In the theatre are: Louis Beaurais, James and Davis, Mlle. Caray, Harry Moulton, Grace Jacoby, Bailey and Duffy, Waller and Magill, and Lubin's cineograph.

NOTES.—Jack Symonds makes his debut as an endman in Dumont's Minstrels the current week.....Manager G. A. Wegefarth, of the Grand Opera House, has taken title to the lot at northwest corner of Lancaster and Fairmount Avenues, where the William Penn Theatre will be erected. On the opposite corner he has also acquired several properties which he intends demolishing and erecting on the site a $100,000 hotel. Plans for the Wm. Penn Theatre have been completed, by Architect Carl P. Berger, who will invite estimates this week from Philadelphia and New York builders. The plans show a handsome fireproof structure, on a lot 100 by 170 feet, containing two large galleries, which, with the parquet, will have a seating capacity of 3,500.....Gus Brown, in advance of Hagenback's, and Bob McCracken, advance representative of the Ringling Shows, were in town last week.....Anna Eva Fay begins an engagement at the Garrick on April 30.....The Musical Nosses have been engaged for "Rosalie."....Joseph Hortiz, of Dumont's Minstrels, will appear at the Girard Avenue Theatre week of May 15 in his own production of "Our Friend Fritz."....Al. Messenkoff, assistant treasurer of the Girard Avenue Theatre, has his benefit week of May 7, with "The Secret Dispatch" as the attraction.....Treasurer Frank Migone and Advertising Agent Max Farbish, of Blaney's Arch Street Theatre, had a joint benefit on April 26, with "Old Isaacs from the Bowery" as the attraction. .....Architect A. E. Westover, of this city, has invited estimates for the construction of a $75,000 theatre in Jersey City, for E. Z. Poli.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) John Drew, April 16-21, in "De Lancey." "The Prince of India" closed 14 a two weeks' engagement of very good business. Olga Nethersole 23-28.

BELASCO (Geo. W. Sammis, manager).—Paula Edwardes, in "Princess Beggar," 16-21. Last week "Before and After" played to satisfactory business. Cyril Scott, in "The Prince Chap," 23-28.

GRAND (Harry Davis, manager).—Bill week of 16 includes: Louise Gunning, Cressy and Payne, Luigi Rossi and his musical horse, Callahan and Mack, Ford and Gehrue, Sailor and Barbaretto, Geo. W. Monroe, Wilton Brothers, Hathaway and Siegel, the Sawadas, the Trillers, Mr. and Mrs. Galata, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—James O'Neil, 16-21, in "Monte Cristo." Last week "Me, Him and I" played to large houses and gave a good show. "York State Folks" 23-28.

BIJOU (R. M. Gulick & Co., managers).—Billy B. Van, in "The Errand Boy," 16-21. Last week, "Chinatown Charlie" did well. Selma Herman, in "Queen of the Convicts," 23-28.

GAYETY (Jas. E. Orr, manager).—Rice & Barton's Rose Hill English Folly Co. 16-21. The Tod-Judge Troupe is an added attraction. Last week Harry Bryant's Burlesquers played to fair business. Trans-Atlantic Burlesquers 23-28.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Watson's Orientals 16-21. Last week, the Alcazar Beauties did well and gave a good show. Miner's Americans 23-28.

EMPIRE (E. J. McCullough, manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. 16-21. Kathryn Purnell closed a profitable two weeks' engagement 14. "The Funny Mr. Dooley" 23-28.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Al. Leech and the Three Rosebuds, in "Girls Will Be Girls," did well April 9. "The Yankee Consul" had a fair house 10. Shepard's moving pictures proved a big success 14. Coming: Kyrle Bellew, in "Raffles," 16; Dustin Farnum, in "The Virginian," 18; "The Prince of Pilsen" 19, "Way Down East" 20, 21.

OPERA HOUSE (M. Reis, manager).—The Ferdinand Grahame Stock Co., with Lillian Dean, did a big Holy Week business. "The Fatal Wedding" is due 16-18, "A Romance of Coon Hollow" 19-21.

NOTES.—Carl Hagenback's Circus is due here May 1. Car No. 1 arrived April 11. .....Jack McCormick, of this city, who is a member of the Grahame Stock Co., was warmly welcomed. He was the recipient of a handsome umbrella from admiring friends 12. He will remain with the same company next season.....The Fatal Wedding" is booked for Middletown, Pa., 19.

Lancaster.—At the Fulton Opera House (Cnas. A. Yecker, manager) "Babes in Toyland" drew a large house April 12. "Girls Will Be Girls" 16, Kyrle Bellew, in "Raffles," 17. "Way Down East" 19, "The Virginian" 20.

FAMILY (Ed. Mozart, manager).—Current attractions include: Walter E. Deaves and company, in "The Merry Manikins;" Joseph and Myra Dowling, the Pryers, Wilson and De Monville, Camille Personi, the Musical Toys and moving pictures.

ROOF GARDEN (Charles M. Howell, manager).—This Summer amusement resort will open for the season, 30, under new management. Mr. Howell, who replaces John B. Peoples, the former manager, was his assistant for two years. First class vaudeville will be presented.

NOTE.—Hagenbeck's Circus will appear 30, and Ringling Bros.' Circus May 19.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Fatal Wedding" did well April 12. Kyrle Bellew, in "Raffles," had a full house 13. "Holty Toity" 14, "A Crown of Thorns" 16, "The Virginian" 17, Eleanor Robson 21, "When Johnny Comes Marching Home" 25, Hilda Thomas, in "The Show Girl," 26.

ELEVENTH AVENUE (I. C. Mishler, manager).—The London Gaiety Girls had big houses 9-14. Himmelein's Imperial Stock Co. 16 and week.

NOTE.—Ringling Bros.' Circus is billed for May 16.

Erie.—At the Majestic Theatre (John L. Gilson, manager) Lewis Morrison, in "Faust," April 9, had good attendance. 13, "Railroad Jack" played to large business. Coming: Matinee and evening, 21, "Running for Office;" Robt. Edeson, in "Strongheart," 23; Alice Nilson, in "Don Pasquale," 24; "Texas" 26, "The Wizard of Oz" 27; matinee and evening, 28, Savage's Grand Opera Co.

PARK OPERA HOUSE (John L. Gilson, manager).—Large business ruled last week. Billed for 16 and week: Murphy Whitman and company, Laura Howe, Lee Lung Foo, Jennings and Renfrew, Al. Leonhart, and the Harden Brothers.

Scranton.—At the Lyceum (A. J. Duffy, manager) Bauer's Band gives an Easter concert April 15. Lewis Morrison 16, Lyman Howe's pictures 9, Louis James 21. "The Yankee Consul," 13, was received by large house. "The Virginian," 14, had fair houses.

ACADEMY (A. J. Duffy, manager).—Irene Myers' Co. week of 16. "A Ragged Hero," 12-14, had good houses.

STAR (Alf. G. Herrington, manager).—The City Sports week of 16. Vanity Fair, last week, had good houses.

FAMILY (Dan F. McCoy, manager).—Week of 16: The Kins-Ners, Sylvan and O'Neil, Lyons and Cullen, the Four Shannons, Crescent Comedy Four, Pierce Roslyn, and Franklin Batie. Business continues good.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Yankee Consul," April 12, drew a good house. "The Virginian," 13, had S. R. O. Frank Daniels 16, Louis Morrison 17, Damrosch Orchestra 18, Lyman Howe's moving pictures 20, 21.

GRAND OPERA HOUSE (H. A. Brown, manager).—"A Ragged Hero" had fair business 9-11. "The Show Girl" pleased 12-14. Chester De Vonde Co. 16-21.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Bennett & Moulton Co., week of April 9, pleased.

LYRIC (M. H. Meyers, manager).—Business the past week was not quite as large as previously, but good, considering that it was Holy Week. The bill for week of 16: Black and Jones, Tom Almond, in his European sensation; the Ahearns, and W. W. O'Brien and Miss Heron.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) De Wolf Hopper, in "Happyland," drew and pleased a packed house April 9. Al. Leach, in "Girls Will Be Girls," drew two big houses, matinee and evening, 12. "The Fatal Wedding" 14, Frank Daniels, in "Sergeant Brue," 17; Lewis Morrison, in "Faust," 21; "Thou Shalt Not Kid" 23, Kyrle Bellew 24, Frank Deshon 28.

NOTE.—Advance car No. 1 was here 12, billing for Hagenbeck's Show, which will appear May 3.

MASSACHUSETTS.

Boston.—Easter Week brings only two changes of noteworthy interest at the local theatres. McIntyre and Heath make their local debut as musical comedy stars, in "The Ham Tree," at the Hollis, and Andrew Mack returns with "The Way to Kenmare," at the Boston. "Texas" will be presented at the Globe, and "The Street Singer" at the Grand Opera House. "Friend Hannah," at the Park; "The Walls of Jericho," at the Tremont; "Forty-five Minutes from Broadway," at the Colonial, and "The Earl and the Girl," at the Majestic, are continued attractions, the first two named being in their second and final week. The customary changes are made at the other houses. Patriot's Day, a local holiday, occurs Thursday, 19, and extra matinees are announced at all playhouses. Holy Week passed without having any serious effect on the local show business.

HOLLIS STREET (Isaac B. Rich, manager).—McIntyre and Heath make their local bow as stars in the first presentation here of "The Ham Tree," starting April 16, for three weeks. Prominent in the support are: W. C. Fields, F. V. Bowers, Jobyna Howland, Carolyn Gordon, Belle Gold, Alfred Fisher, Forrest Huff, and David Torrance. "Mrs. Leffingwell's Boots" was put on last week to fill out Ethel Barrymore's unfinished engagement, and fair sized houses were in evidence.

BOSTON (Lawrence McCarty, manager).—The current fortnight will be taken up by Andrew Mack, who returns for his annual engagement with "The Way to Kenmare." "Mrs. Wiggs of the Cabbage Patch" pleased large numbers during the past three weeks. Monday, 30, brings "A Yankee Circus on Mars," for an all Summer run.

TREMONT (Jno. B. Schoeffel, manager).—Press and public have taken kindly to "The Walls of Jericho," as presented by James K. Hackett and Mary Mannering, and thus far business has been good. This is the second and last week. Bertha Kalich will follow, in "Monna Vanna" and "Therese Raquin."

PARK (Chas. Frohman, Rich & Harris, managers).—Annie Russell, in "Friend Hannah," is now in her second and final week. Business was good during the past week, and the reception accorded the star and Paul Kester's new play was all that could be desired. "Cousin Louisa," a new play, by Frederick Paulding, will have its local premier here 23.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, is in the second of its three weeks' engagement. The piece has "caught on" with a rush, and fine business has resulted. Olga Nethersole 30.

MAJESTIC (A. L. Wilbur, manager).—Eddie Foy, in "The Earl and the Girl," enjoyed a week of popularity and fine business. The engagement will end 28, and "The Man on the Box," with Henry E. Dixey, will follow.

GLOBE (Blair & Wilbur, managers).—"Texas" 16-21, then presented for the first time in Boston, and succeeding "Behind the Mask," which drew well last week. Kellar 23, for two weeks.

GRAND OPERA HOUSE (George W. Magee, manager).—Florence Bindley, in "The Street Singer," this week. During the past week houses of excellent size witnessed "Across the Pacific." Next week, "The Smart Set."

EMPIRE (John T. Mitchell, manager).—An elaborate production of "Under Two Flags" 16-21. Minnie Seligman and William Bramwell will lead the stock forces. "The Dancing Girl" was last week's bill, and the house was well filled twice daily. "Under the Red Robe" next week.

CASTLE SQUARE (Boston Stage Society, managers).—The stock company appears in "Romeo and Juliet" this week, with John Craig and Lillian Kemble in the title roles. "The Three Musketeers" was well presented last week. For 23 and week, "Soldiers of Fortune." Howell Hansell will succeed John Craig as leading man of the stock company beginning next Monday.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Boy from the West," with Le Roy E. Sumner, supported by the Lothrop Stock Co., is the Easter week bill. Business held up well last week, with "Lost to the World." "For Home and Honor" next week.

KEITH'S (B. F. Keith, manager).—The great Lafayette heads a bill of excellent acts for Easter week. The other cards are: Marion Garson, Barrows-Lancaster Co., Byers and Herman, Avery and Hart, William Tomkins, De Mar and Fortune, Claude Frederick's pony, "Don;" Newman and Knowles, Carroll and Baker, the Zarnes, Bell Boy Trio, and new motion pictures. Harry Houdini closed his engagement, 14, after heading the bill for seven weeks. The house was packed last week. Manager Keith gave a benefit concert Sunday evening, 15, for the sufferers from the eruption of Mt. Vesuvius.

HOWARD (Carl D. Lothrop, business manager).—The current bill names: Lillian Tyce and Irene Jermon, J. K. Hutchinson and company, La Maze and company, "Sandy" Chapman and Larry O'Connor, Cherry and Bates, Martin Bros., Miles and Raymond, Francis Wood, Cramer and Casper, the Lowrys, Patchen and Clifton, George F. Howard, the Howardscope, and the Howard Burlesquers, with George B. Alexander in "Captivating Curves."

PALACE (Charles H. Waldron, manager).—This is the last week of the regular season. The Bowery Burlesquers is the attraction, offering two burlesques and an olio including: Three Hickmans, Juggling Bannons, Ben Johnson, and Carmelita d'Elcedere. The Blue Ribbon Girls were here last week. The stock company will open the Spring and Summer season next week.

COLUMBIA (Harry N. Farren, manager).—The Jolly Grass Widows this week, presenting "The Widow's Wedding Night" and "The Sign of the Red Light." In the olio are: Pinard and Walters, Thompson and Laurence, Mme. Guichard, Bush and Gordon, and the Four Emperors of Music. Good business ruled last week with the Star Show Girls.

LYCEUM (G. H. Batcheller, manager).—Fred Irwin's Majestic Burlesquers 16-21. "Down the Line" and "For Girls Only" are the burlesques. Vaudeville by Harvey and Walker, Three Ronays, Farron and Fay, and the Watson Sisters. Scribner's Gay Morning Glories Co. prospered last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Novelties for Easter Week are many. In the curio halls are: Psycho, the electric and psychic marvel; Maylick's Troupe of Tyrolean Warblers, John Till's marionettes, Prof. Topp's Symphony Orchestra, Trixie, snake queen, and the big python. In the theatre: Powell's Minstrels Maids, introducing Ida Campbell, Irene Young, Lulu Keeley, Pearl Hudson, Edith Melrose, Grace Howard, Minnie Burke, Mae Lawrence, Harry Powell, Jas. Maxwell, Dick Plunkett, Charley Clark, and Hobbs and Church, Hellman, Mr. and Mrs. Nick Hughes, Imperial Musical Duo, Muriel Roberts, and Graham Sisters.

WALKER'S MUSEUM (L. B. Walker, manager).—The Zentos, jail breakers and handcuff experts, head the curio hall attractions. Others are: Coffey, the original skeleton dude; Martha Wagenfuhrer, who went over Niagara Falls in a barrel, and Lew Wyard, novelty musical act. Stage show: The Elite Burlesquers, headed by Nina Searles, and Howard's bioscope.

NICKELODEON (W. H. Wolffe, manager).—Week of 16, curio hall: Mezzitti, expansionist; the Zarrellas, strong men; O'Hare and O'Rourke, bag punchers, and Ely Zakey, Hindoo magician. On the stage: The Automobile Girls. Olio: Dollie Clifford, Walsh and Larene, Flora De Leon, Leslie Roy, D. J. O'Reilly, and Amelia Garvin.

MUSIC HALL ZOO (John T. Mitchell, manager).—Pamahasika's educated dogs and birds is a special feature act here this week. The big baboon and the other animals and birds are attracting much attention.

NOTES.—Concert bills 15: *Boston Theatre*—Coates and Grundy's Watermelon Trust, Holcomb, Curtis and Webb, "Dida," Casino Comedy Four, Baby Eddy, Transatlantic Trio, Edwin George, Musical Deans, and Maxwell and Ford. *Bowdoin Square*—Four Bard Bros., Duryea and Mortimer, Sandy Chapman, Fred Ray and company, Howard and Howard, Kitty Bingham, Mac and Mac, the Burkes, the Morins, Maude De Lora, and Myer and Mason. *Colonial*—Holcomb, Curtis and Webb, Ardelle and Leslie, Baby Eddy, Chefalo, the Murrays Wm. Tenney, Alvaretta Trio, Wm. Beverly, and others. *Globe* and *Majestic*—Miller's elephants, George Wilson, Mason-Keeler Co., Southern Quintette, Chas. Kenna, Parker and Conroy, Theo. Julian, and Three Deltons.....This is horse show week at Mechanics Building.....Four one-act plays will be presented at the Colonial on Tuesday afternoon, 17, under the direction of Clayton D. Gilbert.....A performance of Verdi's opera, "Aida," will be given at Jordan Hall, Thursday evening, 19, under management of L. H. Mudgett.....Sousa's Band will be heard at the Boston Theatre 22.....Henry W. Savage will produce "The Stolen Story," a comedy drama, by Jesse Lynch Williams, for the first time on any stage, at the Tremont Theatre, May 7..... Nance O'Neil will come to the Hollis Street May 7, in repertory.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Thalia Theatre Yiddish Co. played to a good house April 10. "The Mocking Bird" (local) 16, Bumington Stock Co., supporting Gertrude Dion Magill, 17, 18; "The Smart Set" 19, "The Two Johns" 20, 21, Gertrude Dion Magill 23, "Peck's Bad Boy" 24 Annie Russell, in "Friend Hannah," 25; "Old Orchard" 27, 28.

SHEEDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co., under the management of John W. Barry, has established itself firmly in the public favor, and is doing good business. "Beware of Men" was given a clever presentation last week. J. Frank Burke, Ethel Elder and George Hoey were excellent, and deserving of special mention. Week of 16, "Lost River."

SAVOY (Al. Haynes, manager).—Notwithstanding last week being Holy Week, this house did a good business. Paul Conchas topping a strong bill, and proving a strong magnet. Week of 16: Frank D. Bryan's Twelve American Girls, Leroy and Woodford, Mlle. Celesse, Caron and Fornum, Lemaire and Lemaire, Dorothy Kinton, Stanton and Modena, and kinetograph.

BOSTON (Chas. Schlessinger, manager).—Business was good last week, with a pleasing list of entertainers, the Country Store and Bostonscope being great magnates. Amateur night fills the house. Card week of 16: Lawson Brothers, the Meehans, Nellie Hartford, Harris and Nelson, Edith Roberts and burlesque.

NICKELODEON (D. R. Buffinton, manager).—Last week's business was up to the usual standard. Week of 16: Florence Ashton, Tilbouit Bros., Frank Elmo, Gertrude Campbell, and optiscope.

NOTES.—The Wright Huntington Stock Co. opens the Spring and Summer season at the Savoy April 30, with "The Charity Ball." Heading the Huntington Players in the leading roles, will be seen Max Von Mitze and Eugenie Hayden. Others are: Albert C. Henderson, Fred Strong, Harry S. Hadfield, Corlin Giles, James Boshell, Harmon McGregor, Louise Gerard, Emma Campbell, Corinnie Cantwell and Isa Maynard.....William Higby, of the Bumington Stock Co., is in the hospital, to undergo an operation..... John L. Corey, J. J. Sullivan, Joseph Furlong, John T. Carey, Gustave A. Gouss and Leslie Palmer are new added members of the J. Frank Burke Stock Co.....The new Excello are lamps in front of the Savoy Theatre are the cause of much favorable comment, and credit should be given Manager Haynes in being the first to introduce them in this city.....The Bumington Stock Co., with Gertrude Dion Magill, Ada Greenhalg, Minnie Christie, Minnie Taylor, Joseph Gillon, Robert McClung, M. F. Ryan, Harry West, Chas. Latham, T. W. Rennie and Harry Waterhouse, will play through New England prior to the opening of their Summer season at Waterbury Theatre, in New Bedford, April 30.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the Edwin Young Stock Co., in repertory, entertained last week. The special vaudeville features were: Le Roy and Levanion, and "The Globe of Death." Current: The Lorne Elwyn Stock Co., in repertory, and the Gilnseretti Troupe.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Academy of Mupsic Stock Co. opened its season under the direction of Isabel Fletcher, in "Graustark," 14, the leads being played by Miss Fletcher and Richard Thornton, who received excellent support from Jack Chegnon, D. J. Sullivan, Bijou Washburn, Frances Whitehouse and Sadie Radcliffe. The play was beautifully staged and costumed. "Men and Women" underlined.

HATHAWAY'S (John I. Shannon, resident manager).—This house closed its vaudeville season 14, with one of the best bills of the year. Ed. F. Reynard, ventriloquist, presented one of the most novel acts ever seen here. Mr. and Mrs. Perkins Fisher, in "The Half Way House," had their usual big success. The Transatlantic Four and Majestic Trio, excellent singing acts; Mattie Lockette, and Carter-Waters Co., in "The Wise Mr. Conn," were all deserving of mention. The Hathaway Theatre Stock Co. opens its season 6, with "The Forbidden Marriage." The Sunday concerts are drawing big patronage.

BOSTON (J. H. Tebbetts, manager).—Business is up to the usual capacity, and the Boston bioscope and "Country Store" continue big magnets. Dilano, contortionist, in his new act, "The Man With the Funny Walk," made a hit, as did Ardelle and Leslie, and the Alvin Brothers. For 16 and week: The Lawrence Trio, Lewis and Delmore, Mazie Pierce, the Norrises, and the Boston bioscope. The Sunday concerts are drawing S. R. O. business, and Walter La Foye, the new soloist, is meeting with big success.

PEOPLE'S (Al. Bradshaw, manager).—The entertainment last week pleased good sized houses. Fred Chagnon, comedian, was successful, and the Peoplescope showed some pleasing motion pictures. Current: Perkins and Calvette, Nason and Hosmer, Pearl Morris, Amelia Garvin, in illustrated songs; the Peoplescope and afterpiece, "Freddy's First Rehearsal."

ARCADE (Geo. W. Carey, manager).—Business was excellent the past week with many added novelties, and the latest music, songs and stories.

WONDERLAND (A. H. Watson, manager) is entertaining good business.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) "As Ye Sow" will play a return date week of April 16. Sam Bernard, in "The Rollicking Girl," came 9, to big business.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 16, Malcolm Williams and his stock company, including Florence Reed, will produce "The Liars." This is the first anniversary of their local appearance, and "The Liars" was their opening bill. "Michael Strogoff" was exceptionally well received 9-14.

PARK (Alf. T. Wilton, manager).—Week of 16, Wilfred Clark and company, in "What Will Happen Next?" Harry Atchinson, Seymour and Hill, Johnny Johns, Adamini and Taylor, Young and Melville, the kinetograph and the Fitzgibbons-McCoy Trio. Good business last week.

POLI'S (Charles W. Fonda, resident manager).—Week of 16: "In the Swim," Augusta Glose, Pierre and Opp, A. O. Duncan, Gallagher and Hill, Millman Trio, the electrograph and Brindamour. Week of 9 saw big business.

PALACE.—Week of 16: Kelley and Kelsey, Dilks and Dilks, Ted Steele, Bessie Dilks, living art studies, burlesque, "The Country Tavern," and wrestling Wednesday and Friday. Good returns for week of 9.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Tenderfoot" came to a fair house April 9. The Bowery Burlesquers had fair business 14, including matinee. Shepard's moving pictures drew fair houses 15, including matinee. Booked: Edwin Young Stock Co. week of 16, excepting 19, when "Behind the Mask" will be seen.

COLONIAL THEATRE (Al. Haynes, manager).—Good business was done, considering Holy Week. Booked week of 16: Staley and Birbeck, Mayme Remington and her picks, Lillian Ashley, Antrim and Peters, Fields and Wooley, Max Welson Troupe, Sabine, O'Neill and Vera, and the kinetograph.

North Adams.—At the Empire (John F. Sullivan, manager) "Peck's Bad Boy" did good business April 14 and pleased. "What Happened to Jones" 19.

RICHMOND (Wm. P. Meade, manager).—Business last week was fair. Bill week of 16: Metropolitan Opera House Trio, West and Van Sicien, Alto Yolo, the Two Rays, Lucille La Verne, Shannon and Mack, Gertie Reynolds and her Twirlie Girlies, and the vitagraph.

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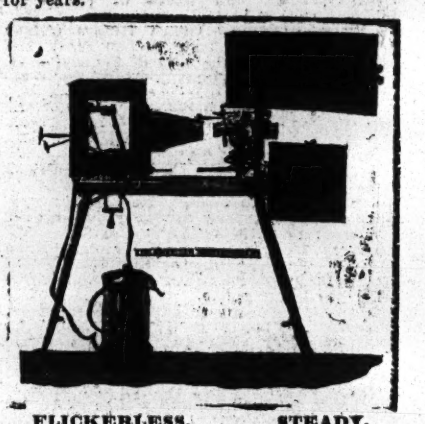

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Now that Lent is Over, Business on the Coast is Again Booming.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 17.—At the Grand Opera House, yesterday, 16, marked the beginning of the two weeks' season of Conried's Metropolitan Grand Opera House Co. The programme for the week is as follows: 16, "The Queen of Sheba;" 17, "Carmen;" 18 (matinee), "The Marriage of Figaro;" 18 (evening), "Lonengrin;" 19, "La Boheme;" 20, "The Valkyres;" 21 (matinee), "Don Pasquale" and "Haensel and Gretel;" 21 (evening), "Faust." The management issued a statement that they received and banked up to morning of 5 the sum of $100,000 and over for subscriptions received in advance. The single sale of tickets began with a heavy line of purchasers.

COLUMBIA.—"Babes in Toyland" opened its engagement 16. Owing to the enormous demand for seats, an extra performance, and the final of "The Lion and the Mouse," was given on Sunday evening, April 15. Crowded houses were the rule during the engagement. Sunday afternoon, 15, last concert of Gerardy, 'cellist.

MAJESTIC.—This is the second and last week of Walter Perkins, in "Who Goes There?" "The Light Eternal" is announced for revival 23.

CALIFORNIA.—The Cherry Blossoms this week.

NEW CENTRAL.—"Dangers of Working Girls" is the current offering. Between the acts the following vaudeville acts will be given: McCloud and Melville, Tom Mack, Regina Male Quartette, Bertha Blanchard, and the new moving pictures.

ALCAZAR.—"Are You a Mason?" is the production this week.

ALHAMBRA.—"Queen of the Highbinders" this week.

TIVOLI OPERA HOUSE.—This week, "The Show Girl" is presented, giving its first performance Wednesday, 18.

ORPHEUM.—Bill for the week, opening Sunday, 15: Armstrong and Holly, Charles Sweet, Lotty, Motoring, Jimmy Wall, Goleman's dogs, Artie Hall, the Agoust Family, and the biograph.

CHUTES.—Bill for the week, opening 16: Jones and Walton, the Russian dancers, Dora Taylor, Browne's Gaiety Girls, Nellie Montgomery, Charles Garcia, and the animatiscope

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Richard Carle, in "The Mayor of Tokio," played to capacity April 11. Chauncey Olcott 12. "The Little Gray Lady" 13, Henrietta Crosman 25.

AUDITORIUM (Wm. Foster, manager).—The Metropolitan Stock Co., in repertory, held forth week of 9, to big business. The Banker's Child" 19-21, Lyman Bros. 22-25.

INGERSOLL PARK (Fred Buchanan, manager).—Sarah Bernhardt, in "Camille," 27.

BIJOU (Fred Buchanan, manager).—The bill for week of 9 drew very large crowds. It included: Cole and Clements, Trask and Rogers, Yamato Danji, Kalacratus, Anna Franklin and kinodrome.

EMPIRE (M. J. Karger, manager).—This house is doing excellent business. Bill week of 16: Brown and Wilmot, Falerdo, the Gran Trio, Fillbrook and Reynolds, Frank Milton and De Long Sisters, Swor and Westbrook, and James Walthour, assisted by Flory Princeton, in "Horse versus Cyclist."

NOTE.—W. R. Gourley, former manager of the Lyceum, is constructing a Summer park, to be known as the Iowana.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Kolb and Dill, in "I. O. U.," April 10, pleased. Richard Carle, in "The Mayor of Tokio," 12, had a good advance sale. Howe's moving pictures 14, 15. Chase-Lister Co. 16-29.

PEOPLE'S (Vic Hugo, manager).—Business is good. Bill week of 16: Mudge, Hicks and Montgomery, Barry and Wolford, Tom Heffron, Loyd and Trainor, Ray W. Fay and the biograph.

NOTES.—The Amusement Park Co. was organized 9, with $10,000 capital stock, and the election of these officers and directors: C. E. Wheeler, president; J. H. Crosby, vice-president; W. E. Holmes, secretary; F. L. Ingalls, treasurer; G. K. Barton, manager. The park will be on the interurban or city electric line, in or near the city, and will open about June 15.....A. S. Kennedy, manager the Auditorium Skating Rink, and manager of the Davenport "Three I" League Baseball Club, was married April 10, to Ethel I. Rattenbury, of this city.

MABEL HITE, the actress, and Mike Donlin, centre fielder of the New York National League Base Ball team, were married in New York City on Tuesday, April 10.

LOUISIANA.

New Orleans.—The Crescent (W. H. Rowles, manager), after a most successful season, had for its farewell week, April 8-14, Chas. T. Aldrich, presenting "Secret Service Sam," and a big week's run was made. Col. W. H. Rowles, manager of the Tulane and Crescent, and his assistant, Maj. Tom Campbell report a splendid season at both these Klaw & Erlanger playhouses.

GRAND OPERA HOUSE (Lonergan & Snow, managers).—"Resurrection" was admirably presented by the stock company, week of 8, and the run for the week was most satisfactory. Mr. Lonergan was splendid as Prince Demitri, while the work of Alice Treat Hunt, as Katusa, was a feature of the performance, and won her much applause and many curtain calls. "Robert Emmett" 15-21.

GREENWALD (Henry Greenwald, manager).—The Parisian Widows did good business week of 8, and gave entire satisfaction. The two burlesques offered were "The Carnival at Monte Carlo" and "A Day in Camp." Ben Welch, the Hebrew comedian, won much well merited applause for his clever work, as did the Taree Musical Keltons, who are featured in the olio. Rose Sydell's London Belles 15-21.

LYRIC (Greenwald & Baldwin, managers).—"Child Slaves of New York" was the offering by the Baldwin-Melville Stock Co. week of 8, and enjoyed a big week's returns, giving satisfaction. "Dora Thorne" on for 15-21.

ORPHEUM (Martin Beck, general manager).—Bill for week of 16: Herrmann, the great; T. J. Keough and Co., Agnes Mahr, Sullivan and Pasquelena, Singer's monkeys, the Rooney Sisters, Diedrickx Bros., and animated scenes.

ATHLETIC PARK (A. W. Lewis, manager).—One of the busiest theatrical men in the Crescent City at present is Captain Lewis, the promoter and general manager of this Summer park. The grand opening is announced for April 25. Captain Lewis states that nothing but the very brightest class of vaudeville will be offered in the little casino, to be known as the Richelieu Theatre, and popular prices will prevail. There will be nightly a free fireworks display, and a big free show outside in the park.

PENNY WONDERLAND (A. Fishenberg, manager).—This popular one cent penny parlor continues to big business daily, changing slides, records, etc., weekly.

THEATREDORIUM (C. Bates, manager).—With new illustrated songs, vitagraph pictures and other features, this little amusement parlor continues to good business.

HINDOOLAND (John Cruso, manager).—With an entire change of bill both stage and side show, including musical acts, oriental dancers, magician, etc., a big week's returns is reported.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Robert B. Mantell gave a week of Shakespeare, opening April 9 to fairly satisfactory business. His work was generally praised. "Ben Hur" (return) 16-21. Annie Russell, in "Friend Hannah," 26-28.

SHUBERT (E. F. Bostwick, manager).—Mary Shaw and company, in a new play, "The Love that Blinds," opened for four performances, 16. The play is an adaptation by Clayton Hamilton and Grace Isabel Colbron, from a German play, by Felix Philippi. Henry Miller conducted rehearsals and superintended the staging. In the company are: Eileen Anglin, Henry Jewett, Katherine Grey, Fred Tyler and George S. Titheredge.

EMPIRE (Spitz & Nathanson, managers).—"The Millionaire Detective," as played by Howard Hall and his company received highly favorable notices and played to good returns week of 9. Kellar, the magician, 16, followed 23 by "Behind the Mask."

KEITH'S (Charles Lovenberg, manager).—A new light opera, by Jules Jordan of this city, is offered by the Jules Jordan Opera Co. 16. The name is "As Once of Old." Others on the bill are: The Four Bards, Carlin and Otto, Macy and Hall, Terese Dorgeval, McMahon and Chappelle, Jacobs' dogs, Hodges and Launchmere, Kates Bros., Conlon and Hastings, Adams and Mack, and McMahon's Watermelon Girls.

WESTMINSTER (Geo. H. Batcheller, manager).—The New York Stars 16, the Golden Crook Co. 23-28.

NOTES.—The Park Theatre has been supplanted by the Nickel Theatre, which will offer low priced vaudeville entertainment. .....Frank Losee has been engaged for the Albee Stock Co.....Eugene Wendelschaefer and Charles H. Baeny will be on the official staff of the Providence baseball team during the coming Summer. Mr. Wendelschaefer is treasurer, and Mr. Baeny press agent of the Opera House.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The Clausman," April 9, had good business. "David Higgins," in "His Last Dollar," 11, had fair returns. Kyrle Bellew, in "Raffles," 12, had good returns. Eva Tanguay, in "The Sambo Girl," 13, did fairly well. John Drew, in "De Lancey," 14, came to good business. Coming: Alice Neilson 18, Eleanor Robson 19, Olga Nethersole 21.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The house was dark 9-11. The Four Huntings, in "The Fool House," 12-14, had good returns. Coming: Mamie Fleming Repertory Co. 16-21.

BIJOU (H. W. Rogers, manager).—Business was good for Holy Week. People for week of 16: Jeanre and Ellsworth, Ross Sisters, Sanford and Darlington, Mlle. Camille, Emma Connelly and moving pictures.

EDISON'S NICKELODIUM (Geo. F. Moore, manager).—Business good for week of 9.

NOTE.—Carl Hagenbeck's Trained Wild Animal Show and Circus appeared here 11. On account of their late arrival they could only give one performance, and played to capacity.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "My Wife's Family," April 8, 9, with Ruby Raymond, Lorraine Keene, Marie del Vecchio and Appleton and Perry, scored well. Ben Hendricks, in "Ole Olson," 12: Blanche Walsh, in "The Woman in the Case," 20; "A Thoroughbred Tramp" 15, 16, afternoon 15, Tacoma Philharmonic Orchestra Symphony concert, Hugo Schmidt, director.

GRAND (D. B. Worley, manager).—Bill week beginning 9: T. Nelson Downs, the Burke Brothers, the Bell Trio, Walter Farnsworth, Esco Ives and Harry Leahy, Crouch and Richards, Kitty Allen, Fairfield and Norton, illustrated song, W. E. Hartford, and motion pictures. Excellent business.

STAR (H. M. Owens, manager).—Week beginning 9, Allen Stock Co., in "The Shaugraun," with M. J. Hooley in the leading role.

CRYSTAL.—Week beginning 9: Rosco, hypnotist; Hayes and Winshell, Dayton Sisters, and motion pictures.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Family, Lima, O., 16-21.
Adler, Flo, Dominion, Winnipeg, Can., 16-21.
Adair & Edwards, G. O. H., Grand Rapids, Mich., 16-21.
Adella, La, Arcade, Toledo, 16-21.
Adams & Mack, Keith's, Providence, 16-21.
Addison & Livingston, Bijou, La Crosse, Wis., 16-21; Unique, La Crosse, 23-28.
Abearn, Chas. & Jac., Proctor's, Troy, N.Y., 23-28.
Agoust Family, Orpheum, San Fran., Cal., 16-21; Orpheum, Los Angeles, 23-28.
Allison, Mr. & Mrs., Bennett's, London, Can., 16-21; Arcade, Toledo, 23-28.
Allisons (8), Columbia, St. Louis, 16-21.
Ali & Peiser, Auditorium, Lynn, Mass., 16-21.
Aline, Mlle., Crystal, Detroit, Mich., 16-21; Bijou, Jackson, 23-28.
Albions, The, Empire, Rockford, Ill., 16-21; Electric, Waterloo, Ia., 23-28.
Alfarabi, Sadi, G. O. H., Indianapolis, 16-21.
Alva, Alice, Buffalo, 16-21.
Allen, Leon & Bertie, Bijou, Lansing, Mich., 16-21; Bijou, Battle Creek, 23-28.
Albertys, The, Pastor's, N. Y. C., 16-21.
Alabama Minstrels, Bradenburgh's, Phila., 16-21.
Alburtus & Millar, Casino, Paris, Fr., 16-30.
Allmon, Joe S., West Side, Janesville, Wis., 16-21.
Albene & La Brant, Lyric, St. Joseph, Mo., 16-21; People's, Parsons, Kan., 23-28.
American Newsboys' Quartette, Empire, Col. Spgs, Col., 16-21; Imperial, Leadville, 23-28.
Amann & Hartley, Hull, Eng., 16-21; Leeds, 23-28; Newcastle, 30-May 5; So. Shields, 7-12.
Antrim & Peters, Colonial, Lawrence, Mass., 16-21.
Arnold, Jay L., Garrick, Wilmington, Del., 16-21.
Armstrong & Holly, Orpheum, San Fran., Cal., 16-28.
Arneson, Alfred, Colonial, N. Y. C., 16-21.
Arnot & Gunn, Keith's, N. Y. C., 16-21.
Ashton & Martine, Stag, Hagerstown, Md., 16-28.
Asra, Moore's, Portland, Me., 16-21.
Ashley, Lillian, Casto, Lawrence, Mass., 16-21.
Ashtons, The, Stag, Hagerstown, Md., 16-May 5.
Austin, Claude, Bijou, Jackson, Mich., 16-21; Bijou, Battle Creek, 23-28.
Aug, Edna, Bijou, Jersey City, N. J., 16-21.
Auberts, Les, Keith's, Boston, 23-28.
Austins, Tossing, People's, Leavenworth, Kan., 15-21; Lincoln, Neb., 22-28.
Auer & De Onzo, Bijou, Appleton, Wis., 16-21.
Avolos, Musical (4), Keith's, Phila., 16-21.
Avery & Hart, Keith's, Boston, 16-21.
Axtell & Heinie, Bennett's, London, Can., 16-21.
Bards, Four, Keith's, Providence, R. I., 16-21.
Baker & Lynn, Empire Tour, Eng., 16-May 19.
Barry, Katie, & Co., Keith's, Cleveland, 16-21; Chase's, Washington, D. C., 23-28.
Bailey & Duffy, Bradenburgh's, Philad., 16-21.
Baker, Harry, Bijou, Dubuque, Ia., 16-21; Dominion, Winnipeg, Can., 23-28.
Bates & Ernest, Crystal, Rock Island, Ill., 23-28.
Barry, Mr. & Mrs. Jimmy, Shea's, Toronto, Can., 16-21; G. O. H., Syracuse, N. Y., 23-28.
Bates, Louie W., Orpheum, Seattle, Wash., 16-21.
Barnes & Levina, Grand, Bellingham, Wash., 16-21.
Barr & Evans, Haymarket, Chicago, 16-21.
Bates, Louie W., Star, Seattle, Wash., 16-21.
Barnes & Edwins, O. H., Tulsa, I. T., 16-21; Novelty, Topeka, Kan., 23-28.
Baader-La Velle Trio, Haymarket, Chicago, 16-21; Majestic, Chicago, 23-28.
Barnes, Stuart, Keeney's, Bkln., 16-21.
Bailey & Fickett, Van Curler, Schenectady, N. Y., 16-21; O. H., Newburg, 23-28.
Baron's Burlesque Menugerie, Chase's, Washington, D. C., 16-21.
Basque Quartette, Poli's, New Haven, Conn., 16-21.
Barrows-Lancaster Co., Keith's, Boston, 16-21.
Barry & Halvers, Keith's, Cleveland, 16-21.
Barrowsky Troupe, Majestic, Chicago, 16-21.
Banks, Charley, Columbia, St. Louis, 16-21.
Barnells, The, Orphium, Portsmouth, O., 16-21; Bijou, Wheeling, W. Va., 23-28.
Bernard, Virginia, Family, Paterson, N. J., 16-21.
Beach & Beach, Unique, Eau Claire, Wis., 16-21; Unique, Minneapolis, Minn., 23-28.
Bell & Richards, Family, Pottsville, Pa., 16-21.
Be-Anos, The, Gotham, Bkln., 16-21.
Beauvais, Louis, Bradenburgh's, Phila., 16-21.
Beecher, Sylvia, Young's, Atlantic City, N. J., 16-21.
Bellman & Moore, Poli's, New Haven, Conn., 16-21; Novelty, Bkln., 23-28.
Beaumont, Nellie, & Co., Garrick, Wilmington, Del., 16-21.
Bedouin Arabs (8), Shea's, Toronto, Can., 16-21; G. O. H., Pittsburg, 23-28.
Ben Ali, Sie Hassan, Arabs, Colonial, N. Y. C., 16-21.
Bellclaire Bros., Temple, Ft. Wayne, Ind., 16-21; Lyric, Terre Haute, 23-28.
Bernice & Picks, Crystal, Detroit, Mich., 16-21; Olympic, So. Bend, Ind., 23-28.
Birch, John, Columbia, St. Louis, 16-21; Olympic, Chicago, 23-28.
Binney & Chapman, Crystal, Logansport, Ind., 16-21.
Bijou Comedy Four, Garrick, Wilmington, Del., 16-21.
Bixby, Arthur, Jeffers, Saginaw, Mich., 16-21.
Bissett & Winters, Bon Ton, Phila., 16-21.
Blamphin & Hehr, Grand, Vancouver, B. C., 16-21; Victoria, 23-28.
Blake's Circus, Proctor's 58th Street, N. Y. C., 16-21
Bloodgood, Katherine, Chase's, Washington, D. C., 16-21.
Blondell, Libby, Arnold, Lyric, Cleveland, 16-21.
Blair & McNulty, Bijou, Oklahoma, Okla., 16-21; Bijou, Shawnee, 23-28.
Black & Jones, Orpheum, Bkln., 16-21; Trent, Trenton, N. J., 23-28.
Bogdon, Albert, Novelty, Denver, Col., 23-28.
Boyd, Archie, & Co., Poli's, Springfield, Mass., 16-21.
Box, Ted E., Chutes, San Fran., Cal., 16-28.
Booth, Great, Mahoning, Punxsutawney, Pa., 16-21; Academy, Cumberland, Md., 23-28.
Bohannen & Corey, Gaiety, Albany, N. Y., 16-21.
Bruno & Russell, Orpheum, Los Angeles, Cal., 16-28.
Bradfords, The, New, Pawtucket, R. I., 16-21.
Brady & Hamilton, Fay, Virginia, Minn., 16-21.
Bradfords, The, Bon Ton, Phila., 16-21.
Brewer, Oscar, Acme, Norfolk, Va., 16-21.
Brown & Nevarro, Proctor's 58th St., N. Y. C., 16-21.
Brenner & Marsh, Columbia, Cincinnati, 16-21.
Brittons, The, Hansa, Hamburg, Ger., 16-30; Wintergarten, Berlin, May 1-31.
Brown, Harris & Brown, Orpheum, Reading, Pa., 16-21.
Brown, Gill, Genett, Richmond, Ind., 23-28.
Brobst Trio, Idea, Oskosh, Wis., 16-21.
Brandow & Wiley, Bijou, Jersey City, N. J., 16-21.
Brooks Bros., Third Ave., N. Y. C., 16-21.
Brockman, Mack & Co., Temple, Detroit, 16-21.
Bristol's Poules, Hathaway's, New Bedford, Mass., 16-21.
Browne, Tom, Whistling, Arcade, Toledo, O., 16-21.
Brownies (2), Howard, Chicago, 16-21.
Brown & Wilmot, Empire, Des Moines, Ia., 16-21; Industrial, Moline, Ill., 23-28.
Brown, Jack, & Lillian Wright, Garrick, Wilmington, Del., 16-21.
Burt, Laura, Temple, Detroit, 16-21.
Buckeye Trio, Garrick, Wilmington, Del., 16-21; Bijou, Wheeling, W. Va., 23-28.
Burton & Brooks, Empire, Paterson, N. J., 16-21.
Burton & Rankin, Majestic, Houston, Tex., 16-21; Majestic, San Antonio, 23-28.
Bush, Frank, Auditorium, Lynn, Mass., 16-21.
Busch Family, Star, Cripple Creek, Col., 16-21; O. H., Salida, 23-28.
Burke & La Rue, Bijou, Jersey City, N. J., 16-21.
Buckner, Great, Apollo, Vienna, Aus., 16-30.
Buckeye Trio, Garrick, Wilmington, Del., 16-21.
Burt, Laura, Temple, Detroit, 16-21; Keith's, Cleveland, 23-28.
Budworth & Wells, Family, Sioux City, Ia., 16-21; Grand, Council Bluffs, 23-28.
Burke & Dempsey, Keith's, N. Y. C., 16-21.
Byron & Langdon, Keith's, N. Y. C., 16-21; Keith's, Phila., 23-28.
Byers & Herman, Keith's, Boston, 16-21; Keith's, Phila., 23-28.
Carlin & Otto, Keith's, Providence, R. I., 16-21.
Callahans, The, Castle, Bloomington, Ill., 16-21.
Carson Bros., Victoria, B. C., 16-21.
Carson & Rehan, Gem, Lynn, Mass., 16-21; Park, Worcester, 23-28.
Casad & De Verne, Bijou, Galesburg, Ill., 16-21.
Carroll & Baker, Keith's, Boston, 16-21.
Cate Family, Bijou, Des Moines, Ia., 16-21; People's, Cedar Rapids, 23-28.
Caray, Mlle., Bradenburgh's, Phila., 16-21.
Cavana, Novelty, Bkln., 16-21.
Carroll & Eler's, Alcazar, Denver, Col., 16-28.
Carter, Mr. & Mrs. Carl, Bijou, Jackson, Mich., 16-21.
Calvo, Pastor's, N. Y. C., 16-21.
Callahan & Mack, G. O. H., Pittsburg, 16-21.
Carroll & Clarke, Family, Sioux City, Ia., 16-21; Family, Ft. Dodge, 23-28.
Cameron & Flanagan, Temple, Ft. Wayne, Ind., 16-21.
Cameron, Grace, Keith's, Phila., 16-21; Keith's, Providence, 23-28.
Campbell & Johnson, Hopkins', Louisville, Ky., 16-21.
Caprice, Lynn & Fay, Orpheum, Kansas City, Mo., 16-21; Orpheum, Omaha, Neb., 23-28.
Camille, Mlle., Bijou, Wheeling, W. Va., 16-21.
Castle & Collins, Columbia, St. Louis, 16-21.
Carew & Hayes, Arcade, Toledo, 16-21; Temple, Detroit, 23-28.
Carson & Willard, Orpheum, Denver, Col., 16-21.
Cartwells (3), Chase's, Washington, D. C., 16-21.
Carberry & Stanton, Tacoma, Wash., 16-21; Victoria, Can., 23-28.
Campbell, Frankie, Olympic, Chicago, 16-21.
Carrollton & Hodges, International, Chicago, 16-21; Olympic, So. Bend, Ind., 23-28.
Carleton, Al., Majestic, Chicago, 23-28.
Chapman, "Sandy," Howard, Boston, 1621.
Cherry & Bates, Howard, Boston, 16-21; Hathaway's, New Bedford, 23-28.
Chisley, Herbert, & Co., Bijou, Duluth, Minn., 16-21.
Clarence Sisters, G. O. H., Grand Rapids, Mich., 16-21.
Clifford, Dave, Lyric, St. Joseph, Mo., 16-21.
Clark, Harry Corson, & Co., Majestic, Chicago, 16-28.
Clark & Duncan, Olympic, Chicago, 1621.
Clark, Geo., Bijou, Duluth, Minn., 16-21.
Clarke & Temple, Garrick, Burlington, Ia., 16-21; Bijou, Dubuque, 23-28.
Clark & Franklin, Phillips', Richmond, Ind., 16-21; Star, Muncie, 23-28.
Clifford, Billy S., Victoria, N. Y. C., 16-21.
Clark's Dogs & Ponies, Grand, Hamilton, O., 16-21; Orphium, Portsmouth, 23-28.
Corbley & Burke, Orpheum, Kansas City, Mo., 16-21; Orpheum, Omaha, Neb., 23-28.
Corrigan & Hayes, Rialto, Elmira, N. Y., 16-21.
Connelly, Emma, Bijou, Wheeling, W. Va., 16-21.
Corrigan, Emmett, & Co., Temple, Detroit, 16-21.
Conley & Klein, Haymarket, Chicago, 16-21.
Columbians (5), Keith's, Cleveland, 16-21; Shea's, Buffalo, 23-28.
Corbleys, The, Atlantic Garden, N. Y. C., 16-21.
Connelly, Hugh, Bon Ton, Syracuse, N. Y., 16-21.
Collins & La Belle, Bijou, Calumet, Mich., 16-21; Bijou, Marquette, 23-28.
Colby Family, Orpheum, Los Angeles, Cal., 16-21.
Couture & Gilette, Keeney's, Bkln., 16-21.
Cox, Ray, Auditorium, Lynn, Mass., 16-21.
Collins, Sam, Pastor's, N. Y. C., 16-21.
Cox Family Quartette, Bijou, Superior, Wis., 16-21; Grand, Milwaukee, 23-28.
Cole & Clemens, Garrick, Burlington, Ia., 16-21; People's, Cedar Rapids, 23-28.
Conlon & Hastings, Keith's, Providence, 16-21.
Cooke & Miss Rothert, Empire Tour, Eng., 16-May 31.
Cohan, Josephine, & Co., Orpheum, Bkln., 16-21.
Conlon & Hastings, Keith's, Providence, 16-21.
Coin's Dogs, Bijou, Jersey City, J. C., 16-21.
Colonial Septette, Ye, Hopkins', Louisville, Ky., 16-21.
Conchas, Paul, Poli's, Hartford, Conn., 16-21; Poli's, Springfield, Mass., 23-28.
Corbett, Jas. J., & Co., Novelty, Bkln., 16-21.
Cooper & Robinson, Shea's, Toronto, Can., 16-21.
Cressy & Dayne, Keith's, Cleveland, 16-21; Temple, Detroit, 23-28.
Cramer & Casper, Howard, Boston, 16-21.
Crane, Mr. & Mrs. Gardner, Proctor's 58th St., N. Y. C., 16-21.
Cunningham & Coveny, Poli's, Bridgeport, Conn., 16-21.
Cutrys, Musical (6), Bijou, Jersey City, N. J., 16-21.
Cunningham & Smith, Empire, Frankford, Pa., 16-21.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 16-May 31.
Daly & O'Brien, Castle, Bloomington, Ill., 16-21.
Davis & Macauley, Proctor's, Troy, N. Y., 16-21; G. O. H., Syracuse, 23-28.
Davis & Walker, Poughkeepsie, N. Y., 16-21.
Day, Edmund, & Co., Gotham, Bkln., 16-21.
Davis, Edwards, & Co., Hopkins', Louisville, Ky., 16-21.
Dair, Mlle., Olympic, Chicago, 16-21.
Darrow, Mr. & Mrs. Stuart, Orpheum, Kansas City, Mo., 16-21; Orpheum, Denver, Col., 23-28.
Davenport, Alice, Keeney's, Bkln., 16-21.
Dale, Violet, Bijou, Fall River, Mass., 16-21.
Dell & Fonda, Grand, Joliet, Ill., 16-21; Bijou, Racine, Wis., 23-28.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., 23-June 3; Tivoli, Cape Town, 4-July 14.
De Vries, Henri, Proctor's, Newark, N. J., 16-21.
De Lacys, The, Gennett, Richmond, Ind., 16-21; Bijou, Evansville, 23-28.
Devenda & Green, Moss & Stoll Tour, Eng., 16-May 31.
Delmore & Lee, Third Ave., N. Y. C., 16-21.
De Forest Sisters, Gaiety, Albany, N. Y., 16-21.
De Butts, Count de, Arcade, Toledo, 16-21.
De Mar & Fortune, Keith's, Boston, 16-21; Moore's, Portland, Me., 23-28.
De Witt, Shorty & Lillian, Star, Hamilton, Can., 16-21.
De Verne, Thelma, Bijou, La Crosse, Wis., 16-21.
Deane, Sydney, & Co., G. O. H., Indianapolis, 16-21.
De Voy, Emmett, & Co., Keith's, Phila., 16-21.
De Monde & Dinsmore, Lyric, Joplin, Mo., 16-21; Orpheum, Webb City, 23-28.
De Haven, Carter, Arcade, Toledo, 16-21.
De Blaker's Dogs, Reading, Pa., 16-21; Lebanon, 23-28.
De Veaux, W. G., Atlantic Garden, N. Y. C., 16-21.
De Serems, Luba, People's, Cincinnati, 16-21; Buckingham, Louisville, Ky., 23-28.
Delmore Sisters, Maryland, Balto., Md., 16-21; Chase's, Washington, D. C., 23-28.
Dervin, Jas. T., G. O. H., Grand Rapids, Mich., 16-21; Grand, Huntington, Ind., 23-28.
De Lano, Wm., Pawtucket, R. I., 16-21.
Deagon, Ed. & Kittie, Olympic, Chicago, 16-21.
Deltons (3), Poli's, Hartford, Conn., 16-21.
Delmar & Dexter, Orphium, Davenport, Ia., 16-28.
De Vere & De Vere, Haymarket, Chicago, 16-21.
Del Oro, Luigi, Proctor's 58th St., N. Y. C., 16-21.
Dionne Twin Sisters, Majestic, Chicago, 16-21.
Dixon & Anger, H. & B., Bkln., 16-21.
Dierickx Bros. (3), Orpheum, New Orleans, La., 16-21.
"Dida," Star, Hamilton, Can., 16-21.
Dixon & Fields, Olympic, Chicago, 16-21.
Dixon, Bowers & Dixon, Poughkeepsie, Poughkeepsie, N. Y., 16-21.
Diamond & Smith, Orpheum, Mt. Vernon, N. Y., 16-21.
Dixie Serenaders, Young's, Atlantic City, N. J., 16-21.
Downey & Willard, Garrick, Burlington, Ia., 16-21; Bijou, Dubuque, 23-28.
Downie, Leslie T., Baldwin, San Fran., Cal., 16-28.
Doyle & Granger, Bennett's, London, Can., 16-21.
Dorgeval, Therese, Keith's, Providence, 16-21; Keith's, Boston, 23-28.
Douglas & Douglas, Castle, Bloomington, Ill., 16-21.
Doria Trio, Keith's, N. Y. C., 16-21.
Dooley, J. Francis, Columbia, Cincinnati, 16-21.
Donovan, Arnold & Co., Garrick, Wilmington, Del., 16-21.
Dollar Troupe, Empire, Hoboken, N. J., 16-21; Victoria, N. Y. C., 23-28.
Drew, Jac, Newton, & Co., Majestic, Little Rock, Ark., 6-21.
Dunonds (3), Keith's, Cleveland, 16-21.
Duryea & Mortimer, Empire, Paterson, N. J., 16-21.
Durbyelle, Lea & Fay, Pastor's, N. Y. C., 16-21.
Dunn, J. J., & Co., Star, Hamilton, Can., 16-21.
Duncan, A. O., Poli's, Worcester, Mass., 16-21.
Dunn, Arthur, & Co., Haymarket, Chicago, 16-21.
Dunn-Francis & Co., Star, Hamilton, Can., 16-21.
Dunbar's Caprine Paradox, Orphium, Springfield, O., 16-21.
Dublin Redcay Troupe, Orrin Bros., Mexico, 16-28.
Duryette, Francis, Gem, Lynn, Mass., 16-21.
Earle Sisters, Bijou, Duluth, Minn., 16-21.
Early & Late, Crystal, Denver, Col., 16-21.
Eckel & Warner, N. Y. C., 16-21; Bon Ton, Phila., 23-28.
Eckhoff & Gordon, Star, Hamilton, Can., 16-21.
Edwards, Gus, & Co., Alhambra, N. Y. C., 16-21.
Edsall & Forbes, Moore's, Portland, Me., 16-21.
Edmunds, Joe, Family, Paterson, N. J., 16-21.
Elmore Sisters, Poli's, Springfield, Mass., 16-21; International, Chicago, 23-28.
Elmore & Cottrell, Bijou, Flint, Mich., 16-21; Bijou, Kalamazoo, 23-28.
Eldridge, Press, Shea's, Toronto, Can., 16-21.
Elton, Sam, Alhambra, London, Eng., 16-21; Moss & Stoll Tour, 23-May 31.
Elite Musical Four, Orpheum, Bkln., 16-21.
Elgona Brothers, Proctor's, Albany, N. Y., 16-21.
"Electric Crickets," Keith's, N. Y. C., 16-21.
Ellsworths, Four, Bijou, Bay City, Mo., 16-21.
Elliott & West, Acme, Norfolk, Va., 16-21.
Ellsworth & Burt, Family, Butte, Mont., 23-28.
Ellis, Melville, Victoria, N. Y. C., 16-21.
Emerson & Omega, Novelty, Bkln., 16-21.
Emmett, Gracie, & Co., H. & B., Bkln., 16-21.
Emmonds, Emerson & Emmonds, Haymarket, Chicago, 16-21.
Emery, Winifred, New Kensington, Pa., 16-21; Beaver Falls, 23-28.
Empire City Quartette, Gotham, Bkln., 16-21.
Empire Comedy Four, Moss & Stoll Tour, England, 16-Aug. 11.
Epps & Loretta, Belvidere, N. J., 18, O. H., Girardville, Pa., 19-21.
Erule & Honegar, Bijou, Des Moines, Ia., 16-21.
Esmonde, Mr. & Mrs. Ed., Shea's, Buffalo, 16-21; Shea's, Toronto, Can., 23-28.
Esterbrooks, The, Augusta, Me., 16-21; Salem, Mass., 23-28.
Evans & Evans, Star, Seattle, Wash., 16-21.
Falk, Eleanor, Columbia, Cincinnati, 16-21.
Fadette Orchestra, Colonial, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
Fay Sisters, Lyric, Lincoln, Neb., 16-21.
Fay, Coley & Fay, Columbia, Cincinnati, 16-21.
Fay, Anna Eva, Keith's, N. Y. C., 16-21.
Fagan & Byron, International, Chicago, 16-21.
Falardo, International, Chicago, 16-21.
Farnum, Bud, Trio, Orpheum, Utica, N. Y., 16-21.
Ferreros, Cook's, Rochester, N. Y., 23-28.
Ferris-Wiley Trio, Chillicothe, O., 16-21; Lyric, Cleveland, 23-28.
Ferguson & Mack, Empire, London, Eng., 16-21; Empire, Ealing, 23-28.
Ferguson & Watson, Keith's, N. Y. C., 16-21.
Ferguson & Passmore, Orpheum, Kansas City, Mo., 16-21; Orpheum, Salt Lake, U., 23-28.
Ferry, Grand, Peru, Ind., 16-21; Gennett, Richmond, 23-28.
Fields & Hanson, Lyceum, San Fran., Cal., 23-May 19.
Fisher, Mr. & Mrs. Perkins, Hathaway's, New Bedford, Mass

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OUR CHICAGO OFFICES OPEN MAY 1, 59 Dearborn St., WM. BRINDLEY LLOYD, Mgr.

Hacker-Lester Trio, Majestic, Chicago, 16-21.
Harris & Harbach, Hub, Woonsocket, R. I., 16-21; Gem, Lynn, Mass., 23-28.
Hanson, Harry L., Family, Mahanoy City, Pa., 18, Family, Pottstown, 19-21.
Hamilton & Wiley, Olympic, Chicago, 16-21; O. H., Terre Haute, Ind., 23-28.
Harper, Desmond & Burrows, Proctor's 23d St., N. Y. C., 16-21.
Hall, Artie, Orpheum, San Fran., Cal., 16-21; Orpheum, Los Angeles, 23-28.
Harrison, Minnie, Colonial, N. Y. C., 16-21.
Harcourt, Daisy, International, Chicago, 16-21.
Harmony Four, Majestic, Chicago, 16-21.
Herrmann, Adelaide, Proctor's, Albany, N. Y., 16-21.
Henry, Eugene, Idea, Oshkosh, Wis., 16-21.
Henderson & Ross, Majestic, Dallas, Tex., 16-21; Majestic, Houston, 23-28.
Hellman, A. & S., Boston, 16-21.
Hearn, Tom, Keith's, Phila., 16-21.
Herald Square Quartette, Poli's, Springfield, Mass., 16-21.
Hess Bros. (3), Third Ave., N. Y. C., 16-21.
Herrmann, Great, Orheum, New Orleans, La., 16-21.
Heelow, Chas., Unique, Minneapolis, Minn., 16-21; Bijou, Duluth, 23-28.
Herbert's Dogs, Haymarket, Chicago, 16-21.
Hefron, Tom, People's, Cedar Rapids, Ia., 16-21; Garrick, Burlington, 23-28.
Hermany's Cats & Dogs, Orpheum, Utica, N. Y., 16-21.
Heras Family, Proctor's 23d Street, N. Y. C., 16-21.
Herzog-Camaras Sisters, Chase's, Washington, D. C., 16-21; Proctor's 58th St., N. Y. C., 23-28.
Hill & Sylvinny, Temple, Detroit, 16-21; Cook's, Rochester, N. Y., 23-28.
Hinman, Capt. Sidney, Bijou, Kewanee, Ill., 16-21; Bijou, Galesburg, 23-28.
Hibbert & Warren, Bijou, Decatur, Ill., 16-21.
Hickey & Nelson, Columbia, Cincinnati, 16-21.
Hillebrand & Vivian, Palm, Cripple Creek, Col., 16-21.
Hill, Edmunds & Baby Florence, Empire, Colo. Springs, Col., 16-21; Novelty, Denver, 23-28.
Hillman, Geo., Idea, Oshkosh, Wis., 16-21.
Hiatt, Mr. & Mrs. Dan, Alhambra, N. Y. C., 16-21.
Hillyers (3), Crystal, Marion, Ind., 16-21; Crystal, Anderson, 23-28.
Hill, Murray K., Orpheum, Minneapolis, Minn., 16-21.
Holmes & Waldon, Star, Muncie, Ind., 16-21; Grand, Hamilton, O., 23-28.
Hoch-Elton & Co., Keith's, Phila., 16-21; G. O. H., Pittsburg, 23-28.
Holt, Alf., Hopkins', Memphis, Tenn., 16-21.
Hodges & Launchmere, Keith's, Providence, 16-21.
Hoey & Lee, Colonial, N. Y. C., 16-21.
Howard, Geo. F., Howard, Boston, 16-21.
Howard, Charlie, H. & S., N. Y. C., 16-21.
Howard & Linder, Jeffers, Saginaw, Mich., 16-21.
Holman Troupe, Orpheum, Frankfort, Ger., 16-30.
Horsky-Bergere Co., Majestic, Chicago, 16-21.
Hughes, Florence, Rialto, Elmira, N. Y., 16-21.
Hungarian Boys' Band, Poli's, Springfield, Mass., 16-21.
Huntress, McJimsey, Vincennes, Ind., 23-28.
Hutchison, J. K., & Co., Howard, Boston, 16-21.
Hughes, Mr. & Mrs. Nick, A. & S., Boston, 16-21.
Huegel Bros., Bijou, Kalamazoo, Mich., 16-21; Bijou, Flint, 23-28.
Hudson, Mabel, Atlantic Garden, N. Y. C., 16-21.
Hylands (3), Electric, Waterloo, Ia., 16-21; Empire, Freeport, Ill., 23-28.
Hyde & Heath, Bijou, Jackson, Mich., 16-21.
Imperial Musical Duo, A. & S., Boston, 16-21.
Imperial Japanese Troupe, Casino, Paris, Fr., 16-30.
"In the Swim," Poli's, Worcester, Mass., 16-21.
Inness & Ryan, Keith's, N. Y. C., 16-21.
Irwin, Jack, G. O. H., Grand apids, Mich., 16-21.
Italian Trio, Trent, Trenton, N. J., 16-21.
James & Davis, Bradenburgh's, Phila., 16-21.
Jacobs & Sardel, Orphium, Springfield, O., 16-21; Grand, Hamilton, 23-28.
Jackson & Wentworth, Crystal, Logansport, Ind., 16-21; Crystal, Frankfort, 23-28.
Jackson Family, Gaiety, Baltimore, Md., 16-21; Gaiety, Pittsburg, 23-28.
Jacoby, Grace, Bradenburgh's, Phila., 16-21.
Jacobs' Dogs, Keith's, Providence, 16-21.
Jennings & Jewell, Empire, Des Moines, Ia., 23-28.
Jennings & Renfrew, Park, Erie, Pa., 16-21.
Jeanre & Ellsworth, Bijou, Wheeling, W. Va., 16-21.
Johnson, Carroll, Poli's, Hartford, Conn., 16-21; Poli's New Haven, 23-28.
Johnson, Honey, O. H., Oneonta, N. Y., 16-21; Howard, Boston, 23-28.
Johnson & Wells, Shea's, Buffalo, 16-21.
Johnstons, Musical, Alhambra, Paris, Fr., 16-May 31.
Johnson, Sabel, G. O. H., Indianapolis, 16-21.
Jones & Hite, Columbia, Cincinnati, 16-21.
Jordan, Jules, Opera Co., Keith's, Providence, 16-21.
Jones & Walton, Chutes, San Fran., Cal., 16-21.
Jones, Farmer, Musical Pigs, St. Joseph, Mo., 23-28.
Kates Bros., Keith's, Providence, 16-21.
Karno's Pantomime Co., Keeney's, Bkln., 16-21; Poli's, Springfield, Mass., 23-28.
Kaufman Troupe, Trent, Trenton, N. J., 16-21.
Kartelli, Albert, Apollo, Monnheim, Ger., 16-30.
Kelcy, Mr. & Mrs. Alfred, Majestic, San Antonio, Tex., 16-21; Majestic, Ft. Worth, 23-28.
Kemlosy, Otto, Acme, Norfolk, Va., 16-21.
Kent, S. Miller, & Co., Victoria, N. Y. C., 16-21.
Kenny & Hollis, Pastor's, N. Y. C., 16-21.
Kennedy & Wilkins, Empire, Frankford, Pa., 16-21; Bon Ton, Phila., 23-28.
Keno, Walsh & Melrose, Orpheum, Omaha, Neb., 16-21; Orpheum, Minneapolis, Minn., 23-28.
Kehoe & Summerville, Manhattan, Norfolk, Va., 16-21.
Kenton, Dorothy, Savoy, Fall River, Mass., 16-21; Colonial, Lawrence, 23-28.
Kentons (3), Bijou, Jersey City, N. J., 16-21.
Kelly, Walter C., Proctor's 23d Street, N. Y. C., 16-21; Shea's Buffalo, 23-28.
Kelly & Reno, Empire, London, Eng., 16-28.
Kelly & Kelsy, Palace, Worcester, Mass., 16-21.
Kelly, Sam & Ida, Crystal, Anderson, Ind., 16-21; Crystal, Kokomo, 23-28.
Kenyon & De Garmo, H. & S., N. Y. C., 16-21.
Kelly, Mons., Bijou, Duluth, Minn., 16-21.
Kennedy, Fred, Howard, Chicago, 16-21.
Keith, Frank C., Inman, Neb., 16-21.
Kennedy & Rooney, Majestic, Chicago, 16-21.
Keough, Edwin, & Co., Proctor's 23d St., N. Y. C., 16-21; Proctor's 58th St., N. Y. C., 23-28.
Kenny-Klark, O. H., Lowell, Mass., 16-21; City, Winchendon, 23-28.
Kherns & Cole, Jeffers, Saginaw, Mich., 15-21.
King, Mr. & Mrs. Sam, Beaver Falls, Pa., 16-21.
Kilties Band, Shea's, Toronto, Can., 16-21.
Kins-Ners, The, Temple, Buffalo, 16-21; Shea's, Toronto, Can., 23-28.
King, Will, Bijou, Duluth, Minn., 16-21.
Kitafuka Japs, Gotham, Bkln., 16-21.
Keple & McLaughlin, Keith's, Boston, 16-21; G. O. H., Pittsburg, 23-28.
Klein, Ott Bros. & Nicholson, H. & B., Bkln., 16-21; Pastor's, N. Y. C., 23-28.
Klein & Klein, Keith's, Phila., 16-21.
Kleist, Musical, Orpheum, San Fran., Cal., 16-28.
Kollins, King, Majestic, Ft. Worth, Tex., 16-21; Majestic, Little Rock, Ark., 23-28.
Kohl, Gus & Marion, Orpheum, Boise, Ida., 16-21.
Kosure & Chaplain, Bijou, Danville, Ill., 16-21; Bijou, Galesburg, 23-28.
Koppe & Koppe, Young's, Atlantic City, N. J., 16-21.
Kohler & Marion, Olympic, Syracuse, N. Y., 16-21.
Krona, Arthur & Bess, Lyric, Cleveland, 16-21.
Kuehle's, Lilliputians, Mad. Sq. Garden, N. Y. C., 16-21.
Kurtis & Busse, Gotham, Bkln., 16-21.
La Clair & West, Keith's, N. Y. C., 16-21; Family, Pottsville, Pa., 23-28.
La Moines, The, Haymarket, Chicago, 16-21.
Lancaster, Tom, Bijou, Alpena, Mich., 16-21; Bijou, Flint, 23-28.
Lamount & Paulette, A. & S., Boston, 23-28.
La Delles, The, Family, Sioux City, Ia., 16-21.
Lawrence & Fulton, Bon Ton, Phila., 16-21.
La Zone, Fred, Crystal, St. Joseph, Mo., 16-21.
La Tosca, Phil., Pantages', Portland, Ore., 16-21.
Lawrence Trio, Boston, Lowell, Mass., 16-21.
Latona, Frank & Jen, Poli's, New Haven, Conn., 16-21.
Lawson & Namon, Third Ave., N. Y. C., 16-21.
La Vine & Cross, Novelty, Bkln., 16-21.
La Vine & Waltone, Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, Mo., 23-28.
La Maze Bros.—Howard, Boston, 16-21.
Lafayette, Great, Keith's, Boston, 16-21.
La Mont, Ollie, Tivoli, Missoula, Mont., 16-28.
La Tell Bros., People's, Hannibal, Mo., 16-21; Majestic, Chicago, 23-28.
Le Clair, Harry, Jeffers, Saginaw, Mich., 16-21.
Lewis & Delmore, Boston, Lowell, Mass., 16-21.
Leonard, Gus, Mohawk, Schenectady, N. Y., 16-21.
Le Roy & Clayton, Bijou, Jersey City, N. J., 16-21
Lee, Fitzhugh & Bessle, Bijou, Ft. Dodge, Ia., 16-21.
Lee, Jas. H., Poli's, New Haven, Conn., 16-21.
Leonora, La Belle, New Pawtucket, R. I., 16-21.
Leighton (3), Poli's, Springfield, Mass., 16-21.
Le Dent, Great, Majestic, Chicago, 16-21; Haymarket, Chicago, 23-28.
Le Clair, John, Empire, Hoboken, N. J., 16-21; Orpheum, Reading, Pa., 23-28.
Leonhardt, Al., Park, Erie, Pa., 16-21.
Le Roy & Woodford, Savoy, Fall River, Mass., 16-21; Colonial, Lawrence, 23-28.
Leslie, Geo. W., Star, Muncie, Ind., 16-21; Sandusky, O., 23-28.
Lester, Alfred, Proctor's 23d St., N. Y. C., 16-21.
Lewis & Chapin, Pastor's, N. Y. C., 16-21.
Le Maire & Le Maire, Savoy, Fall River, Mass., 16-21; Colonial, Lawrence, 23-28.
Leone & Dale, Shea's, Toronto, Can., 16-21.
Levy, Mrs. Jules, & Co., Majestic, Dallas, Tex., 16-21; Majestic, Houston, 23-28.
Leon, Great, Lyric, Cleveland, 16-21.
Libbey & Trayer, Columbia, Cincinnati, 16-21.
Lindsay & Chait, Bon Ton, Bkln., 16-21; Gotham, Bkln., 23-28.
Littlefield, C. W., Bennett's, London, Can., 16-21; Shea's, Toronto, 23-28.
Lorenzo, H. T., Bradenburgh's, Phila., 16-21.
Lotty, Orpheum, San Fran., Cal., 16-21.
Lockett, Mattie, Trent, Trenton, N. J., 16-21.
Lowrys, The, Howard, Boston, 16-21.
Londons (4), Bijou, Jersey City, N. J., 16-21.
Lombard Bros., Lyric, Cleveland, 16-21.
Lukens (4), Proctor's, Albany, N. Y., 16-21; Chase's, Washington, D. C., 23-28.
Lucy & Lucier, Columbia, St. Louis, 16-21; Majestic, Chicago, 23-28.
Luce & Luce, Grand, Victoria, B. C., 16-21; Grand, Vancouver, 23-28.
Luby, Edna, Young's, Atlantic City, N. J., 16-21.
Lyster & Cooke, Unique, Eau Claire, Wis., 16-21; Unique, Minneapolis, Minn., 23-28.
Lynne, Frank, Proctor's, Newark, N. J., 16-21.
Martine Bros., Alhambra, Paris, Fr., 16-30.
Mason-Keeler Co., Poli's, New Haven, Conn., 16-21.
Macarte Sisters, Keith's, Cleveland, 16-21.
Marion & Deane, Doric, Yonkers, N. Y., 16-21.
Mack, Bobby, Bijou, La Crosse, Wis., 16-21.
Martin Sisters, National, Kansas City, Mo., 16-21.
Martine Brothers, Alhambra, Paris, Fr., 16-21.
Magee, Clem C., Grand, Milwaukee, Wis., 16-21.
Mario & Aldo, Hansa, Hamburg, Ger., 16-30.
Martin, Dave & Percie, Homburg, Ger., 16-30.
16-21; Gennett, Richmond, 23-28.
May & Miles, Elite, Muscatine, Ia., 16-21; Bijou, Kewanee, 23-28.
Macks (2), Bijou, Green Bay, Wis., 16-28.
Mack, Eddie, Temple, Detroit, 16-21.
Mathews & Ashley, Auditorium, Lynn, Mass., 16-21.
Magnani Fimly, Orrin Bros., Mexico, 16-21.
Mallory Bros., Brooks & Halliday, G. O. H., Indianapolis, 16-21.
Matthews & Harris, Proctor's, Albany, N. Y., 16-21.
Mantell's Marionettes, Bijou, Pt. Huron, Mich., 16-21; Crystal, Detroit, 22-28.
Mardo Trio, Lyric, Terre Haute, Ind., 16-21; Crystal, Milwaukee, Wis., 23-28.
Martinettie & Sylvester Fontaine Ferry Park, Louisville, Ky., 23-28.
Martyne & Hardy, Lyric, Parsons, Kan., 16-21; Crawford's, Topeka, 23-28.
Ma Dell & Corbley, International, Chicago, 16-21.
Madcaps (3), Cook's, Rochester, N. Y., 16-21; Casto, Fall River, Mass., 23-28.
Maceo & Fox, American, Utica, N. Y., 16-21.
Mabela, Mlle., Animals, Keith's, Phila., 16-21.
Mansfield & Wilbur, Colonial, N. Y. C., 16-21.
Maning Twin Sisters, Charleston, S. C., 16-21.
Majestic Trio, Auditorium, Lynn, Mass., 16-21.
Manning Trio, People's, Leavenworth, Kan., 16-21; Lyric, Lincoln, Neb., 23-28.
Martins, Aerial, Bijou, Green Bay, Wis., 16-21.
Mann, Estella, Garrick, Burlington, Ia., 16-21.
Marriott Twins, Park, Manchester, Mass., 16-21; Lyceum, Boston, 23-28.
Macart, Kearney & Co., Alhambra, N. Y. C., 16-21.
Mason & Mason, Bijou, Danville, Ill., 16-21; Jacobs', Peoria, 23-28.
Maddens, The, Manhattan, Norfolk, Va., 16-21.
Mack, John & Carrie, Crystal, Kokomo, Ind., 16-21
Magineys, The, Shea's, Buffalo, 16-21; Shea's, Toronto, Can., 23-28.
Martiere, Laura, Lyric, Troy, N. Y., 16-21.
Massey & Kramer, Pastor's, N. Y. C., 16-21; Family, N. Y. C., 23-28.
Macy & Hall, Keith's, Providence, 16-21.
Macart's Dogs & Monkeys, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Mathieus, Juggling, Pastor's, N. Y. C., 16-21; Keith's, N. Y. C., 23-28.
McKenzie, Beatrice, & Co., Olympic, Chicago, 16-21.
McCord, Lewis, & Co., Haymarket, Chicago, 16-21.
McGee & Collins, Lyric, Terre Haute, Ind., 16-21; Bijou, Decatur, Ill., 23-28.
McCauley & Donovan, Lyric, Cleveland, 16-21.
McNamee, G. O. H., Syracuse, N. Y., 16-21.
McFarland & McDonald, Gaiety, Albany, N. Y., 16-21.
McDonald, Jas. F., Haymarket, Chicago, 16-21.
McKinnon & Reed, Weast's, Peoria, Ill., 16-21; Gaiety, Springfield, 23-28.
McGloin & Smith, Proctor's 58th St., N. Y. C., 16-21.
McClellan, Jas., Bijou, Duluth, Minn., 16-21.
McMahon's Minstrel Maids, Keith's, Providence, 16-21.
McDade & Welcome, Gem, Lynn, Mass., 16-21.
McMahon & Chappelle, Keith's, Providence, 16-21.
McDowell, John & Alice, Majestic, Chicago, 16-21.
McNish, Frank E., Keeney's, Bkln., 16-21.
McCord, Caroline, International, Chicago, 16-21.
McCarthy, Myles, Orpheum, Minneapolis, 16-21; Orpheum, Omaha, Neb., 23-28.
McKinley Mabel, H. & B., Bkln., 16-21.
McCune & Grant, Bijou, Bay City, Mich., 16-21; Bijou, Alpena, 23-28.
Merritt, Hal, Olympic, Chicago, 16-21.
Merritt, Raymond, Electric, Waterloo, Ia., 16-21; Yale's, Kansas City, Mo., 23-28.
Melville & Stetson, Olympic, Chicago, 16-21.
Melville & Conway, Haymarket, Chicago, 16-21.
Meyers & Johnson, Crystal, Detroit, 16-21.
Melroy Trio, Bijou, Danville, Ill., 15-21; Bijou, Galesburg, 23-28.
Merian's Dogs, Hopkins', Louisville, Ky., 16-21.
Metropolitan Comedy Four, Dayton, O., 16-21; Indianapolis, 23-28.
Meers (3), Poli's, Hartford, Conn., 16-21; Poli's, Springfield, Mass., 23-28.
Millman Trio, Poli's, Waterbury, Conn., 16-21; Poli's, Waterbury, 23-28.
Milan & Morris, Keith's, Cleveland, 16-21.
Miller, Carrie Belle, People's, Hannibal, Mo., 16-21; Main Street, Peoria, Ill., 23-28.
Milton, Frank, & De Long Sisters, Empire, Des Moines, Ia., 16-21.
Miller, Elizabeth, Star, Hamilton, Can., 16-21.
Miskel, Cora, & Co., Crystal, Detroit, Mich., 16-21; Olympic, So. Bend, Ind., 23-28.
Mitchell & Browning, Irwin, Goshen, Ind., 16-21; Orpheum, Springfield, O., 23-28.
Mitchell & Cain, Los Angeles, Cal., 16-28.
Mitchells (3), H. & B., Bkln., 16-21.
Miller, Carrie Belle, Bijou, Dubuque, Ia., 16-21.
Millard Bros. & Tiny, Empire, Pittsfield, Mass., 16-21.
Military Octette, Poli's, Bridgeport, Conn., 16-21; Novelty, Bkln., 23-28.
Miles & Raymond, Howard, Boston, 16-21.
Miller-Browning Co., Houston, Tex., 16-21; San Antonio, 23-28.
Miller, Majestic, Houston, Tex., 16-21; Majestic, San Antonio, 23-28.
Mills & Morris, Keith's, Cleveland, O., 16-21; Arcade, Toledo, 23-28.
Miller's Elephants, Auditorium, Lynn, Mass., 16-21
Moore & White, Manhattan, Norfolk, Va., 16-21.
Morton, Temple & Morton, Parlor, York, Pa., 16-21.
Mozarts, The, Grand, Cripple Creek, Col., 16-21; Empire, Colo. Springs, 23-28.
Motogiri, La, Eden, Dresden, Ger., 16-30; Hansa, Hamburg, May 1-31.
Morgan & Chester, Grand, Everett, Wash., 16-21; Grand, Tacoma, 23-28.
Morris & Morris, Green Tree, Olympia, Wash., 16-28.
Morris, Pearl, People's, Lowell, Mass., 16-28.
"Motoring," Orpheum, San Fran., Cal., 16-21.
Montgomery, Nellie, Chutes, San Fran., Cal., 16-21.
Montrose, Louise, Moore's, Portland, Me., 16-21.
Morris, Joe, Novelty, Bkln., 16-21.
Montrose, Vesta, Garrick, Burlington, Ia., 16-21.
Morris & Kramer, Family, N. Y. C., 16-21.
Monroe, Geo. W., G. O. H., Pittsburg, 16-21.
Mora, Bon Ton, Phila., 16-21.
Monroe, Mack & Lawrence, Chase's, Washington, D. C., 16-21.
Murphy & Nichols, Moore's, Portland, Me., 16-21.
Murphy & Magee, Buckingham, Louisville, Ky., 16-21; People's, Cincinnati, 23-28.
Murphy & Willard, Pastor's, N. Y. C., 16-21.
Musical Monarchs, Empire, Pittsfield, Mass., 16-21; Boston, Lowell, 23-28.
Murphy & Andrews, Shea's, Buffalo, 16-21.
Musketeers (3), Howard, Boston, 23-28.
Mulvey & Warde, Webb, Peru, Ind., 16-21.
Mudge, Hicks & Montgomery, Cedar Rapids, Ia., 16-21; Crystal, Milwaukee, Wis., 23-28.
Mullen & Corelli, Maryland, Balto, Md., 16-21; Keith's, N. Y. C., 23-28.
Nason & Hosmer, People's, Lowell, Mass., 16-21.
Nevarro (3), Alhambra, N. Y. C., 16-21.
Neff & Miller, Novelty, Bkln., 16-21; Auditorium, Lynn, Mass., 23-28.
Newman, Jos., Alhambra, N. Y. C., 16-21.
Newman & Knowles, Keith's, N. Y. C., 16-21.
Newell & Niblo, Hathaway's, New Bedford, Mass., 16-21.
Niblo, Fred., Orpheum, Bkln., 16-21.
Niblo & Spencer, Gaiety, Albany, N. Y., 16-21.
Nickelsons (3), Grand, Joliet, Ill., 16-21.
Nice, Emily, Haymarket, Chicago, 16-21.
Norton & Nicholson, Amphion, Bkln., 16-21; Orpheum, Utica, N. Y., 23-28.
Norrises, The, Boston, Lowell, Mass., 16-21; Empire, Pittsfield, 23-28.
North, Bobby, Moore's, Portland, Ore., 16-21.
Norman, Family, Findlay, O., 16-21.
Normsn, Mary, Empire, Hoboken, N. J., 16-21; Proctor's 23d St., N. Y. C., 23-28.
O'Day, Ida, Proctor's, Albany, N. Y., 16-21; Proctor's 23d St., N. Y. C., 23-28.
Onlaw Trio, Columbia, Cincinnati, 16-21.
O'Neil's Minstrels, Family, Lancaster, Pa., 16-21.
O'Neil, Thos. H., Niagara Falls, N. Y., 16-21.
Orpheus Comedy Four, Pastor's, N. Y. C., 16-21.
Orland, Ada, Howard, Chicago, 16-21.
Ordway, Laura, Third Ave., N. Y. C., 16-21.
Osborne & Charles, Family, Paterson, N. J., 16-21
O'Toole, Jack, G. O. H., Grand Rapids, Mich., 16-21.
Otto Bros., Maryland, Balto., Md., 16-21.
Otaro Japanese Troupe, Dominion, Winnipeg, Can., 16-21.
Patersons, Bounding, Empire, Johannesburg, S. A., May 10-June 30.
Patrice & Co., Haymarket, Chicago, 16-21.
Patchen & Clifton, Howard, Boston, 16-21.
Parvin, Lee, Orpheum, Bkln., 16-21.
Parker, Victoria, H. & B., Bkln., 16-21.
Paulinetti & Piquo, Eden, Bologne, Italy, 16-28; Olympia, Venice, 30-May 26.
Pero & Wilson, G. O. H., Grand Rapids, Mich., 16-21.
Perry, Frank L., Lyric, Lincoln, Neb., 16-21.
Pekin Zouaves, Keith's, Phila., 16-21; Keith's, Providence, 23-28.
Pesckkoff Troupe, Keith's, Phila., 16-21.
Perkins & Calvetta, People's, Lowell, Mass., 16-21
Peters, Phil & Nettie, Maryland, Balto., Md., 16-21; Worcester, Mass., 23-28.
Phelps (3), Crystal, Muskegon, Mich., 16-28.
Philbrooks & Reynolds, Empire, Des Moines, Ia., 16-21.
Piccolo Midgets, Orpheum, Kansas City, Mo., 16-21; Orpheum, New Orleans, La., 23-28.
Pierce & Maizee, Empire, Johannesburg, S. A., 16-21.
Pierce & Opp, Poli's, Worcester, Mass., 16-21; Proctor's 58th St., N. Y. C., 23-28.
Pierce, Mazie, Boston, Lowell, Mass., 16-21.
Pitcher, Orville, Pastor's, N. Y. C., 16-21.
Plunkett, Dick, A. & S., Boston, 16-21.
Potter & Hartwell, Poli's, New Haven, Conn., 16-21.
Powell, Harry, A. & S., Boston, 16-21.
Powers & Theobald, Crystal, Marion, Ind., 16-21; Crystal, Kokomo, 23-28.
Proudlove, Jas. D., Rialto, Elmira, N. Y., 16-21.
Prampin, Nichols & Prampin, Majestic, Toronto, Can., 16-21; Academy, Montreal, 23-28.
Probst, Orpheum, Omaha, 16-21; Orpheum, New Orleans, La., 23-28.
Proveannies (6), Keith's, Cleveland, 16-21.
Prin, Claude D., Grand, Vincennes, Ind., 16-21.
Pullen, Baby Luella, Altoona, Pa., 16-21.
Quigg, Mackey & Nickerson, Gayety, Albany, N. Y., 16-21.
Ranzetta & Lyman, Star, Hamilton, Can., 16-21.
Ramsey Sisters, Majestic, Ft. Worth, Tex., 16-21; Majestic, Little Rock, Ark., 23-28.
Rappo Sisters, G. O. H., Indianapolis, 16-21.
Ranf, Claude, Bijou, Green Bay, Mich., 16-21.
Rammage, Rowland, Novelty, Omaha, Neb., 15-21.
Rawson & June, Orpheum, Kansas City, Mo., 16-21; Orpheum, Salt Lake, U., 23-28.
Rastus & Banks, Hipp., Birmingham, Eng., 16-21; Pal., Southampton, 23-28; Pal., Bath, 30-May 5; Pal., Bradford, 7-12.
Rayno's, Al., Bulldogs, Poughkeepsie, N. Y., 16-21; Wilmington, Del., 23-28.
Rackett & Hazard, Family, Mahanoy, Pa., 19-21.
Ravenscroft, Charlotte, G. O. H., Pittsburg, 16-21; G. O. H., Marion, Ind., 23-28.
Ray, Fred, & Co., Moore's, Portland, Me., 16-21; Fall River, Mass., 23-28.
Rado & Bertman, Milwaukee, Wis., 16-21.
Radford & Valentine, Barrasford Tour, Eng., 16-May 31.
Rayfield, Florence, Crystal, Logansport, Ind., 23-28.
Reeds, Musical, Family, Davenport, Ia., 16-21; International, Chicago, 23-28.
Redding, Francesca, & Co., Columbia, Cincinnati, 16-21.
Redford & Winchester, Temple, Detroit, Mich., 16-21; G. O. H., Pittsburg, 23-28.
Reno, Will & May, O. H., Washington, Ind., 16-21; Terre Haute, 23-28.
Reno, Dotty & Denny, O. H., Newburgh, N. Y., 16-21.
Reynard, Ed. F., Proctor's, Troy, N. Y., 16-21; Gotham, Bkln., 23-28.
Reiff Bros., Gotham, Bkln., 16-21.
Regan, Dan, Family, Paterson, N. J., 16-21.
Reichen's Dogs, Poli's, Bridgeport, Conn., 16-21.
Rice & Elmer, Chase's, Washington, D. C., 16-21; H. & B., Bkln., 23-28.
Rice, Fanny, Temple, Detroit, 16-21.
Rice Bros., G. O. H., Pottstown, Pa., 16-21; Haverhill, Mass., 23-28.
Ring, Blanche, Proctor's 23d St., N. Y. C., 16-21.
Ring & Williams, Family, Sioux City, Ia., 16-21.
Richard, Victoria, Rialto, Elmira, N. Y., 16-21.
Richards, Great, Bijou, Battle Creek, Mich., 16-21.
Rossow Midgets, Empire, Paterson, N. J., 16-21.
Rossi's Musical Horse, G. O. H., Pittsburg, 16-21.
Ross Sisters, Orphium, Springfield, O., 16-21; Orphium, Chillicothe, 23-28.
Roberts, Four, Bijou, La Crosse, Wis., 16-21; Unique, Eau Claire, 23-28.
Rosaire & Doretto, Orpheum, Mineapolis, 16-21; Indianapolis, 23-28.
Roberts, Muriel, A. & S., Boston, 16-21.
Rosaires, The, Young's, Atlantic City, N. J., 16-21.
Royal Spanish Troupe Proctor's 23d Street, N. Y. C., 16-21.
Ross & Lewis, Stoll Tour, Eng., 16-May 5; Pal., Bath, 7-12; Pal., Lincoln, 14-19.
Rose & Ellis, Orpheum, Omaha, Neb., 16-21; Orpheum, Denver, Col., 23-28.
Roof, Jack & Clara, Savoy, Columbus, Ind., 16-21.
Rogers, Will, Wintergarten, Berlin, Ger., 16-30.
Rooney & Bent, Proctor's, Albany, N. Y., 16-21; Proctor's, Newark, N. J., 23-28.
Rosalie, Novelty, Bkln., 16-21.
Royce Bros., Stag, Hagerstown, Md., 16-21.
Roby, Dan, Bijou, Bay City, Mich., 16-21; Bijou, Lansing, 23-28.
Roberts, Smith's, Bridgeport, Conn., 16-21.
Roses (3), Empire, Hoboken, N. J., 16-21; Doric, Yonkers, N. Y., 23-28.
Roos Sisters, Bijou, Wheeling, W. Va., 16-21.
Rogers & Lavine, Star, Atlanta, Ga., 16-28.
Russell, O'Neil & Gross, Howard, Chicago, 16-28.
Russells, Musical, Novelty, Denver, Col., 16-21.
Russell, Phil & Carrie, Temple, Buffalo, 16-21.
Russell, Lillian, Orpheum, Bkln., 16-21.
Ryan & Richfield, Proctor's, Newark, N. J., 16-21.
Salerno, Cook's, Rochester, N. Y., 16-21.
Samatcha Troupe (6), H. & S., Bkln., 16-21.
Sawadas, The, G. O. H., Pittsburg, 16-21.
Saville, Lily, Moore's, Portland, Me., 16-21.
Sandor, Paul, Orpheum, Omaha, Neb., 16-28.
Sanford & Darlington, Bijou, Wheeling, W. Va., 16-21.
Sabine, O'Neil & Vera, Lawrence, Mass., 16-21; Providence, R. I., 23-28.
Sailor & Barbaretto, G. O. H., Pittsburg, 16-21.
Sabel, Josephine, Empire Tour, Eng., 16-30; Coliseum, London, May 1-31.
Scott, Carrie M., Mascotte, Mobile, Ala., 16-21.
Schepp's Dogs, International, Chicago, 16-21.
Schneider, Prof., Bijou, Duluth, Minn., 16-21.
Schrode, Wm. C., Proctor's 23d St., N. Y. C., 16-21.
Scott & Johnson, Atlantic Garden, N. Y. C., 16-21.
Seymour & Dupree, Crystal, Milwaukee, Wis., 16-21; Idea, Oshkosh, 23-28.
Seeley, Musical, Gem, Lynn, Mass., 16-21.
Seville, Lillian, Moore's, Portland, Me., 16-21.
Seldoms, The, Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, Mo., 23-28.
Semon, Chas. F., Orpheum, Bkln., 16-21; Alhambra, N. Y. C., 23-28.
Sheppard & Ward, Young's, Atlantic City, N. J., 16-21.
Shean & Warren Novelty, Bkln., 16-21.
Sherman & De Forest, Orpheum, Minneapolis, Minn., 16-21; Orpheum, Omaha, Neb., 23-28.
Sharrocks, The, Family, E. St. Louis, Ill., 16-21.
Silverton-Oliver Troupe, Trocaderos, Phila., 16-21.
Simon-Gardner Co., G. O. H., Indianapolis, 16-21.
Siddon Bros., Bon Ton, Phila., 16-21.
Smith & Campbell, Victoria, N. Y. C., 16-21.
Smith & Dell, Smith's, Bridgeport, Conn., 16-21.
Smith, Peter J., Main St., Peoria, Ill., 16-28.
Smith & Fuller, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Snyder & Buckley, H. & S., N. Y. C., 16-21; G. O. H., Syracuse, N. Y., 23-28.
Sohmers, Joe, Family, Paterson, N. J., 16-21.
Spook Minstrels, Poli's, Waterbury, Conn., 6-21.
Spissel Bros. & Mack, Poli's, Bridgeport, Conn., 16-21.
Spencer, Atlanta, & Co., Pastor's, N. Y. C., 16-21.
Steinert & Thomas, Orpheum, Portsmouth, O., 16-21; Orphium, Springfield, 23-28.
Stapleton & Chaney, Harter's, Wabash, Ind., 16-21.
Stanley, Gertrude, Rialto, Elmira, N. Y., 16-21.
Steely, Doty & Coe, Olympic, Chicago, 16-21.
Stevens, Martha, Grand, Vincennes, Ind., 16-21.
Stork Trio, Bijou, Alpena, Mich., 16-21.
Stanley & Wilson, Orpheum, Denver, Col., 16-21; Orpheum, Omaha, Neb., 23-28.
Stein-Eretto, Scala, Hague, Hol., 16-30; Casino, Rotterdam, May 1-1; Palais d'Ete, Brussels, 16-31.
Stanley & Aileen, National, Kansas City, Mo., 16-21.
St. Leon & McCusick, Empire, San Fran., Cal., 23-28.
St. John & Le Fevre, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Sully, Lew, Olympic, Chicago, 16-21.
Sully & Phelps, Orpheum, Webb City, Mo., 16-21; Lyric, Wichita, Kan., 23-28.
Sullivan & Pasquelina, Orpheum, New Orleans, La., 16-21.
Sully Family, Third Ave., N. Y. C., 16-21.
Swor & Westbrook, Empire, Des Moines, Ia., 16-21; Family, Davenport, 23-28.
Sweet, Chas., Orpheum, Los Angeles, Cal., 16-21.
Sylvester, Jones & Pringle, Bennett's, London, Can., 16-21; Trent, Trenton, N. J., 23-28.
Sylvan & O'Neil, Family, Scranton, Pa., 16-21.
Taylor, Dora, Chute's, San Fran., Cal., 16-21.
Tanner & Gilbert, Trent, Trenton, N. J., 16-21.
Tarlton & Tarlton, Kokomo, Ind., 16-21.
Tasmanian Troupe, Havana Cuba, 16-28.
Tanna, Empire, Pittsfield, Mass., 16-21; Bon Ton, Phila., 23-28.
Tennis Trio, Family, Butte, Mont., 16-21.
Tenji Troupe, Proctor's 23d St., N. Y. C., 16-21.
Teed & Lazell, Bijou, Marquette, Mich.,

HERBERT SPENCER, Composer of the Great Hit, "STELLA," Has Another in His Novelty Song,

IF THAT PLACE CALLED HEAVEN WAS MINE

Used as a Novelty, Coon Song, or Straight Ballad. It is Great for Winning Encores, and it will Fit Your Act.

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J. W. JENKINS' SONS MUSIC CO., 1013-15 Walnut Street, Kansas City, Mo.

stay 16. "Paul Jones" drew fairly week ending 14. Billy B. Van comes 23.

MARYLAND (James L. Kernan, manager).—The programme for the current week includes: Fred Lennox and company, Leon Morris, Otto Brothers, Mullen and Corelli, Phil and Nettie Peters, and the Sisters Delmore, with the Broomstick Witches as an added feature. Big houses ruled last week, the wonderful drill of the Pekin Zouaves calling forth storms of applause.

HOLLIDAY STREET (George W. Rife, manager).—"Lured from Home" opens 16. "As Told in the Hills" closed 14. "Northern Lights" is due 23.

BLANEY'S (Charles E. Blaney, manager).—"The Funny Mr. Dooley" 16-21. "Marching Through Georgia" was presented week ending 14. Next week, "The Night Before Christmas."

GAYETY (W. L. Ballauf, manager).—The Transatlantics open 16, with the Jackson Family, bicyclists, as a special feature. The Rose Hill Co. closed 14. The Rentz-Santley Co. is due 23.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Lew Fields this week, in "It Happened in Nordland." A big sale insures the hearty success due Manager Ottolengui on his annual benefit April 16. The house was dark week of 9. "'Way Down East" 23-28.

EMPIRE (H. M. Hyams, manager).—"Mrs. Temple's Telegram" makes its first appearance here this week, and should appeal strongly to the social class. This theatre was dark week of 9. De Wolf Hopper, in "Happyland," is billed 23-28.

PROCTOR'S (F. F. Proctor, manager).—Easter week is appropriately celebrated at this house with an especially attractive bill, in which Henry De Vries, Ryan and Richfield, and Watson's Barnyard act hold responsible places, and Wotpert Trio, Walter C. Kelly, Vernon, Allie Gilbert and Co., and Frank Lynne complete the offering. Crowded houses were noted nightly during Holy Week. Junie McCree and his company, in "The Man from Denver," will head the list week of 23, and Yvette Guilbert will appear week of 30.

COLUMBIA (M. J. Jacobs, manager).—"The Convict's Daughter" this week. "Human Hearts" received moderate attention week of 9. "McFadden's Flats" 23-28.

BLANEY'S (J. H. Bucken, manager).—"Old Isaacs from the Bowery" is new here, and promises to favorably impress this week. Sheridan Keene pleased last week. Houdini heads a vaudeville bill 23-28.

WALDMANN'S (W. S. Clark, manager).—Vanity Fair Co. brings good entertainment to this house this week, and in addition to the usual burlesque offered, two feature acts appear, namely, "Tokio," from Japan, and the Nelson-McGovern fight pictures. Clark's Runaway Girls were favored with fine business, considering Holy Week. Phil Sheridan's New City Sports 23-28.

NOTE.—John Shanley Sanford has gone out ahead of the vaudeville show which is headed by Houdini, and includes Kita, the Japanese juggler; the Zanzigs, and others.

Jersey City.—"A Crown of Thorns" had medium business at the Academy April 9-14. The same condition also prevailed at the Bijou, with "The King of the Opium Ring." The Utopians, with some special features, a strong olio and two laughable opening and closing burlesques, had a goodly gathering at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"Fighting Fate" 16-21, "The Old Homestead" 23-28.

BIJOU (John W. Holmes, proprietor).—For the Police Mutual Aid Society, 16-21, the following will appear: Brandow and Wiley, Leroy and Hanson, Edna Aug, the Four Keatons, Cole's Pantomime Dogs, Burke La Rue and Inky Dinks, Six Musical Cuttys, and the Four Londons.

BON TON (T. W. Dinkins, manager).—Parisian Belles 16-21, London Gaiety Girls 23-28.

NOTES.—The Park Theatre, at Bayonne City, rehabilitated and in prime condition for the Summer season, will open April 28. F. A. Schiller will again manage the house. Will Hinkley, of the Bijou, will have charge of the billing matter.....Col. John W. Holmes passed title to the Bijou property to J. Austin Fynes, and the deed was placed on record at the County Clerk's office last week. The consideration stated is the nominal one of one dollar. Mr. Fynes has placed the house in the hands of B. F. Keith.....Mamie Champion, of the Utopians, is ill.....The T. M. A.'s, in conjunction with the Elks, gave Manager T. W. Dinkins and Joe Madden, of the Utopians, a right royal greeting night of 10, at the Bon Ton.....The usual amateur nights (Friday) have been inaugurated at the above resort.....Barnum & Bailey's Circus will be here 30.

Paterson.—At the Empire (A. M. Bruggeman, manager) business last week was fairly good. Bill for week of April 16: Rossow Midgets, Burton and Brooks, Duryea and Brooks, Madge Fox, Werden and Gladdish, St. John and Le Fevre, Chas. Rossow, Smith and Fuller and the kinetograph.

LYCEUM (G. M. McManus, manager).—"The Two Johns" had good houses 9-11. "McFadden's Flats" did fairly well 12-14. "The Old Clothes Man" 16-18, "The Man of Her Choice" 19-21.

BIJOU (J. H. Rowley, manager).—The Parisian Belles had fair houses week of 9. London Gaiety Girls week of 16, F. B. Carr's Thoroughbreds week of 23.

FAMILY (John J. Hubertus, manager).—Bill for week of 16: Joe Edmond, Virginia Bernard, Dan Regan, Joseph Sohmers, Osborn and Charles, and the cinematograph. Fairly good houses last week.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Old Homestead," April 11, had good business. "Babes in Toyland" 14, "The Plainsman" 16-18, Kyrle Bellew 19, "The Red Skin" 20, local 21, Rogers Brothers 23, Lyman Howe's moving pictures 25, Madame Modjeska 28.

STATE STREET (Frank Shalters, manager).—"New York by Night," 9-11, did fairly well. "In New York Town," 12, had excellent business. Phil Sheridan's City Sports, 13, 14, pleased. "A Ragged Hero" 16, 17, "Simple Simon Simple" 18, "Custer's Last Fight" 19-21.

TRENT (Edward Renton, manager).—Bill for 16 and week includes: Maud, Mr. and Mrs. Howard Truesdell, Italian Trio, Tanner and Gilbert, Golden and Hughes, Mattie Lockett, Kaufman Troupe, and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Young Buffalo," April 8-10, was a very satisfactory drawing attraction, followed 11 by Conried's Irving Place Theatre Co., of New York, in "Papageno," for the German-American Central Union. The house was dark 13, 14. "Custer's Last Fight" 15-18, "A Ragged Hero" 19-21, "Happy Hooligan" 22-25.

EMPIRE (A. M. Bruggeman, proprietor).—Holy week had no perceptable effect as regards business. The Cardownie Sisters gave a fine dancing act, and Werden and Gladdish, in their illustrated songs, proved a revelation in that line, and won many recalls. Bill for week of 16: Dollar Troupe, Gallagher and Barrett, Village Choir, Three Roses, Mary Norman, Estelle Wordette and company, Macart's monkeys, and John Le Clair.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "In New York Town" drew good houses April 9-11. "Simple Simon Simple" attracted good business 12-14. Coming: "McFadden's Flats" 16-18. "Happy Hooligan's Trip Around the World" to follow.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The same good business continues. Announced for week of 16: Dixie Serenaders, Silvia Beecher, Gavin, Platt and Peaches, Koppe and Koppe, Rosaire, Edna Luby, Sheppard and Ward, and kinetograph.

NOTES.—Owing to some misunderstanding, Mme. Nordica did not appear at Steeplechase Pier, 11.....Barnum & Bailey's Circus is billed to appear here May 7.....Steeplechase Pier, under Giles W. Clement's management, reopens April 15, with moving pictures.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Bertha Kalich comes April 19-21, W. H. Thompson, in "Money Talks," 26. Conductor Joseph K. Hartfuer, with Helen Howard, soloist, gave a concert Easter Sunday.

STAR (P. C. Cornell, manager).—May Irwin and Frank Daniels divide week of 16. Henry Russell Opera Co. 26-28, John Drew 30. Nance O'Neil did well last week, appearing in divers roles.

SHEA'S.—Roster for week of 16 includes: Dan McAvoy and his Fifth Avenue Girls, James J. Morton, Von Biene, Bessie Valdare Troupe, Mr. and Mrs. Henry Esmons, the Maginleys, and Johnson and Wells. Business is very large.

ACADEMY (C. G. Stevens, manager).—"A Wife's Secret" Easter week. "The Ninety and Nine" week of 23. True S. James and Louise Ripley appeared to substantial business in "In a Woman's Power" 9-14.

LAFAYETTE (Charles M. Bagg, manager).—Sam Devere's Own Co. should meet with their usual welcome this week. May Howard's Co. next week. Eddie Kelly, newsboy champion, and the Ideals, drew capacity last week.

GARDEN (E. J. Carr, manager).—The Cracker Jacks, with the Girls in Blue, preside this week. Casino Girls week of 23. Robie's Knickerbockers gave a good show, to good business, 9-14.

TECK (P. C. Cornell, manager).—"Hap" Ward, in "The Grafter," this week. James O'Neil next week. "Sis Hopkins" did well 9-14. Rigo gave a concert 11.

Albany.—The Empire (Frank Williams, resident manager) was dark week of April 9. Thalia Theatre Co. 16, Robert Edeson, in "Strongheart," 18; Nat C. Goodwin, in "The Genius and the Model," 20.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Monday matinee and night, 9, "Mexicana" delighted two very large audiences, at advanced prices. Shepard's moving pictures, the rest of the week, had good business, showing afternoon and evening. Neil Burgess, in "The County Fair," 16; De Wolf Hopper 18, Rose Melville, in "Sis Hopkins," 23-25.

PROCTOR'S (Howard Graham, resident manager).—Notwithstanding the season, the past week's bill was most successful in attendance, and there was standing room only nightly. The prominent ones in the bill were: Edmund Day, Nita Allen and company, and Violet Dale. Bill for 16 and week: Adelaide Hermann, Leona Thurber and her picks, Pat Rooney and Marion Bent, Walters and Prouty, Matthews and Harris, Ida O'Day, Elgona Bros., and the Four Lukens.

GAIETY (H. B. Nichols, manager).—Wine, Women and Song Co. was the attraction 9-14, and an excellent programme was presented. Most in favor were: Bonita, Raymond and Clayton, and Howe and Scott. The Burlesques, "A Day at Niagara Falls" and "Fun in the Subway," were more than ordinarily funny. Big crowds ruled all week. The World Beaters 16-21.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Rochester Symphony Orchestra (local) gave its closing concert to a large audience April 9. Dustin Farnum and an excellent company gave "The Virginian," to a packed house, 10. Two local favorites, Gertrude Dalton and Bennett Misson, scored heavily. Frank Campeau still gives his excellent impersonation of Trampas. The New York Thalia Co. had two well filled and thoroughly pleased houses 14. Louis James 16, "The Oratorio of Elijah" (local), David Bispham, soloist, 17; Nance O'Neil 18, 19, "Woodland" 20, 21.

NATIONAL (Max Hurtig, manager).—Thos. E. Shea, in a number of his strongest plays, and with a most excellent supporting company, played to very large business entire week of 9. The star scored a triumph in his wonderful impersonation of Dr. Jekyll and Mr. Hyde. The Four Mortons, in "Breaking Into Society" (return engagement), 16-18; Rose Melville 19-21, in "Sis Hopkins."

COOK OPERA HOUSE (J. H. Moore, manager).—Katie Barry proved to be the bright, particular star of a strong bill 9-14. Bill 16 and week: Salerno, Gould and Suratt, Emma Carus, Leslie and Dalley, Prelle's dogs, Petching Bros., Carter and Bluford, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "The Village Postmaster," pleased the patrons greatly week of 9. Business was extremely large, despite it being Holy Week. "Faust" 16-21.

CORINTHIAN (Henry C. Jacobs, manager).—The World Beaters Co. played to large returns week of 9, giving a quick moving and entertaining show. Robie's Knickerbockers 16-21.

NOTE.—Jessie Bonstelle, one of Rochester's most talented actresses, and her husband, A. H. Stuart, have been enjoying a most pleasant vacation here during the past ten days. The popular little stock star is looking the picture of health.

Troy.—At Proctor's (William H. Graham, resident manager) there was a large attendance at each performance last week. Bill for 16: Maud Lambert, Gilday and Fox, May Boley and her Polly Girls, Findley and Burke, Ed. F. Reynard, Ellis-Nowlan Trio, Robbins and Trennaman, and Sirronje.

LYCEUM (Burns Gilliam, manager).—This theatre opens 16 with a permanent stock company, in "The Little Minister," for the week.

RAND'S (H. T. Thompson, resident manager).—The Emma Bunting Stock Co., in repertory, did well last week. "The Little Duchess" 18, Nat C. Goodwin, in "The Genius," 21.

ROYAL (R. H. Keller, manager).—Al. Reeves' Beauty Show did good business last week. Wine, Women and Song 16-21.

MASSACHUSETTS.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Rollicking Girl," April 10, made her bow to a well filled house, which was kept in laughter by Sam Bernard. Hattie Williams was another favorite, and her solo "Friends," was roundly applauded. The chorus, staging and costumes were worthy of special mention. The Symphony concert, 11, was listened to by a fair audience of music lovers. Stetson's "Uncle Tom's Cabin," afternoon and evening 14, "Mildred Holland will present "The Lily and the Prince," under the auspices of the Melha Temple, Mystic Shriners, 18, and "The Triumph of an Empress" 19, with matinee. William J. Kohler, in "Hamlet," 20; "The Isle of Spice" 21 (two performances), "Ben Hur" 23-25, "The Optimist" 27, 28.

NEW GILMORE (P. F. Shea & Co., managers).—"Deserted at the Altar" 12-14, "What Happened to Jones" 16-18.

POLI'S (J. C. Criddle, resident manager).—Large audiences were drawn to the house last week by a good vaudeville bill. The card for week of 16: Boys' Hungarian Band, Rose Wentworth Trio, Ellnore Sisters, Herald Square Quartette, Three Leightons, Meers Brothers, Archie Boyd and Co., and electrograph.

NELSON (P. F. Shea & Co., managers).—The Moonlight Maids were the attraction 9-11. Jolly Grass Widows 12-14, Al. Reeves' Burlesquers 16-18, Merry Girls Burlesquers 19-21.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Klark-Urban Co. came April 9, and did a fair business for the last week in the Lenten season. Fenberg Stock Co. 16-21, Sousa's Band 22, the Volta Club Minstrels, local, 23; "Peck's Bad Boy" 26, Stetson's "Uncle Tom's Cabin" 27, 28.

AUDITORIUM (Harry Katzes, manager).—This house played to good business last week. Bill week of 16: Miller's trained elephants, Ray Cox, the Majestic Trio, Matthews and Ashley, Jack Mason's Society Girls, Ali and Pelser, and Frank Bush. Every performance closes with the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Excellent business is reported. The current attractions are: McDade and Welcome, Walsh and Thorne, Harris and Harback, Musical Seeley, Francis Dwyette, and Sheafe's moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Maud Hillman Co. played to fair business week of 9. Harry Houdini, who made such a sensation at Keith's Boston house, appears 16-18. "Behind the Mask" 20.

NOTES.—Dan Burke and his school girls, which include Moller and Teller, are rehearsing at the Auditorium, and will appear in that theatre during week of 23.....Operations have begun on the new theatre for Salem, to be located on the site of the Mechanic Hall building, destroyed by fire. The present Salem Theatre will be used as a vaudeville house when it is completed.

WISCONSIN.

Milwaukee.—The Lenten quiet was overcome the past week at both the Shubert and Davidson, attractions of merit being offered. E. S. Willard, at the Davidson, was especially successful. His attendance throughout the week ran close to capacity. Mr. Willard's reception was very enthusiastic. Manager Sherman Brown offers Savage's Grand Opera Co. April 15-21. Primrose's Minstrels 22.

SHUBERT (Edwin Thanhauser, manager).—Jefferson De Angelis returned 8, for a week's engagement in "Fantana." In addition to the star, Julia Sanderson and Toby Claude scored hits. Attendance was highly satisfactory. "Before and After" 15-21. The Thanhauser Stock Co. is being reorganized for a Summer engagement at this house.

ALHAMBRA (James A. Higler, manager).—West and Vokes, in "A Pair of Pinks," week of 15. Commencing 22, for week, Edna Wallace Hopper will appear at the head of vaudeville company. Ernest Hogan, supported by a company of clever colored performers, was well received last week.

BIJOU.—"David Harum" was a delight to the patrons 8-14. Manager John R. Pierce offers "No Mother to Guide Her" week of 15, and Johnnie and Emma Ray, in "Down the Pike," 22-28.

PABST (Leon Wachsner, manager).—Wednesday, 11, the Wachsner Dramatic Co. gave the first American performance of "Alma Mater," which was a big hit. Sunday, 15, marked the close of the season, with "Dorf Und Stadt."

STAR (Frank R. Trottman, manager).—Oppenheimer's Fay Foster Co., week of 8, scored heavily, as usual. Business was up to the A1 standard. The Brigadiers 15 for week.

CRYSTAL.—Manager F. B. Winter offers an excellent vaudeville bill for week of 16, composed of Fred Hilton, Coleman and Mexis, Segniour and Dupee, Radio and Bertman, Jack King, and the Crystalgraph.

GRAND.—Manager W. W. Gregg reports business satisfactory. People 15-21 include: Bingham and Thornton, the Anderson Children, Clem C. McGee, Frank Comar, and Orgrita Arnold.

DEATHS IN THE PROFESSION.

Johnstone Bennett.

Johnstone Bennett, the actress, died on Saturday, April 14, at the home of a relative, Frank Pettit, at Bloomfield, N. J., from tuberculosis. She had suffered from this disease for the past two years, having contracted it while playing in vaudeville, and about a year ago became an inmate of the Barlow Sanitarium, Los Angeles, Cal., where she remained until a few months before her death. Johnstone Bennett, who made her reputation as an interpreter of "mannish" roles, was born in Havre, France, and was thirty-six years of age. Her father was Wm. H. Valentine Cromise, and as her mother died within a few days after her birth, she was adopted by a friend of the family, Mrs. Mary Bennett. When the latter died she was again adopted by Sibyl Johnstone, the actress. She then assumed the name of Johnstone Bennett. Miss Bennett began her stage career when very young, with the Willard-Tremaine Theatre Co., and she played a varied assortment of roles in repertory throughout the West in other organizations. Later she was successful in a soubrette character in Bartley Campbell's "Clio." Her first distinct hit was made in 1887, at the Madison Square Theatre, New York City, with Richard Mansfield, in "Monsieur." She remained with him for some time, and then signed with Charles Frohman, opening in "All the Comforts of Home," under his management. She scored a great success in the English farce, "Jane," in which she appeared for the first time on Aug. 3, 1891, at the Madison Square Theatre, New York City, when the play was produced for the first time in America. In "The Amazons" she also scored a big hit. Charles E. Blaney starred Miss Bennett in his own play, "A Female Drummer," which was sent out by this manager in 1898, and remained a prosperous attraction for several years. She also scored a success in vaudeville, where her sketch, "A Quiet Evening at Home," in which she and S. Miller Kent appeared, was for several years a headline act. Miss Bennett died surrounded by the members of the Pettit family. Her secretary, Miss Payson Graham, was also there. The remains were taken by Miss Graham to Middle Village, L. I., afternoon of April 14, where they were cremated.

THE FUNERAL SERVICES over the remains of James A. Bailey, a notice of whose death appears in another column of this issue, were held on Saturday, April 14, at his late home, The Knolls, Corcoran Manor, Mt. Vernon, N. Y. Services were held at half-past two o'clock, and were conducted by the Rev. H. H. Beattys, of the Chester Hill Methodist Church. Reaching Mount Vernon at eleven o'clock, a special train brought one hundred and fifty-five performers from the circus, which was closed for the day on account of the funeral. The general staff, headed by "Tody" Hamilton, came up later in the day. The funeral was attended by many persons prominent in the show business. Among these were: John and Alfred Ringling, of the Ringling Brothers' Circus; James L. Hutchinson, George Bleistein, president of Courier Show Printing Co.; William H. Lushbaugh, of Cincinnati; W. W. Cole, at one time a professional associate of Mr. Bailey; W. H. Gardiner, of the Hagenback Circus; Benjamin Fish, executor of the Barnum estate; Bolossy Kiralfy, J. C. Hawthorne, of the United States Appraisers' Department, and Mr. and Mrs. H. S. Cossard, of Philadelphia. Mrs. Cossard is a daughter of the late James E. Cooper, with whom Mr. Bailey was associated in the Cooper & Bailey Circus. Many flowers were received. They came from the female performers of the circus, the business staff, Benevolent Order of Tigers, composed of canvasmen and other male employes; Col. W. F. Cody, the Associated Bill Posters of America, the Ringling Brothers, George Bleistein, and the Press Club. Telegrams of condolence were also received by Mrs. Bailey from almost all parts of the world. The burial at Woodlawn was private, the only persons present being Mrs. Bailey and the members of her family, and the widow of Mr. Bailey's only brother who died in Michigan last January.

THEODORE FIELDS, a colored performer and animated song illustrator, died on April 9, at Hastings-on-the-Hudson, aged thirty-five years. He had been in the profession about eighteen years. Interment was in Mount Hope Cemetery, N. Y., on April 12. He is survived by his wife, three sons, one daughter, father and mother.

ENA BERTOLDI, the well known contortionist and equilibrist, died in London, Eng., April 1, aged twenty-eight years. She was the daughter of Tom Claxton, the English vaudeville agent, and the wife of George Spink, of the well known vaudeville team of Spink Bros.

MRS. LULU PRIOR DE NYSE, formerly a well known actress, fell dead at her home in Brooklyn, N. Y., from heart disease, on March 21, aged forty-nine years. At one time she played with great success the leading female part in "The Octoroon" and was known throughout the country as an actress of talent. She also played Charmion, in Shakespeare's "Anthony and Cleopatra," and assumed other roles with equal success, being a great favorite with New York playgoers. At the age of nineteen she married the young journalist and playwright, Edwin F. De Nyse, who was at different times war correspondent of *The New York Herald*, with the Army of the Potomac, first editor of *The Evening Telegram*, and dramatic critic of *The New York Times*. He was also a translator of French. At the time of her marriage Mrs. De Nyse left the stage. Funeral services were held March 23, at her late residence, 124 Ralph Street, Brooklyn, N. Y., and interment was in the family plot at Greenwood Cemetery. Two sons survive her.

JEAN BOISSET, founder of the troupe of acrobats known as the Boisset Family, died in Paris, France, on March 5, in his sixty-sixth year. The Boisset Family made their first appearance in this country at Niblo's Garden, with Kiralfy's "Paradise Lost," a spectacle, in 1874. After successfully touring this country for many years they returned to Europe several years ago. Mr. Boisset was the last of the original members of that troupe under the above title. He leaves a widow and two children by his second wife, who are not in the profession. His first wife, who died several years ago, was formerly known as Mlle. Rialta, "The Human Gun Carriage."

SAMUEL CAROTHERS, trap drummer, died at the home of his sister, in St. Louis, Mo., April 6. He was in the Wallace Shows for three seasons, and had been with various other attractions. Last season he had been with Price's Floating Palace. Interment was at his home in Grayville, Ill., April 9.

WILLIAM BORDEN, owner of the Borden block, Chicago, Ill., in which the Grand Opera House is situated, died on Tuesday, April 10, from apoplexy.

FRED MUELLER, a musical performer, died at his home in St. Louis, Mo., on April 9. He performed on numerous musical instruments, and was well known in the West. His mother survives him.

JUNE HART, a member of Miss New York Jr. Co., died in Portland, Ore., on April 5, from kidney trouble. The remains were sent to her family at Indianapolis, and interment was in that city.

CARL HERTZ, the magician, arrived in New York April 15, after a long stay in Europe. He will visit his parents in San Francisco, and then return East to fill some dates, prior to his return to Europe.

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WANTED, For Ginnivan Dramatic Co., under canvas, Leading Man, Woman to do Specialties. Change every night, and do small parts; Piano Player that doubles cornet preferred. Cornet Player. Salary sure. Rehearsals May 1. Bank references. J. W. Ginnivan, care of Ginnivan Dramatic Co., New Carlisle, O.

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OHIO.

Cincinnati.—The first symptoms of a waning theatrical season were noted when the announcement was made that the Lyceum will close its doors for the Summer April 21. Holy Week—always a quiet period—was marked by audiences not quite up to the 1906 standard, but on the whole the average was above that usually attained during the nights when the theatrical world experiences the religious eclipse.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lulu Glaser April 16-21, in "Miss Dolly Dollars," and the advance sale already insures a great Easter week's run. Robert Loraine, in "Man and Superman," presented one of the most delightful entertainments of the season. Ida Conquest, Louis Massen and Edward Abeles are a few of the members of the most capable company heard in support. Richard Mansfield 23.

WALNUT STREET (M. C. Anderson, manager).—B. F. Forrester presents Yorke and Adams 15-21, in "Bankers and Brokers." "Arizona" was seen to advantage last week, with Clarence Heritage as Col. Benham, Beatrice Ray as Bonita, and John Drury, a former Cincinnati boy, as Tony Mostano. Eva Tanguay, as "The Sambo Girl," 22.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—Mary Hall's second week with the Forepaugh Stock Co. begins 15, when "Fanchon" will be put on. As Floria, in "La Tosca," last week, Miss Hall was received with overwhelming evidence of good favor and affection. Cincinnati is really in love with their Thespian daughter by adoption, and numerous curtain calls were given at every performance, while flowers were plentiful. Walter Edwards was the Scarpia of a good performance. Miss Hall, in "Audrey," 15.

COLUMBIA (M. C. Anderson, manager).—Walter Jones and Mabel Hite are the headliners 15-21. The Two Vivians, J. Francis Doodey and his Show Girls, Norma Romano, Eleanor Falk, Fay, Cooley and Fay, Libby and Trayer, and Francesca Redding and company will also appear. The Orpheum Show "repeated" last week, and once more made good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Arthur C. Alston's company 15-21, in "At the Old Cross Roads." "Shadows on the Hearth" last week. James Brophy and Esther Williams had the leading roles. Inez Bayard and Alice Clifton were clever in songs. "A Crown of Thorns" 22.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Governor's Pardon," 15-21, will be the last attraction of the present season. Last week "A Romance of Coon Hollow" recalled the days when Lizzie Evans took the role of the mountain girl. Margaret Blake, Charlotte Julien, Louis Hillyer and Louis Vizard did notably well. Business was fairly good.

STANDARD (C. B Arnold, manager).—Harry Hastings' Black Crook Jr. Co. 15-21. Last week, Toma Hanlon scored a big individual hit with the Bon Ton Burlesquers, who put on "Americans in Spain" and "Miss Bell's Ladies' Seminary." Business averaged well. Rose Hill Folly Co. 22.

PEOPLE'S (Hubert Heuck, manager).—Miner's Bohemian Burlesquers 15-21. The engagement of Miner's American Burlesquers, last week, did well. "A Yankee Doodle Girl" proved a clever finale. Yankee Doodle Girls 22.

ARMORY.—Under the management of Will S. Heck, the Military Carnival begins 18, and continues ten days. Buckskin Ben's Wild West will be one feature of note. The Poster Girl is to be a star attraction of the Palace of Living Art.

Cleveland.—At the Opera House (H. D. Kline, manager) "The County Chairman" week of April 16. "The Wizard of Oz" had good houses week of 9. Lulu Glaser, in "Miss Dolly Dollars," 23-28.

COLONIAL (Drew & Campbell, managers).—"Nell Gwynne," by the Glaser Stock Co., week of 16. "Prince Karl" drew capacity houses 9-14. Glaser Stock Co., in "The Banker's Daughter," 23-28.

LYCEUM (Geo. M. Todd, manager).—David Hartford Stock Co. presents "Jim, the Penman," week of 16. In "By Right of Sword," this company scored successfully week of 9. "The Belle of Richmond," by the same company week of 23.

CLEVELAND (Geo. M. Todd, manager).—"The Way of the Transgressor" week of 16. "How Baxter Butted In" had good receipts week of 9. "Shadows of a Great City" 23-28

KEITH'S (H. A. Daniels, manager).—Bill week of 16: Katie Barry, Sager Midgley and Florence Quinn, Six Provenales, Three Dumonds, Sisters Macarte, Five Columbians, Harry and Halvers, and Milan and Morris.

LYRIC (E. R. Lang, manager).—Bill week of 16: Mantelle's marionette, Libby Arnold Blondell, Arthur and Bess Krona, McCauley and Donovan, Lombard Bros., and Great Leon.

STAR (Drew & Campbell, managers).—Miner's Americans week of 16. Watson's Burlesquers had good business week of 9. Bohemian Burlesquers 23-28.

EMPIRE (Chas. W. Denzinger, manager).—The Casino Girls week of 16. Manchester's Cracker Jacks drew good crowds week of 9. Gay Masqueraders week of 23.

Columbus.—At the Great Southern (O. M. Heffner, manager) John Drew pleased a good house April 9. Lulu Glaser, in "Miss Dolly Dollars," entertained good houses 13, 14. Alice Nellson 17, "Coming Thro' the Rye" 18, 19, Richard Mansfield 21. "The Gingerbread Man" week of 23, under the auspices of the local aerie of Eagles.

HIGH STREET (Chas. W. Harper, manager).—"Eight Bells" drew good houses 9-11. Billy B. Van in "The Errand Boy," entertained large crowds 12-14. "Running for Office" 16-18, "A Crown of Thorns" 19-21, "Bankers and Brokers" 23-25, "Hooligan in New York" 26-28.

NOTES.—Madame Sarah Bernhardt appeared in "Camille," at Memorial Hall, 14, to good business.....Great preparations are being made for the opening date of the Forepaugh-Sells Bros.' Circus, 21.....The Woman's Musical Club presented the Cincinnati Symphony Orchestra at Memorial Hall 17, to a large audience.....Olentangy Park opens its season April 29. The park has been enlarged, and many new features have been added, including the largest skating rink in Ohio.

Toledo.—At the Valentine (Otto Klives, manager) Rigo and Hungarian Orchestra appeared April 14. House dark until 25.

COLLINGWOOD HALL.—Bernhardt appeared in "Camille," to fair results, 10.

LYCEUM (Frank Burt, manager).—"The Ninety and Nine," 8-11, drew satisfactory business. House dark 12-14. "Arizona" comes 15-18.

EMPIRE (Abe Shapiro, manager).—The Casino Girls, 8 and week, attracted good crowds, and the performance was above the average. The Gay Masqueraders 15 and week.

ARCADE (H. H. Lamkin, manager).—Bill 8 and week was a strong one, and attendance was good. Bill 15 and week: Thompson's performing elephants, Carter De Haven and Flora Parker, Eva Westcott and company, Carew and Hayes, Count De Butz and Bro., Tom Browne, La Adelea, and vitagraph.

BURT'S (Frank Burt, manager).—"No Mother to Guide Her," 8-11, drew good houses. "A Millionaire Tramp" 12-14, "Human Slaves" 15-18.

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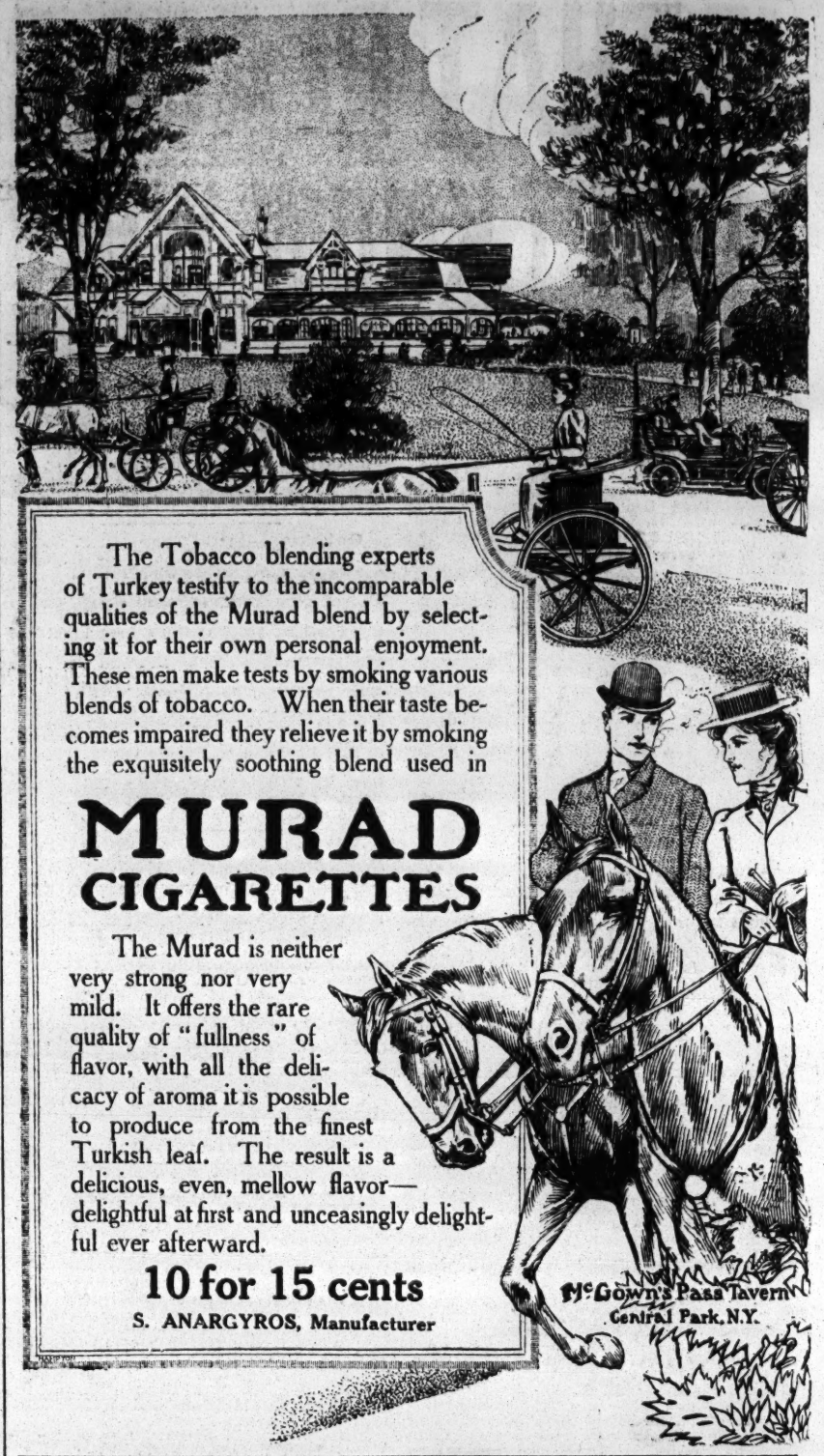

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—This week the house stock company presents both "The Prisoner of Zenda" and "Rupert of Hentzau," the first named play being given April 16-18, and the latter being announced for 19-21. On the opening day Amelia Bingham, as Flavia, and A. H. Van Buren, in the dual leading role, repeated their successes won in the parts at the former production here. Robert Cummings, James Young, George Howell, who now plays Colonel Sapt cleverly, and the others of the excellent company were all well received. At the Tuesday matinee Isabelle Evesson played Flavia. Others in the revival besides those already mentioned, are: Albert Howson, Walter D. Greene, Jos. Holland, Walter Trainor, Al. Roberts, John Taggart, Frank Howson, David Thompson, Luther Hale, Louise Randolph, Mathilde Deshon and Beatrice Golden. As a special feature for the current week Mr. Proctor presents Yvette Guilbert. Next week, "Joan of Arc" is announced.

Hudson Theatre (Henry B. Harris, manager).—At this house on Monday night, April 16, Wm. H. Crane gave the first New York presentation of "The American Lord," a farcical comedy, in four acts, by Charles T. Dazey and George H. Broadhurst. The play, which was originally presented Oct. 6, 1905, at Syracuse, N. Y., tells the story of how John Breuster, an American born and bred, suddenly finds himself in the midst of prosperity, heir to the title and estates of an old English family. Breuster is very pronounced in his American ideas, and is just as pronounced in his anti-British tendencies. His property, which is in Elkhorn, Dakota, adjoins a ranch owned by Mrs. Westbrooke, whose nephew, the Hon. Richard Westbrooke, who is visiting her, falls in love, and is loved by Alice, Breuster's daughter. Richard has, by his manliness, won the respect of Breuster, so that his consent is readily obtained. When, however, he learns that Richard is the son of an English lord, he withdraws his consent, and the knowledge that he himself is a nobleman, rather upsets his equanimity. He finally "takes the bull by the horns" and agrees to accept the heritage with the sole purpose of Americanizing the locality in which his English estates are located. There is a feud of long standing between Lord Wycherly, Richard's father, and the fact that Breuster is an American, only accentuates this ill feeling, so far as Lord Wycherly is concerned. The arrival of Breuster is the signal for many innovations which upset the fixed ideas of his neighbor, and Wycherly is just as determined that his son shall not marry Breuster's daughter as the American is that the event shall take place. To cap the climax, Lady Felicia, Wycherly's daughter, and Robert, Breuster's son, fall in love. An open ruptpre between the two occurs and each one forbids any member of his family to speak to any member of the other's family. Through the scheming of Mrs. Westbrooke (between whom and Breuster there has been a strong affection ever since the days when they were neighbors at Elkhorn), and the natural generosity and nobleness of character of Breuster, who refuses to take advantage of a technical point in law which would cause him to win the long pending suit with Wycherly, everything turns out satisfactorily. Richard and Alice elope, with the aid of Mrs. Westbrooke and Breuster, and receive the blessings of their parents. Robert wins Lady Felicia, and Breuster finds the courage to tell Mrs. Westbrooke that he loves her, and learns that the only fault she finds with him is that he waited so long before he spoke. The authors have, for the most part, done their work well. They have written a well constructed and interesting story with well drawn characters and good situations. The first three acts are capital, and the last act is good up to nearly the close, when the authors have put into the mouths of Breuster and Wycherly long drawn out explanations which are tiresome to the auditor and useless to the play. The piece furnishes Mr. Crane with the best opportunities he has had in many a day, and he takes full advantage of them all. There is no actor on the American stage who possesses a stronger or more pleasing personality than Mr. Crane, and when he appears in a well drawn and interesting character it becomes more interesting through his impersonation of it. He is always unctuous, and his mastery of his art makes it appear that his humor is spontaneous. All in all his performance of John Breuster was a triumph for the star. Harry Blakemore, as Scott, gave one of the best impersonations of the old colored servant that has been seen on the local stage for some time. He presented the faithful old body servant to life, giving the character light touches of sentiment and human nature that were delightful. Hilda Spong was excellent as the energetic and vivacious Mrs. Westbrooke. Rosalind Coghlan lent an irresistible charm to the role of Alice. Elmer Grandin and Emmet Whitney, as Before-the-Draw Pete, and Texas, respectively, gave capital impersonations of frontiersmen. The others did their work well. The cast in full: John Breuster, Wm. H. Crane; Robert Breuster, Richard Pitman; Lord Wycherly, George E. Riddell; Hon. Richard Westbrooke, Frederick Tiden; Before-the-Draw Pete, Elmer Grandin; Texas, Emmet Whitney; Rev. Mr. Denman, Edgar Norton; Arthur F. Chudleigh, George F. De Vere; Scott, Harry Blakemore; Audree McDuffie, John Nesbitt; Stokes, Herbert Budd; Wickes, Soldene Powell; Hotel Clerk, Gabriel Ravenelle; Elevator Boy, R. Johnson; Mrs. Westbrooke, Hilda Spong; Alice Breuster, Rosalind Coghlan; Lady Felicia, Nellie Malcolm.

Garrick Theatre (Wm. H. Reynolds, manager).—"What the Butler Saw" was given its first American presentation Monday night, April 16, at this house. A review of the production will appear in our next issue.

Huber's Museum (John H. Anderson, manager).—Mlle. Carrino's bears, "Nip" and "Tuck," in a series of tricks, is the feature attraction here this week. Others are: John Tevis and his troupe of South African natives, Harry De Mar, iron-jaw man. In the theatre, which is doing capacity business at every performance, the following appear to good advantage: Murphy, Thompson and Murphy, Williams and Pullman, Tommy Burnett, and many others. Sunday concerts still prevail.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," a musical comedy, opened the current week Monday evening, April 16, with good attendance. Next week, Otis B. Thayer, in "A Square Deal."

Yorkville Theatre (Meyer R. Bimberg, manager).—The Yorkville Stock Co. returned here Monday, April 16, in a revival of "East Lynne," with Nettie Douglass as Lady Isabel, and Thos. MacLarnie as Archibald Carlyle. Next week, "Uncle Tom's Cabin."

Murray Hill Theatre (Wm. T. Keogh, manager).—Thomas E. Shea opened a week's engagement April 16, in "The Bells" and "Dr. Jekyll and Mr. Hyde." His work in these plays is too well known to require comment. In the former work, in which he appeared on the opening day, his acting brought forth the warmest kind of applause from a big audience April 16, and his support was good. The cast: Mathias, Thomas E. Shea; Father Walter, Spencer Charters; Hans, J. F. Gilbert; Christian, J. J. Cassady; Casper, John Michael; Old John Roebeck, Frank G. Darien; Dr. Zimmer, Robert Lee; the Hypnotist, Charles Rollins; Notary, Herbert C. Miller; Judge of the Court, William Johnson; Clerk of the Court, Edward Jones; Joseph Cavenski, J. Irving Southard; Catherine, Emma S. Southard; Annette, Charlotte Burkett; Sozel, Ruth Hayes. Next week, "The Man of Her Choice."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—For the current week an excellent bill is here presented, the house on the opening day, Monday, April 16, being filled in every part. McGloine and Smith were clever singers and dancers. Luigi Del Oro and his armonipede was also well liked, his act receiving many manifestations of approval. Mr. and Mrs. Gardner Crane, in their petite comedy, "Am I Your Wife?" held attention in their presentation of a chapter of mistakes. Tom Brown and Siren Navarro made several changes of characters, and sang and danced pleasingly. Margaret Wycherly, in "In Self Defense," impersonated six distinctly different characters cleverly, ably assistance being rendered her by Julian Wright, Ralph Lewis and John Harvey. A scenic novelty, called "The Four Seasons," wherein Jessica Cree impersonated "Spring," Nettie Reiter "Summer," Ida Reiter "Autumn," and Louise Gribbin "Winter," caught the house in great shape, their singing, dancing and playing on musical instruments being especially good. Fred Walton made his second appearance here this season, in "Cissie's Dream," and duplicated the success of his former visit, aided by little Adele Cox, as Cissie; Harriette Jenkins, as the nurse, who sang cleverly; Hattie Burdell, as the wax doll, danced gracefully; William Phinney, as the "dude doll," and Louis G. Christy, as Jack-in-the-box. Fields and Ward were as taking as ever in their sketch, "A Business Education," and created an abundance of laughter. Blake's Circus proved to be a troupe of cleverly trained ponies, dogs and monkeys. The motion pictures closed the show.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The combination of John Philip Sousa and Harry B. Smith proved an irresistible one in their new two act comic opera, "The Free Lance," which New Yorkers saw for the first time evening of April 16, and Sousa's high class, stirring music came in for no warmer praise than did Mr. Smith's meritorious book. This work, which was originally produced on March 26 last, at the Court Square, Springfield, Mass., comes nearer being a return to happy, spirited and real musical compositions of the genuine comic opera class than most of the attempts made at that sort of entertainment in some time. Mr. Sousa has composed almost a score of musical numbers that for quality would put to blush many of the compositions that have been introduced in this city recently, and not one of his songs falls to anything approaching mediocrity, while Mr. Smith has contributed a briskly moving, interesting book, some bright lyrics and some funny lines. Small wonder, then, that a big audience on the opening night remained until a rather late final curtain to enjoy every minute of the entertainment, and the calls for Mr. Sousa at length brought him into view, his speech being one of the best features of the evening. The opening scene of the opera is in the garden of the emperor's palace, Braggodocia. Pertinax, the emperor's court censor, having just returned from a visit to Graftiana, the adjoining kingdom, gives a florid description of its wealth. His Highness, being weak, financially, hits upon the plan of uniting the two realms by the marriage of his daughter, Princess Yolande, to Prince Florian, son of the duke of Graftiana, neither of whom have ever met. The match is satisfactorily arranged, but it does not suit the young people to be so disposed of. Therefor each steals away. The princess exchanges raiment with Griselda, a Goose girl. Griselda is then found and taken before the emperor, who is greatly annoyed by his daughter's disappearance, but not wishing to lose the duke's fortune he prevails upon the Goose girl to impersonate Princess Yolande. The mantle of Florian has fallen upon one Siegmund Lump, an ex-brigand chief and goat tender, who, rather than dangle at the end of a rope, passes himself off as the duke's offspring. When the nuptials are about to take place, Siegmund and Griselda, who are really man and wife, are greatly surprised at the turn affairs have taken. They consent to continue the deception and are again made one. Both rulers soon make the startling discovery that neither has any money, and war is at once declared. Siegmund is chosen leader of the Duke's army, and Griselda of the Emperor's Amazons. The second act finds both forces drawn up on the border line ready for the fray. The masquerading is discovered, and Lump ordered to be hung. He longs for his old strength, but, like Samson of old, the loss of his hair was his downfall. However, Mopsa, a sorceress, restores his hair, and with it his mighty power. He at once takes to the war path, opens negotiations with both the duke and the emperor to carry on the war. After a fearful struggle with himself, for he is on both sides, he declares it a draw, and demands his ransom. As they fail to meet their obligations, he confiscates the two kingdoms and declares himself Siegmund I. The true prince and princess meet as people of the lower station, love and marry, and all ends happily. Joseph Cawthorne, who is featured in this production, was very humorous, and kept the audience in almost constant laughter by his tangled English and his several excellent songs. Jeanette Lowrie, one of the cleverest of our comediennes, just romped through her role, and her good humored manner was so infectious that she scored the hit of the evening. She sang cleverly, too, and many in the audience plainly wished that she had been given more to do. Albert Hart, deep-voiced as ever, was commendable as the Duke, and Felix Haney made a funny Emperor. Nella Bergen, whose voice is as fine as ever, was encored again and again for the rendering of her songs, and George Tallman was also greatly liked for his singing. The cast: Siegmund Lump, Joseph Cawthorn; Duke of Graftiana, Albert Hart; Emperor of Braggadocia, Felix Haney; Pertinax, Sim Pulen; Prince Florian, George Tallman; Dagonet, Louis Haines; Herald, Charles Santra; Princess Yolande, Nella Bergen; Griselda, Jeanette Lowrie; Mopsa, Junia Allen; Leandre, Geraldine Malone; Silvandre, Monte Elmo; Jacqueline, Estelle Thebaud; Diane, Dorothy Southwick.

Third Avenue Theatre (J. Austin Fynes, manager).—A thoroughly enjoyable bill is served up at this house for the current week. It includes: Lawson and Namon, in their athletic specialty; Brooks Bros., conversational comedians; Zimmer, novelty juggler; the Four Sullys, in "An Interrupted Honeymoon," which is full of laughs; the Three Hess Brothers, comedy acrobats; Laura Ordway, who mimics favorite actresses; Mr. and Mrs. Harry Thorne, in their well known hit, "An Uptown Flat;" James Richmond Glenroy, with his comedy flashes; Delmore and Lee, the Adonislike acrobats, who's showy act reaped the usual applause, and moving pictures, well selected.

Thalia Theatre (Sullivan & Woods, managers).—"Why Girls Leave Home" is presented this week. The company includes: J. Irving White, Phillips Smalley, Edwin August, Edward Boulden, Walter Sherman, John Arnold, C. Hopkins, John D. Hall, Henry Clifford, J. D. Croley, Edward Butler, Harold Marcle, L. E. Allen, Della Clarke, Rose Tiffany, Florence Malone, Florence Lois Weber, and Cecelia Clay. Next week, "Human Hearts."

Madison Square Garden.—The fifth and last week of the Barnum & Bailey Circus opened April 16, business holding up big. There were no performances given on Saturday, 14, the Garden remaining closed out of respect for the late James A. Bailey, who was buried on that day.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" entered its third week and last fortnight April 16.

Belasco Theatre (David Belasco, manager).—Blanche Bates opened her twenty-third week April 16, in "The Girl of the Golden West."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Blanche Ring, fresh from her engagements in the legitimate fields, is a heavily billed feature of this week's programme, and on April 16 she was as big a favorite as she used to be in vaudeville in days gone by. She sang several capital songs in her well remembered and most engaging manner, and was given a right royal welcome. Wm. C. Schrode, the clever clown, is another attractive feature this week, and with his company he appeared in a glimpse of "Humpty Dumpty," offering some of the most attractive business of that famous play. Mr. Schrode was exceedingly entertaining in his work, and his efforts were voted by all to be clever to a pronounced degree. Mr. Schrode is undeniably artistic in his line, and his assistants were also worthy of praise. The Ercole Troupe, programmed as the Royal Spanish Troupe, whose act was a hit of the recent production of "The White Cat," in this city, gave their spirited and most entertaining offering to the warmest expressions of favor, and Edwin Keough and Co., in "A Bit of Blarney," by Helen Nelson, introduced a bright sketch, well played. Alfred Lester, the English travesty performer, made his American debut matinee of April 16, and introduced his own skit, "The Scene Shifter's Lament," in which he is assisted by Miss M. Anthony. This act possessed decided merit, inasmuch as it was away from the ordinary in its conception, and full of humorous situations. Mr. Lester proved a genuinely funny comedian, and he caught the spirit of the skit thoroughly. The Heras Family, in their startling array of acrobatic feats, were frequently interrupted by hearty applause, the act scoring a big hit, and Walter C. Kelly, in his excellent monologue, had no difficulty in tallying a success to his credit. Others were: The Tenji Troupe, Japanese magicians; Harper, Desmond and Burrows, in "Doings in Chinatown," and Marvelous Marselles, anatomical enigma, in an effective gymnastic act, called "A Puzzle in Black and White." The moving pictures continue.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Among the many new productions, and the several important revivals of former New York successes on Monday night, April 16, the reappearance of Arnold Daly and his company at this theatre was a dramatic happening of decided interest. Mr. Daly had chosen as the vehicle Bernard Shaw's "Arms and the Man," written during the earlier period of his career as an author, and produced here several years ago by another star. Mr. Daly impersonates the character of Capt. Bluntschli, a Swiss soldier of fortune, who has taken service with the Servians in their war against Bulgaria. At the opening of the play, at night, he takes refuge in the bed chamber of a young woman, Raina Petkoff, the daughter of a Bulgarian officer. Out of this highly unconventional incident grows the plot, an ingenious and amusing one, with Bluntschli as the hero, whose wit and strength of personality win the game, and the girl, of course. Bluntschli first convinces Raina that war is a trade, and a tiresome one, which rather changes her mind about the heroism of her affianced lover, Sergius Saranoff, who has just led a cavalry charge against machine guns. She helps Bluntschli to escape; he comes back, and the play brings the two together again, when they discover their affinity for each other. Mr. Daly's work was evenly good throughout, but to Chrystal Herne, as Raina Petkoff, must be accorded the honors of the night. Her conception of the character, requiring as it does so many deft touches of light and shade, was admirable in every respect. John Findlay, as a servant, was excellent, and Dodson Mitchell, as Raina's crusty and loud-voiced father, lent life to the picture. Aubrey Boucicault, as Major Saranoff; Bijou Fernandez, as Louka, the high spirited maid, and Isabelle Urquhart, as the wife of Major Petkoff, were capital in these roles. Mr. Daly, in answer to repeated calls, made a short speech of thanks at the end of the second act. The audience was only fair in size, but made up in laughter and applause for the deficiency of proportions. The cast in full: Captain Bluntschli, Arnold Daly; Major Petkoff, Dodson Mitchell; Major Sergius Saranoff, Aubrey Boucicault; Nicola, John Findlay; Officer, Percival T. Moore; Catherine Petkoff, Isabelle Urquhart; Raina Petkoff, Chrystal Herne; Louka, Bijou Fernandez.

Circle Theatre (Chas. A. Williams, manager).—Judging from the reception accorded James Hyde's Blue Ribbon Girls Co. here at the matinee of Monday, April 16, and the almost constant laughter and applause which reigned throughout the performance, there will be no dull moments throughout the eleven performances which follow during the week. "Caught With the Goods," a screaming one act farce, starts the fun going, and this is followed by an olio, which includes: The Austins, the Red Hussars, World's Trio, Adams and Drew, the Sidonias, and the Harmonious Four. "The Laundry Girls' Vacation at the St. Louis Fair," in three scenes, brings the jolly bill to a close. Next week, the Majestics.

American Theatre (John M. Ward, manager).—"Across the Pacific" opened to a good house April 16, and created the same amount of fun, excitement and general enthusiasm as in past engagements. It seems good for many seasons to come. Johnny Hoey was excellent as Willie Live, and gave a distinctive characterization. Chinese Johnnie Williams was his usual successful self. Geo. A. Beavan did a good piece of work as Drysdale. The rest of the cast, the scenery and mechanical effects, were on a par. Next week, Florence Bindley, in "The Street Singer."

Academy of Music (Gilmore & Tompkins, managers).—For the last week of her engagement here Mrs. Fiske and company presented "Becky Sharp," to a crowded house. Besides the star, George Arliss, Robert V. Ferguson, Wm. B. Mack, John Mason and L. Cary Thomas were well applauded. The cast: The Marquis of Steyne, George Arliss; Sir Pitt Crawley, Bart, Robert V. Ferguson, Pitt Crawley, William B. Mack; Rawdon Crawley, John Mason; William Dobbin, L. Cory Thomas; George Osborne, Stanley Rignold; Joseph Sedley, William F. Owen; Major Loder, Roydon Erlynne; Lord Barecares, Hugh Cameron; Lord Tarquin, Claus Bogel; Lord Southdown, Robert V. Ferguson; the Duke of Brunswick, James Hudson; Prince Peterwaradin, P. J. Collins; Tommy Raikes, Edwin Brewster; General Tufto, Neil Grey; Ranelagh, James Morley; Blenkinsop, Charles Coe; Fritz, Charles Terry; Max, Claus Bogel; Bowles, Hugh Cameron; Raggles, Charles Terry; Laudlord, Otto Meyer; Becky Sharp, Mrs. Fiske; Amelia Sedley, Laura McGillvray; Miss Crawley, Mary E. Barker; the Marchioness of Steyne, Belle Bohn; Lady Barecares, Cecilia Radclyffe; Lady Blanche Thistlewood, Emily Stevens; Lady Jane Crawley, Fernanda Ellisen; the Duchess of Richmond, Mary Stanton; the Duchess of Buccleugh, Martha Roberts; Briggs, Miss Crawley's companion, Mary Maddern; Fitine, Janet Emerson. Next week, Wilton Lackaye, in "The Pit."

Savoy Theatre (Frank McKee, manager).—"It's All Your Fault" opened its third week April 16.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" started its third week April 16.

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan began his tenth and last week April 16, in "George Washington Jr."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its twenty-second week April 16.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" started its fifth week April 16.

Keith's Theatre (E. F. Rogers, resident manager).—This house was packed to the doors afternoon of April 16, and demonstrations of approval were numerous. Anna Eva Fay was given two positions on the bill, so extensive was her act, and her remarkable work in "Somnolency" was duly appreciated. Joseph Hart presented the Twelve Electric Crickets, in song, dance, electrical and mechanical effects, and the result was delightful to the audience. The idea is unique, and well carried out, and the singing and dancing was well done. Hill and Sylviany, the clever unicyclists, brought forth rounds of applause in their difficult and amusing turn, and scored a decided hit. Byron and Langdon kept up the laughter in "The Dude Detective," Mr. Byron seemingly surpassing himself in his foolish turn. Trovollo certainly caught the fancy in his clever ventriloquial act, but the finish, with the rough rider on the shepherd dog, is by far the best portion of it. Willa Holt Wakefield (her first appearance) won all hearts by her simplicity and charm of manner in her piano recitation. The Doria Trio, in "A Night in Venice," scored a distinctive success. Burke and Dempsey, in their comedy act, were very successful. Others were: Inness and Ryan, Flood Sisters, and Youngs and Brooks. The kinetograph closed the bill.

Colonial Theatre (Percy G. Williams, manager).—Big audiences at every performance continues to be the rule here, and the beautiful Colonial can now be said to have a clientel of its own. Manager Williams continued to present the most expensive bills, even when the presentation of vaudeville here was in its experimental stages, and it is a credit to his judgment that success has come to the theatre. This week the bill gives special prominence to the Fadettes, of Boston, an orchestra of women musicians, led by Caroline B. Nichols, who organized it, and has brought it to a high point of excellence. Others are: Grace Fields and her Nordland Girls, in a new and graceful singing and dancing act, which scored a hit; Clarice Vance, who stands alone as a singer of coon songs; Mansfield and Wilbur, in a bright comedietta; Smith and Campbell, who are also playing at the Victoria this week; Gus Williams, the veteran monologist; Viola Gillette and company, presenting "Accidents Will Happen;" Hoey and Lee, Hebrew parody singers; Si Hassan Ben Ali's Arabs, acrobats; Alfred Arnessen, equilibrist, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—With all seats occupied and standing room, where a view of the stage was possible, at a premium, the matinee of Monday, April 16, started off with an entirely new show, under most favorable auspices. The programme lists a variety of acts, several of which stand at the head of their class, in point of entertaining quality, and embraces a bit of most every line of vaudeville endeavor. Big type position is justly given to Vesta Victoria, whose charming rendition of character songs has frequently received recognition in these columns: S. Miller Kent and Co., presenting "Just Dorothy;" Billy S. Clifford, in songs and dances; Smith and Campbell, with a new line of crossfire talk; Thorne and Carlton, in a travesty bit; Golden Gate Quintette, colored singers and dancers; Melville Ellis, who vocalized to his own piano accompaniment; the Wartenberg Bros., novel acrobatic act; the Carson Bros., acrobast, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—Sam Bernard was heartily welcomed Monday evening, April 16, when he and his excellent company appeared in "The Rollicking Girl." As Schmalz his comedy was as effective as ever. Hattie Williams, as Ilona, was also well liked, as was Willard Sims for his share of the comedy in his quaint character. Vinie Daly acted, sang and danced well. Benjamin Howard, George Howard, Chas. R. Burrows, Jas. McCormack, A. W. Fleming, Victor Leroy, Armond Cortes, Sears Storey, Esther Tittell, Frieda Welgold, Stella Hansen, Beatrice Harris, Edith Conrad, Eleanor Irving, Catherine Bruce, Kitty Mansfield, Flossie Hope and Gertie Moyer took good care of their respective roles. The musical and spectacular numbers were repeatedly encored, especially the pretty swing song.

London Theatre (James H. Curtin, manager).—The Jolly Girls present an excellent bill, including "An Honest Politician," Marie Revere, Linsley and Griffin, in a trampoline bar act; Melville and Ashton, W. G. Le Clair and George Hart, and Geo. T. Davis. Next week, the Utoplans.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Tiger Lilies are here this week with the following bill: "A Temporary Husband," Wm. Cook, Carrie Ezier and Josette Webb, Richy W. Craig, Ed. C. Estus, fight pictures, and "The King of the Coffee Fiend." Joe Smith's benefit, April 15, was a big success. Nearly twenty different acts appeared, and the large audience thoroughly enjoyed the performance. Next week, the Innocent Maids.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Broadway Gaiety Girls made things hum here April 16, in the two act musical farce, "Glittering Sylvia." Mildred Stroller, John Weber and Jack Marshall all came in for an abundance of laughter and applause. The olio included: The Phillips Sisters, in singing and dancing; Jack Marshall, the humorous mimic; Gardner, West and Sunshine, in comedy sketch; John Weber and company in "The Lost Child;" the famous Melrose Troupe, acrobats; Patterson and Kennette, in "Get Off the Plate." The cast included: Mildred Stoller, Elita West, Lola Biggar, Grace Kavalaw, Carolyn Stewart, Edna March, Rose Mendes, Posey Myles, Dan Gardner, John Weber, Jack Marshall, Sunshine, Al. Patterson, I. Kennette, Martha Phillips, Carolyn Stewart. Next week, the Jolly Girls.

Dewey Theatre (Sullivan & Kraus, managers).—Scribner's Gay Morning Glories are here this week. Monday afternoon, April 16, found every seat filled to witness their excellent performance. The company is the same as when they appeared early in the season, with the exception of John C. Hawson, who plays the part of Patsy. He was the hit of the performance, being one of the cleverest comedians seen here in some time. The show opens and closes with the burletta, called "The Devil's Daughter." During the action of the burlettas specialties were successfully introduced by the Misses Cooper and Harvey and the Watermelon Trust. Next week, Bowery Burlesquers.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" returned to the home of its former success April 16, and was as potent a laugh maker as ever, with Wm. Morris and Harry Conor in the principal comedy parts.

Majestic Theatre (John S. Flaherty, manager).—Margaret Anglin was greeted by an enthusiastic audience when she returned to the city, April 16, in "Zira," in which she won such success at the Princess Theatre last Fall. It also marked the reopening of this theatre, after a week's darkness, but now under the direction of Sam S. & Lee Shubert, Inc. The engagement is for three weeks.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle Twaddle" began its sixteenth week April 16. Le Domino Rouge commenced an engagement here on this date.

Empire Theatre (Chas. Frohman, manager).—Maude Adams commenced her twenty-fourth week April 16, in "Peter Pan." The two hundredth performance will occur 20.

Grand Opera House (John H. Springer, manager).—Gus Rogers, in "The Rogers Bros. in Ireland," started an engagement April 16. Next week, Dustin Farnum, in "The Virginian."

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EMPRESS MFG. CO., 396-398 Broadway, N. Y.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus," with its famous Court of the Golden Fountains, continues serenely on its attractive way, entailing in its action the following special features: Woodward's seals, Wulff's hounds, the Five Lecussons, equestrians; Mlle. Rossi, the Borsinis, on the rolling globe; Manello-Mornitz Troupe, musical equilibrists; the Four Rianos, simian impersonators; the Flying Meteors, aerial act; the Bonhair-Gregory Troupe, acrobats, and Slivers and Marceline, clowns. The first anniversary of the Hippodrome was celebrated April 12, after the evening performance, by an entertainment provided for the performers and attaches of the house, by Thompson & Dundy. The people occupied part of the auditorium, when Chas. J. Ross appeared on the stage and made the opening speech, recounting the history of the enterprise from its opening and its success since then. Peter F. Dailey gave his entertainment. Mr. Temple presented Frederic Thompson with a huge floral piece in behalf of the employes, and in turn Mr. Temple was presented with a basket of flowers. They both responded with fitting remarks. Marie Dressler and Chas. J. Ross indulged in an impromptu sketch, causing roars of laughter. Joe Weber and his chorus were on hand and presented the "Cincinnati" song and chorus. Joe Weber started to sprint around the huge stage, but was not properly trained, and nearly collapsed at the "half." The Zanzigs gave an exhibition of reading the innermost recesses of the Hippodrome minds with success. The stage was then lowered and the lake became the scene of many humorous happenings. Three hundred bathing suits had been provided, and every one was invited to the plunge. A number responded. The tub races were won by Miss Mitchell and Mr. Gregory, respectively, and Miss Mitchell also received a prize for the distance event. The greasy springboard and other novel contrivances caused great fun. A collation was then served, after which the floor was cleared for dancing, which extended the affair in pleasing manner to an early hour, when every one voted the occasion to be "one in a lifetime."

Pastor's Theatre (Tony Pastor, manager).—The customary matinee crush was in attendance April 16. The Orpheus Comedy Four proved a most potent laughing act, and merriment reigned supreme. Sam Collins made a large sized and well deserved hit in his excellent offering, and received many encores. Atlanta Spencer and company, in "Mr. and Mrs. Nagg," a domestic upset, scored an amusing hit, and kept every one busy laughing. Murphy and Willard, in "The Phrenologist," have a good act, which they keep working on and thereby bettering it. Calvo, "the man with the phenomenal voice," pleased greatly. The Juggling Mathieus scored their usual hit, and proved their desire to give good value. Kenny and Hollis have a singing and talking act which apparently caused much amusement. Loa and Fay Durbyelle, the shadowgraphists, returned with their neat and interesting act, and proved themselves favorites. The Albertys succeeded in pleasing in their turn. Massey and Kramer succeeded in their act in pleasing. Lewis and Chapin made a distinctive hit, and deservedly. Orville Pitcher has laid claim to some popularity here, and clinched it more at this time. The vitagraph closed the bill. Harry Sanderson had his annual benefit 15, and the innumerable friends of the popular manager crowded the house to suffocation. It was a great tribute to a man who stands on the topmost rung in the hearts of the professionals and his other friends. Among those who appeared were: Lorette, Gracie Emmett and company, Vesta Victoria, Bob Roberts, Fields and Ward, Myer Cohen, Diamond and Smith, Madge Maitland, Hanson and Williams, Whalen and West, Kelley and Kent, Harry Edson and dogs, and the Two Pucks. The vitagraph closed the bill.

Liberty Theatre (Klaw & Erlanger, managers).—This house was dark April 16, but will open 17 with Florence Roberts, in "The Strength of the Weak."

Daly's Theatre (Daniel Frohman, manager).—Lawrence D'Orsay began his seventh and last week April 16, in "The Embassy Ball." Next week, "The Optimist."

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," entered his thirty-third week April 16. The five hundred and fiftieth performance will occur 21.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis commenced her fourteenth week April 16, in "The Vanderbilt Cup."

Atlantic Garden (W. Kramer's Sons, managers).—The Wilsons, revolving ladder act; the Fraser Trio, character dancers; Scott and Johnson, colored comedians; W. G. De Veaux, musical comedian; Marie Theresa, operatic soprano; the Corbleys, balancing perch act; Mabel Hudson, illustrated songs and moving pictures, are the attractions for this week.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham, in "The Squaw Man," started his twenty-sixth week and last fortnight April 16. The two hundredth performance occured 10.

Princess Theatre (Henry Miller, manager).—Henry Woodruff, in "Brown of Harvard," began his eighth week April 16.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "The Mountain Climber," opened his seventh week April 16. "The Little Father of the Wilderness" will be produced 17, as an adjunct to the current play.

Knickerbocker Theatre (A. Hayman & Co., managers).—Fritzi Scheff started her seventeenth week April 16, in "Mlle. Modiste." Miss Scheff fainted during the second act, 10, and Edna Fassett finished the performance for her. Miss Fassett played the title role 13, 14.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" commenced its second week April 16.

Irving Place Theatre (Heinrich Conried, manager).—"Die Zwillings Schwester" (The Twin Sisters) was presented Thursday evening, 12, with Marie Reisenhofer as Gluditta. Dr. Ludwig Fulda, the author of the play, witnessed the performance.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Raymond Hitchcock presented "The Galloper," April 16, to a large crowd. Next week, George M. Cohan, in "George Washington Jr."

WEST END (Geo. A. Blumenthal, manager).—"The Sultan of Sulu" crowded this house 16, and it received a most royal welcome, proving a great musical treat. It is one of the best offerings of the season here, and should receive a full share of patronage.

Next week, Williams and Walker, in "Abyssinia."

METROPOLIS (Henry Rosenberg, manager).—"York State Folks" is the attraction for the week, and it opened to a crowded house 16. It has been presented at several Harlem houses this season, and never failed to do a full share of business. Next week, "In Old Kentucky."

STAR (Wm. T. Keogh, manager).—"The Millionaire Detective," with Howard Hall, is here 16-21. The house was packed from top to bottom 16. Next week, "Shadows of a Great City."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—The offering for this week is "The Proud Prince." It is one of the most pretentious productions of the season, and is a most impressive play, holding the audience in a sure grip until the final curtain. The house was crowded 16. Paul McAllister, in the arduous part of King Robert, Mr. Sothern's original character, was eminently successful, and Beatrice Morgan was a most winsome and forceful Perpetua. The others who distinguished themselves were: William Norton, Agnes Scott, Geo. A. Lessey, Robert Lowe, Robert Hill, Louise Kent, Izetta Jewel, Julian Reed, Harry Franklin and George Manning. The vaudeville offers Patty Brothers, Cora Gray, and Gilday and Fox.

ALHAMBRA (Percy G. Williams, manager).—The S. R. O. sign was in evidence long before the curtain went up both afternon and evening 16. The bill includes: Della Fox, Greene and Werner, William H. Macart, John L. Kearney and company, Grace Van Studdiford and Co., Three Nevaros, Gus Edwards' "School Boys and Girls," Joseph Newman, and Mr. and Mrs. Dan Hiatt.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues to be of the best. This week's bill includes: Williams and Tucker, Kenyon and De Garmo, Zinell and Boutelle, Snyder and Buckley, Chas. Howard, Roberts, Hayes and Roberts, Six Samatchas, and Lottie Gilson.

GOTHAM (Sullivan & Kraus, managers).—Clark's Runaway Girls began a return date 16, to a well filled house, and duplicated their former success. The Sunday concerts never fail to draw packed houses, and the attractions are up to the standard. Next week, Vanity Fair Co.

FAMILY.—Business during the past week was good, considering the Lenten holidays. The current bill: Sam Collins, Redwood and Fowler, Robinson and Grant, Ned Bennett, Harris Beauregarde and company, Dora Pelletier, Deward's cats and monkeys, and Familyscope.

PARK (Central Theatre Co., managers).—During the past week the entire house has been done over, and painters and paperhangers have worked night and day. New carpets have been laid, and the improvements have made a new house to all appearance. The bill this week is a first class one, including Terry and Elmer and company, Bostock's lions, Tom Gillen, Acker Gilday, Baby Owens and company, Busch-Devere Trio, Hume, Cain and Hoey, Nellie Sylvester, Carter and Taylor, and kinetoscope.

Brooklyn.—At the Montauk (Edwin Trail, manager) Otis Skinner, in "The Duel," appears here April 16-21. "Strongheart," last week, played to good business. Next week, Lawrence D'Orsay, in "The Embassy Ball."

SHUBERT (Lew Parker, manager).—"Julie Bonbon," a pretty comedy, is presented 16-21, with Louis Mann and Clara Lipman as the stars. Last week "Mrs. Temple's Telegram" had a big week. Mrs. Fiske next week.

MAJESTIC (Dudley McAdow, manager).—"The Old Homestead" 16-21. Last week "The Little Duchess" fared well. Next week, "The Sultan of Sulu."

BIJOU (Mrs. Spooner, director).—"The Mayor of Cornville" 16-21. Last week good business ruled. Next week, "Lost River."

GRAND OPERA HOUSE (M. F. Middleton, manager).—"Chinatown Charlie" 16-21. Last week, "At Piney Ridge" did quite well. Next week, "Why Girls Leave Home."

ORPHEUM (Percy G. Williams, manager).—Lillian Russell is the leading feature 16-21. Others are: Horace Goldin, Josephine Cohan and company, Fred Niblo, the Brothers Freydo, Howard's comedy ponies, Charles F. Semon, the Elite Musical Four, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Mabel McKinley is the headliner for the current week. Others are: Genaro and Bailey, Klein, Ott Brothers and Nicholson, Gracie Emmett and company, George H. Wood, Dixon and Anger, Victoria Parker's dogs, the Three Mitchells, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—This week's bill includes: Fred Karno's London Pantomime company, Eddie Hume and his Six Sophomore Girls, Alice Davenport and company, Stuart Barnes, Frank E. McNish, Coultier and Gillette, Von Klein and Gibson, the Pelors, and the Keeneyscope.

FAMILY (Al. Flourney, manager).—This week's bill includes: The Kalmowsky Brothers, Fred W. Dunsworth, Mr. and Mrs. Walter Deaves, Dudley, Cheslyn and Burns, Lydia Hail, Al. G. Flouron, Carl Duggan and the Familyscope.

STAR (A. H. Ellis, manager).—The Dainty Duchess Co. 16-21.

ALCAZAR (Wm. T. Keogh, manager).—Washington Society Girls company week of 16.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The Clansman" 16-21. "The Rogers Bros. in Ireland" had a big week ending 14. "The Galloper" 23-28.

FOLLY (Bennet Wilson, manager).—"In Old Kentucky" this week. Good business last week with "The Boy Behind the Gun." Next, "Chinatown Charlie."

GAYETY (James Clark, manager).—The Golden Crook Co. week of 16. The New York Stars did well last week. The Dainty Duchess Co. next.

AMPHION (Wm. T. Grover, manager).—"The Minister's Daughters" Co. plays a one week's engagement 16-21.

GOTHAM (Edgar L. Gerard, manager).—This week's bill includes: Mr. and Mrs. Robt. Fitzsimmons, Geo. W. Wilson, Rubb Bros., Empire City Quartette, Kurtis-Busse, the Re-Amos, Japsuta Troupe, and Edmund Day and company. Business last week was good.

NOVELTY (Harry Leonardt, manager).—James J. Corbett heads this week's bill. Others are: Joe Morris, Emerson and Omega, Shean and Warren, Rosalie, Neff and Miller, Cavana. As an extra attraction, Lavine and Cross appear. Business continues big.

UNIQUE (Frank B. Carr, manager).—Frank B. Carr's Thoroughbreds this week. Last week, Miner's Merry Burlesquers did well. Next, Brooklyn Gaiety Girls.

PAYTON'S (S. S. Allen, manager).—"On the Wabash" this week. "Sapho" had big houses week ending 14. Next, "The Prisoner of Zenda."

LYCEUM (Louis Phillips, manager).—"Tracked Around the World" this week. Big business last week, with "Romeo and Juliet."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Savage's English Grand Opera Co., April 10, 11, sang Tannhauser," "Rigoletto" and "The Valkyrie," to capacity business. "Comin' Thro' the Rye" will fill a return engagement 16, 17. "The Mayor of Tokio" 23, 24, Viola Allen 25, 26.

PARK (Dickson & Talbott, managers).—"Running for Office," 9-11, drew big houses. "Dangers of Working Girls" 12-14, "Eight Bells" 16-18.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Joe Welch will head the bill week of 16. Simon-Gardner Co. is another special feature, and the extra attraction is Sidney Dean and company. Nat Haines, Rappo Sisters, Blanche Mehaffey, Sadi Alfarabi, Mallory Bros., Brooks and Halliday, and the bioscope fill out the bill. The Eight Allisons, Eleanor Falk, and Harry Corson Clarke and company were the features of a bill that drew capacity business week of 9.

EMPIRE (Chas. Zimmerman, manager).—The Yankee Doodle Girls, week of 9, packed the house to the doors at every performance, the show being an unqualified success from curtain to curtain. Baltimore Beauties week of 16.

NOTE.—Mme. Bernhardt will appear at the German House for one performance 25.

South Bend.—At the Oliver Opera House (H. G. Sommers, manager) Elmendorf lectures April 9.

AUDITORIUM (H. G. Sommers, manager).—"The Eye Witness," 14, pleased.

OLYMPIC (Barry Scanlon, manager).—Week of 9 the bill named: Yorke-Herbert Trio, Stewart and Raymond, Flora Moore, McCauley and Donovan, Joe Golden, and Naiada and company.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Land of Nod" entertained large houses week of April 9. "The Wizard of Oz" week of 16.

LYCEUM (E. D. Stair, manager).—"Sherlock Holmes" played to good business 8-14. Hanlons' "Fantasma" week of 15.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "East Lynne," was well received week of 8. The same company, in "Thelma," week of 15.

WHITNEY (E. D. Stair, manager).—"Shadows of a Great City" drew packed houses 8-14. "The Ninety and Nine" week of 15.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and attendance up to the usual standard. Bill for week of 16: Laura Burt, Emmett Corrigan and company, Fanny Rice, Waterbury Bros. and Tenny, Brockman, Mack and Belmont, Kitty Traney, Eddie Mack, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Merry Makers offered a good entertainment, and drew well week of 8-14. Williams' Ideals week of 15.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good, and attendance large. Attractions for week of 16 include: Meyers and Johnson, Cora Miskell, Bernice and Golddust Twins, Jeannette Laurette and Co., Millie Aline, Master Guyman, Oliver Wilber, and kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The County Chairman," April 13, 14, drew well. Coming: Mme. Nordica 16, John Griffith 18, Savage's English Opera Co. 23, 24, Chauncey Olcott 26.

AUDITORIUM.—Mme. Sarah Bernhardt, in "Camille," 23.

MAJESTIC (Orin Stair, manager).—"Fantasma," 8-11, played to good business, as did "The Ninety and Nine," 12-14. Coming, "Buster Brown" 15-21.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 15 include: Adams and Edwards, Clarence Sisters, James Dervin, Jack Irwin, Jack O'Toole, and Pero and Wilson.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to do an excellent business. Coming, the Merry Makers Burlesquers 15-21.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The County Chairman" played a return engagement April 11, to a large house. "The Clay Baker" 12, "Fantasma" 14, "Arizona" 19, Adelaide Thurston 20, Jefferson De Angelis 24, Chauncey Olcott 25, "East Lynne" 28, Georgia Minstrels 3.

BIJOU (W. S. Butterfield, manager).—Bill for week of 9: Leon and Bertie Allen, Eugene Fields Lynch, Miss Trenville, Almore and Cottrell, Norman and Bryce, and the clinetoscope.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "A Hot Time in Coontown" pleased April 7. Sarah Bernhardt, in "Camille," had a good house 9. "The County Chairman" 12, John Griffith, in "Richard III," 19; Billy Kersand's Minstrels 20.

BIJOU (W. S. Butterfield, manager).—A pleasing bill was appreciated week of 9, which included: Trask and Murray, Clifford Wilkins, Frank Walsh, Olney and Cunningham, Marie Heclow, Huegel Brothers and clinetoscope.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Sothern and Marlowe had a very successful engagement April 9-11. Both are strong favorites here. "The Isle of Spice" had big business 12-14. Primrose's Minstrels 15-18, Henri Marteau, violinist, matinee 17; Roosevelt Club 19-21, "The Clansman" 22-25, "The Beauty and the Beast" 26-28, Richard Carle, in "The Mayor of Tokio," 29-May 2.

GRAND (Theodore L. Hays, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," had big business and well pleased audiences week of April 8. Week of 15, Ernest Hogan, in "Rufus Rastus." Lillian Mortimer, in "No Mother to Guide Her," 22-28.

STAR (J. C. Van Roo, manager).—Dainty Paree Co. and moving pictures, showing the Nelson-McGovern fight, had big business week of 8. Week of 15, Fay Foster's Co.; week of 22, the Brigadiers.

EMPIRE (A. Weinholzer, manager).—Business was fair to good week of 9. Same people for week of 16.

ORPHEUM (Charles Frerck, manager).—Business good week of 9. Same bill holds over for week of 16.

NOTE.—H. M. Barnet will be manager of the Big Island Park, at Lake Minnetonka, for the Twin City Rapid Transit Co.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Isle of Spice," April 8-11, played to very good houses. Sothern and Marlowe, in repertory, 12-14, had fine business. The Roosevelt Club will play "Rance of Oudh" 15-18, George Primrose's Minstrels 19-21, "The Sleeping Beauty and the Beast" 22-25, "The Clansman" 26-28.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Queen of the Highbinders" had large audiences 8 and week. Bickel, Watson and Wrothe, in "Tom, Dick and Harry," are booked for 15 and week. "Rufus Rastus" 22 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 15 and week: O'Brien and Havel, Eva Mudge, Dan Sherman, Mabel De Forest and company, Foster and Foster, Rosaire and Doretto, Francellis, Murray K. Hill, and the kinodrome. Fine business 8 and week.

LYCEUM (I. C. Speers, manager).—"Thelma" was well received 8 and week. "The Eternal City" is the offering 15 and week. "Men and Women" 22 and week.

AUDITORIUM (P. T. Bannon, manager).—Mme. Nordica will give a recital 20. Mrs. Leslie Carter, in repertory, 23-25.

UNIQUE (John Elliott, manager).—Bill for 16 and week: Princess Trixie, the Four Bragdons, George Morrell, Coyne and Tinmann, Stanley and Feaulon, Herman Le Fleur, and motion pictures. Good houses 9 and week.

DEWEY (W. A. Singer, manager).—California Girls attracted very good houses 8 and week. Dainty Paree Co. 15 and week. Fay Foster Co. 22 and week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aimer Tessie M.
Aimee, —(Fire Dancer)
Alfrettam Leona
Aldrich Muriel
Albrecht, Grace M.
Allen, Josie
Atwood, Mrs. Sadie F.
Ailing, Thelma
Ashley, Norma
Aldott, Fannie
Abbott, Baby
Abbott, Marion
Archer & Cartelle
Brazeale, Berenice
Bond, Louise
Batchilder Julia
Butler, Mrs. Frank
Burns, HattieA.
Blek, Helen C.
Barnes, Vera
Bennett, Marie
Bristol Mrs.J.C
Barker, Mrs.
Black, Violet
Boyd, Anna
Burton, Roy
Blackburn, Vivian
Baird, Josephine
Burt, Nellie
Barion, Grace
Baker, Eunice
Bernard, Fanny
Burns, Nellie
Barnes, Mamale
Beckwith Linden
Bradford Lillian
Bowen, Mrs. Clarence
Bell, Alice
Bartlett, Mrs. Harry
Bannister, Mrs. Frankie
Cusacks ClaraS.
Cox, Ray
Crawford, Winnie B.
Crawford Gladys
Callahan Fanny
Carnes, Essie E.
Conkling, Lydia
Christine, Mlle.
Carr, Mabel
Clark, Mabel
Carr, Jesica
Corbin, Lillian
Clifford, Helen
Cole-Grieves, Clara
Cameron, Kitty
Delling, Flosica A.
Detty, Maude
DeLong Sisters
Dare, Grace
Drew Elaine M.
Donnely, Mrs. Thos.
DeVere, Grace
Davis, Tinie
Dupree, Libby
Dunn Mrs. Jack
Devere, Kittie
Davis Gertrude
Deeves, MaryE.
Dockman, Marie
Donovan, Fanny
Dupree, Minnie
De May, May
Downing Bertha
Earle, Edna
Edwards, Bessie
Edna, Hazel
Fisher, L. B.
Foy Mrs. Edwin Forepaugh, Mannie
Franklin Irene
Freleigh Lizzie
Fisher Mrs.P.D.
Filson Mrs.A.W
Farrelly MrsAV
Franklin, Mary
Florine, Miss Flora, Mildred
Fradeck, Susie
Fowler, Emma
Foster, Myrtle
Florine, Mlle.
Fielding Pauline
Garnold, Ruth
Gladstone, Letta
Giant, Claire
Given, Lillian
Gibson Dorothy
Gilkey, Ethel
Godfrey, Carrie
Gallatin Alberta
Griffith, Belle
Holmes, Jennie F.(Zingarella)
Hickok, Lida
Herzog, Marie
Hayward Maud
Holley, Louise
Hayes Catherine
Holt, Blanche
Hudson, Lillian
Holmes, May
Hill, Christine
Hayward, Jessie
Hastings, MissE
Hickman, Mrs. Lee
Hilliard, Mae
Halls, Violet
Harland Georgia
Hadenfelt, Mrs.J
Hunting, Molly
Hood, Jane
Herndon Blanch
Jewell, Lottie
Johnson, Alice
Jorsan, Anna
Johnstone Stella
Jewel, Izetta
Jennings, Jennie
Kingston Sisters
Kolliton, Miss B
Kimball, Lida
King, Dot
Kinzey, Eva
Kramer, Flora
Lathrop, Dot
Lambert, Rose
Lane, Ada
Laian Co., Mrs. Cat.
Leslie, Rosabele
Lavarnie, Aggie
Leon, May
Lavelle Sisters
Latina, Mlle.
LaBlanche Marie
Lane, Ada
LaVoie, Mlle.
Livingston, Lucile
Lee, Jennie
Lane, Alice
Morris, Clara
Morris, Maud
McLeod, AltaM.
May, Florence
Martin Mrs. Geo
Metz, Ollie
Marion, C.
Mey, Bertie
Maxam, Mittie
Marco, Ruth
Moran, Mae
Manson, Maria
Meek, Frances
Macarte Sisters
McEvoy, Nellie & Lizzie
Murray Burleigh
McIntosh, Mae
Madden, Edith
Martin Sisters
Nichols, Misses
Newcombe, Caroline
Navajo Girls
Nickals Sisters
O'Meers, Laura
Otto, Lizzie
Potter Kathleen
Palmer, Kathryn R.
Plum, Anna
Ravencroft, Charlotte
Rumley, Bettie
Rose, Marie
Ripley, Jennie
Rogers, Dorothy W.
Rehan, Adrietta
Rogers, Virginia
Richards, Martha M.
Remington, Mayme
Rockwell, Maud
Robinson, Ethel
Russell, Esther
Raynor, Sara
Ross, Mrs. Frank M
Simpson, Cheridah
Sturdy, Harriet
Singer, Helen
Spaun, Mrs. Byron
Sykes, Jane
Shannon, Margaret
Stedman Reniet
Schaffer, Pearl
Smith Gertrude
Shrewsbury Sisters
Sheldon, June
Swan, Olive
Superba, Margaret
Sargent, Eva
Strakosch, Mrs. H. A.
Spencer, Atlanta
Somers, Mrs.EG
Sibley, Undine
Summers, Mrs. Leo
Somers, Mrs.E.G
Swan, Olive
Troja, Mlle
Taylor, Marie
Thurber, Leona
Tipton, Bertha
Thurber, Leona
Towers, Mrs. David
Valentine, Miss H. T.
Vedders, Sadie
Valjare, Orla
Westcott, Eva
Westerly Paulin
Wilber, Doll B
Wyatt, Grace
Williams Katie
Wright, Mrs. Howard W.
Wardell, Minnie
Wiley Hannah Dell
Wells, Edna
Wesley, Teddy
Whichler Grace
Walsh, May
Woodie, Miss
Wright, Lillian
Washburn, Mrs. L. W.
Ward, Jean
Willard, Violet
Woodward, Dollie L.
Wolcott, Miss E
Wolvin, Grace
Wagenführer, Martha
Woolf, Jeanette
Wilson Lizzie N.
Westfall, Katherine
West, Ethel
Williams, Frankie
Westerly, Caroline
White, Claudia
Young, Flo
Yerchas Adelia
Young, eJanette
Youngmeyer, Flora
Zimmer, Alice
Zarrow, Mrs. M
Zabaglio, Zuzanna

GENTLEMEN'S LIST.

Austin, Willy
Aldo, Max
Aherns, The
Angell, Joe
Armer, H. H.
Austle, Prof.
Allen & Dalon
Allenl, Peter
Almond, Tom
Andrews & Mule
Alpine Family
Alexander, Gus
Allen, U. S.
Alexander, Gus
Abels, A. H.
Ass'n, Chas.
Altman, Dave
Armer Harry H.
Allen, J. H.
Burt Castle D.
Berger, Ben
Byron &Blanche
Barrett, Chas.
Brown & Nevara
Brooks, Chas. H
Butler, Tom B.
Boyer, Archey
Brill, Ned
Butt, Alfred
Brown &Wright
Barrett, Daniel
Barrett, J. J.
Bonda, B.
Budd, Bert
Bartelenes, The
Barnum, Joe
Burns, Fred
Burns, Paul
Barnes, Thos.
Barker, Roger
Barnes, Fred
Belmonts, The
Barry, Chas.
Bisera, Philip
Blitz, F. R.
Blitz, Chas.
Buhler, C. H.
Brown, Gwil
Burt, W. P.
Brewer, Clair R.
Bates, W. S.
Bostwick, E. M.
Byrne, John F.
Box, Ted E.
Barker, Rogers
Burton & Brookes
Bennett, F. W.
Berry, Miles
Brooks, E. F.
Buckeye Trio
Bonelli, Wm.
Brown, Walt. E
Bugbee, Geo W.
Bissett, Tom
Bellwood, Robt.
Brown & Wright
Bandy, Geo. W.
Biles, Jas. A.
Boston, Billy S.
Brown, Harris & Brown
Belmont, Ralph
Brooks, Harry
Burch, Chas W.
Barclay ProfWA
Boyington, D.
Braatz, Geo.
Berg, Mgr.
Barrie, Edwin
Brooks, E. F.
Berger Fred G.
Buckely, Harry
Bending, Bonda
Brown, Phil
Blane, Joe
Bigelow Chas.A.
Brennans, Mus.
Bennett, Fred
Brady, Jim & Kitty
Bowman, Fred
Blamphin, J. E.
Baxter, W. E.
Belmont, Harry
Bennett, Harry
Bowen, Frank
Bernhardt, H.
Bowen, G.
Curran, John
Carroll, Chas.
Cristal, Al
Crimmins, Mr.
Cross, Will H.
Cartmel, John
Campbell & Johnson
Cohn & Grant
Chester, Great
Carlton, Sam
Carnell Stk. Co.
Clemens Eddie
Clifford, Nat F.
Champion, Jack
Crawford, J. L.
Carpenter, E. J.
Cooper, W. H.
Clinge, Mr.
Cross, Will H.
Corker, Samuel
Chamberlain, H. Webb
Crane, Matt. J
Clifford, Jos. H
Clifton, H. H.
Castle, Harry B
Chambers, W.P.
Carrays, The
Crane, Mr. & Mrs. Gardner
Curran, John P.
Carmody, Jas.F.
Clyde, J.
Chamberlain, F.
Clifford, Billy
Cascade & Deverne
Campbell, John
Carey, Billy
Carr, Geo. H.
Cook, Oscar
Colton &Harrow
Carter, Frank
Canfield, Chas.
Cortez, H.
Conley, W. P.
Clipper Com. 4
Caron, W. J.
Conley, Will P.
Camille Trio
Clawson B.R.Jr.
Coojan & Bancroft
Collyer, Wm. M
Carroll, Eddie
"Drummer Boy of Shiloh"
Deaves, Walt.E.
Downing Mr. & Mrs. Walter
Drew Co, Carrol
Dutton, Wm.
Dalrymple, W.H
Dickson, D. E.
Dawson Bros.
Doreto, Phil
Danaman, Carl
Desco, Herman
Dupree, Geo. & Libbie
Duncan, W. A.
Develo, Mr.
Dove, John
Donoghue, J.W.
Decker & Veronee
Dunn, Arthur
Dull, Harry
Dunant Addie J
Drane, Sam
Delmore & Oneida
Davis, Jos.
Delmore, Tom
Drane, Sam
Dawson, Bailey J.
Delmont, Al.
Davis, Wm.
Dorney, Joseph
DePelt, Geo. M
Dull, Harry
Duel, Jno.
Davis, Hal
Downey & Willard
Donaldson, Geo.
De Voe, Chas.
Dewar, Prof.
D's & D's
Dunbar, Archie
Dove, Johnny
Dickens, JohnC.
Doty, E. L.
Dake, Amos E.
Darey & Phillipi
De Pew Thos.E.
Delke, A. P.
Doherty, Jas. J.
DeAlma, Geo.
Earl, Arthur
Edwards, Al.
Evers, Arthur
Evers, H. St. Clair
Eisold, Geo. D.
Earle, Louis, A.
Eldridge, R. De Rue
Elliott, Jack
Elliott EdwinT.
Ellsworth, LeeD
Ellwood (Magic)
Evans, Arthur
Eck, Tom
Edwards & Glenwood
Elwyn, Lorne
Edson, Harry
Emmett, Chas.
Earle, J. R.
Ecker, Fred
Earl, H. H.
Folasco, Mr.
Fenton, Jack
Fern, Harry S.
Faucher, Jos.H.
Ferguson, Clarence A.
Floyd Edward B
Fredrik, Great
Flynn, Mr. & Mrs. Joe
Fitzgerald, Mr.
Fredrik, Alex.
Fernandez Harry
Fisher, Geo. S.
Fleming, W. C.
Forrester, Chas.
Fish, Frank
Fyshow, A.
Fountain, Dr. H. J.
Faure, Jules
Freeman HarryL
Franz, Chas. H.
Field, J. Roger
Fayblo, Adonis
Fitzgerald Chas.
Fay, Frank
Fleming, W. C.
Flint, Harold
Fielding, Harry
Forde & Raymond
Garritze, F. W.
Golden, Geo. F.
George & Harrington
Gallimore Arth.
Gossenz, Walt.J
Grieves, John
Guys' Parlor Minst.
Goleman, J.
Golden, Geo. P.
Golden, Geo. F.
Gares, John S.
Gartelle Bros.
Gaspard Bros.
Gerwulf, Herm.
Gillick, Wm. E.
Gane, W. J.
Grasie, Chas.
Greiner, Al.
Gartelle, Fred
Gruet Bros.
Gray, Barry
Garside, Jas. S.
Green, J. Ed.
Gallimore Arthr.
Geiger & Walters
Gardiner, Wills.
Gill, Wm. S.
Gibner, Robt.
Gardner, Happy Jack
Gillette Edward
Hoffman & Stevens
Hevener, Jerry
Hedges & Sons Com. Co
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Huntley, Ben
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Hera, Charles
Holbrook, Harry
Harrington, Lou N.
Hanson, John T
Hewitt, Fred
Hudson, L. B.
Handley, P. F.
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Hickey, Will H.
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Hiri, Louis
Hays, Harvey
Harmony Four
Hanson, Robt. P
Howard (Wire Walker)
Horan, Chas.
Horan EdwardC
Hearn, Tom
Hebert, Arthur
Hayes, Sully
Hayden & Hays
Hall, Dan M.
Hoefler, Jack
Herbert, R.
Hall, Albert A.
Huntington, W.
Hedge, John
Hornbeak, Geo.
Hyde, Ernest (Mus.)
Holt, Geo.
Hilton, Wm.
Howard & Le Roy
Hoffman & Stevens
Holmes, Happy
Helie, Louis S.
Henly & Farnum
Hoskyns Geo.H.
Howe, G. P.
Horin, Link
Irwin, J. G.
Ishmael PrinceP
Jack, Mr. & Mrs. Bert
Jeana, Hugh
Johnson, F. E.
Jordan &Morris
James, Fred
Jacob, Fred
Johnson, J. E.
Jones, J. S.
Katz, Ernest
Kemper HenryH
Knill, M. J.
Koehler, Joe
King, Frank
Kincaid, Jas. A
Karrara, Great
Keltners, The
Kelly, Walter.
Kelly, Chas. J.
King, Earl
Kingsland E. D
Keyes ChesterA
King, Chas.
Kerr, C. H.
Kennedy & Rooney
Kent, Billy
King, W. F.
Keck, Chas. W.
Kelso, James
Koehler AntonL
Kershaw Harry
Keltons 3 Mus.
Kittle Trio
Kileat, Paul
Kaleta, J.
Keith, Kato S.
Kenney, Geo.
Kings, The
Kelly, Walt.
Lewis, Ed.
Leo, Frank
Lowry, Ed.
Loder, Chas. A.
Lowery, Howard H.
Leonard, JohnX
Lowande, Oscar
Lewis, Ed.
La Mothe Billy
Landmann Frits
La Sella, Fred
Leonzo, Harry
Link, Billy
LeNoir, Geo. E.
Lewis, Ned
Laredo, Gird
Loveland, J. W.
Leschke, Prof. Herman
Leavitt, Jos.
Laskey, Jas.
La Fose, Frank
Law, Alex, Jr.
La Clede & Raymond
La Belle, Wm.
Lefferson, L. R.
Light, Dr. S. C.
Logan, Fred K.
Le Roy, H.
Llewellyn, Geo.
Leroy, Albert
Lyall, D. H.
Leslie & Dailey
Lovejoy, A. M.
Lamar & Slados
La Croix, Paul
Leroy, Abe
Millar, C. C. C.
McIntyre, Carll
McNamar Chas.
MacFarland Wm
Murphy FrankJ.
Madaule, L.
Marsix, B.
Morrow, Wm.K.
Maitland Philip
Mathews, Cane
Monroe & St. Claire
Macks, The
Mars, L. W.
Manley, Chas.
Markey, Owen
Marcus, T. A.
Manning, Lou
Mereena, Ben
McMullen, W.L.
Morey, A. S.
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Murphy, J. T.
Mirkes, J.
Mills, Phil
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McAvoy, Dan
Maltam, Hathaway G.
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Meteors, Harry
Martin, H. B.
Milion, A.
Mitchell, Wm.
Moss, Henry
Mitchell Horace
Mason, Wm. A.
Marsells, Jimie
Montague, Prof. E. B.
Morrisey, John
Mason, Jack
Marion & Pearl
Maxsmith Duo
Mominee, Prof. Alex
Mack & Dempsey
Mondsello, Al
Mason Raymond
Mayo, Karl
Marion Herman
Mordock, J.
Magnus, R. E.
Monscello, Al
Mareena, Mike
Murphy & Willard
McNish, FrankE
Malloy, Dan
Montrose, Frank
Moor & Vaughan
Myers, Harry C.
Moulton Harry
Masterson, Chas.
Marks, Joe
Moss, H.
Milton, A.
Nissen, Walt.
Nutley, Clyde C
Norton Edw. N.
Newman, Al. C.
Nickelson, Jan
Nixon, W. A.
Oram & Klug
Opp, Joseph
Owens, Wm.
O'Brien & Buckley
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Porter, C. L. J.
Patton Frank G
Past, Ralp
Pazen, Joe
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Penell, A. W.
Paddison Geo.B.
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Paquet, Frank
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Rio, Otto
Robinson, X.
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Reeves, Clifford
Race for LifeCo
Robson, Philip
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Raymond & Poore
Ross, R. M.
Renos, The
Rozell, W. G.
Rio, Adolph
Roattino & Stevens
Ross, Clark
Rankin, John W
Roys, Harry L.
Rhodes JuliaH.
Rice, Jas. J.
Rae, John G.
Robinson, X.
Reap, Will H.
Romaine, Chas.
Ross, Geo. T.
Rossow, Herman
Roberts, Hayes & Roberts
Ross, Arthur
Robinson, X.
Rackett & Hazard
Russle, Fred J.
Reed, Harry L.
Randolphs, Grotesque
Schwartz, Earl
Sutliff, E. L.
Schmidt, R. Fred
Sage, Paul A.
Stoll, J. W.
Seymour Arthur
Stringer, A. M.
Shaw &Piespant
Sanna, Herr Sylvan & O'Neal
Simpson, J. B.
Street, Ed.
Snyder, Bud
Shriver, F. L.
Saunders Cunik
Searing, Geo.
Sutton, Harry
Story, Fred S.
Sotankis, The Sweatman, Harry
Slocum, Col. John P.
Shean, Lou
Sutliff, E. L.
Sherry, J. W.
Sherman, Dan
Shayne, Al.
Shields Geo. H.
Smith, M. M.
Sawyer, Ed.
Stull, Walt. H.
Stanley Norman
Siegrist, C.
Schwager, Paul
Subers, Emil
Selby, Arthur
Sender, Dr. Frank W.
Simonds, Jack
Schwartz, Mr.
Stanton, Edwin
Samuels, Joe (Musician)
Street, J. E.
Sage, Paul A.
Sautell, Great Scottie, —
Scanlan, Jack
Smith, Morris
Sheridan, Wm.L
Thor, Musical
Thurber Phil H.
Tannen, Julius
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Talbot, Lew
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Toledo, Sidney
Thompson W.H.
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Templeton Jas.
Tolasco, Mr.
Taylor, Chas.E.
Thorne, F. A.
Thorne Frank A
VanV eighten, Edward H.
Vogel, Henry
Varney, V. A.
Verbeck Geo H
Van Fossen, H.
Vick, J. B.
Van Sickle, Ernest
Vetter, J. K.
Via, E. G.
Vendome, Vincent
Vokes, Harry B.
Vack, Frank H.
Von Elsner, S.
Vane, Mr. Bud
Vincent, F. R.
Varney, B. A.
Vincent, Frank
Vass, Victor V.
Verne, Dr. J. R.
Van, C. A.
Velsz, Andas
Wivert, S. A.
White & Burton
Wright, John B
Winsman, Harry
Weber, Chas. D.
Whitcomb, Hank & Lottie
Washington P.C
Weston, H. J.
Williams, TomH
Woodward, Harry A.
Whitney, R. W.
Walsh, T. H.
Waterbury, G. N. Jr.
Wade, John P.
Waterbury E.M.
Waters, Tom
Wilson & Sonette
Wade, John
Woods, R. C.
Williams, J. C.
West, Col. JoeW
White, Dr. W.J.
Wilton, B.
Woodward, Harry A.
Wolfe, HarrisnJ
Wold, Jack
Wheatley, Walt.
Winter, Percy
Williams & Melburn
West & Burdi
Woods & Bernard
Wolkosky, W.
Wall, Ernest G.
Whittaker, H.B
Wilson, Walt C.
Watson & Morrisey
Welch J. & Celia
Welch J & Celia
Whitaker, Raymond
Walters, Elmer
Wilson, Fred
Windsor, W. P.
Walsh, M. C.
Weaver's Minstrels, Billy
Weygint Bros.
Welch Jas. & Celia
Washburn & D'Alma
Wheelatrom, Al.
Wilson, Geo. W.
Wigle, Fred B.
Zartino, Theo.
Zenfretta & Mansfield
Zimmer, John

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Woodland" filled in Holy Week with good houses. "The Tenderfoot" April 16-21, Grace George, in "The Marriage of William Ashe," 23-28.

ACADEMY OF MUSIC (Walter Greaves, manager).—Fair attendance greeted "Mr. Blarney from Ireland" week of 9-14. George Sydney, in "Busy Izzy's Vacation," 16-21; Black Patti Troubadours 23-28.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"Her Only Sin" did fair business 9-14. "Big Hearted Jim" 16-21, "A Wife's Secret" 23-28.

THEATRE ROYAL (H. C. Egerton, manager).—Good houses greeted the May Howard Burlesque Co. last week. The Star Show Girls 16-21, the Jolly Grass Widows 23-28.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company was replaced by animated pictures during Holy Week. The company, in "Les Couteaux D'Or,"

THE TWO BEST SONGS OF THE SPRING SEASON
(OR ANY OTHER SEASON)

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Only the largest and most Sensational Comedy Silent Acts will be considered.

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Musicians for B.-O., write. A few good locations for first class concessions. The following big amusement devices are now in: THE MYSTIC CHUTE, ROLLER COASTER, CIRCLE SWING, GALVESTON FLOOD, LIVE FOX CHASE. Write immediately to

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Slide Trombone, Band and Orchestra.

All musicians, write; also vaudeville and good picture machine men, doubling band.

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Repertoire People in all lines. Those doing specialties preferred. Musicians for band and orchestra. Al Specialty Team that can change for one week. Write lowest in first letter. Show opens in Terre Haute April 23. Address [redacted] E. A. HARRINGTON, No. 822 Main St., Terre Haute, Ind.

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First Class Clarionet and Tuba for B. and O.

Write or wire quick. CHEYENNE, Wyoming.

Wanted, for Stetson's Uncle Tom's Cabin, Eastern Co., Actor to do Marks who doubles brass, Colored Man to play Tom, Colored People who sing, dance and cake walk to work in male and female quartettes. State what voice you sing in first letter. Marlborough, Mass., April 20; Fitchburg, April 21; Lowell, April 23. Address

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WANTED, to hear from good Vaudeville for opening date. REGULAR SUMMER STOCK SEASON opens Monday, May 28. Rehearsals May 17. Want Full Acting Company for season of 15 weeks. All people must be actors, ladies and gentlemen, have wardrobe for stock, and not afraid of study. Salaries not high, but good for the Summer time. Send photos. State all in first letter. Fares advanced to the right kind. All kinds of concessions to let, outright or on percentage. Always want to hear from open air attractions. Address

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NOTICE.

Chas. E. **INNESS** AND **RYAN** Maude S.

Have postponed European and South African time to July, 1907, owing to time arranged in this country.

Apr. 2, New York, PASTOR'S.
Apr. 9, New York, HURTIG & SEAMON'S.
Apr. 16, New York, KEITH'S.
Apr. 23, Worcester, Mass., PARK.
Apr. 30, Boston, Mass., KEITH'S.
May 7, Philadelphia, KEITH'S.
May 14, Pittsburg, GRAND O. H.

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TO ALL MEMBERS OF THE
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LOCAL No. 1, ACTORS' UNION.

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SHOW PROPERTY FOR SALE—All show property advertised by me for sale or exchange can now be seen at MEDINA, N. Y., FOR 3 WEEKS ONLY. Advance Wagons, 10 fine Cages, 2 Ticket Wagons, 4 Band Wagons, Baggage Wagons, Pony Chariots and Pony Carts and Clown Carts, Buggies, Stanhopes, Trumpet Organ, 45 Sets Double Harness, Pony Harness, Parade Wardrobe, Plumes and Entry Wardrobe, Band Suits and Drivers' Coats, Gale Beacons and Gale Folding Joint Star Lights, 25 Single Lights, Reserved and Blue Seats, House Tents complete, Cook Houses complete, Big Tops complete, Dressing Room, Side Show complete, Saddles and Bridles, High Dive Net. Can fit out 3 shows complete. All at bargain prices. Come and see it. Will trade for other show property I can use or buy same. 70 or 75ft. Baggage Car, two Crank Pianos, 2 good Black Tops, or Trained Ponies, Dogs, Horses, Mules, or Wild Animal Acts. All this stuff in excellent condition. Come and see it if you want bargains. ANDREW DOWNIE McPHEE, Medina, N. Y.

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MR. FRANK L. TALBOT,
General Manager, Suite 622, 623, 624 Mo. Trust Building.

Answer call by letter immediately to the above address. All people who are not in St. Louis on April 26 will be canceled unless their excuse is perfectly satisfactory to the management.

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Hello! Peaches! my little clingstone be;
I have thought of a dandy scheme,
You be the peaches and I'll be the cream;
Oh! what a beautiful dream;
Hello! Peaches and Cream.

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—St. Louis, Mo., 16-21, Springfield 23, Terre Haute, Ind., 24, Indianapolis 25, 26, Louisville, Ky., 27, 28.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 16-May 5.
Alarich, Chas. T. (A. H. Woods, mgr.)—Memphis, Tenn., 16-21, Nashville 23-28.
Angell's Comedians, Northern (J. S. Angell, mgr.)—Pawhuska, Okla., 16-21, Fredonia, Kan., 23-28.
"Arizona" (David J. Ramage, mgr.)—Toledo, O., 15-18, Jackson, Mich., 19, Kalamazoo 20, Battle Creek 21, Detroit 22-28.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Lyons, N. Y., 18, Medina 19, Lockport 20, Niagara Falls 21, Ashtabula, O., 23, Elyria 24, Sandusky 25, Bowling Green 27, Lima 28.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Cincinnati, O., 15-21.
"At Cripple Creek," E. J. Carpenter's—Chicago, Ill., 15-21, Cleveland, O., 23-28.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21, New Haven, Conn., 23-25.
"An Aristocratic Tramp," Kilroy & Britton's (S. E. Lester, mgr.)—Merrillton, Wis., 18, Menomonie 19, Chippewa Falls 20, Eau Claire 21, 22, Fairchilds 23, Black River Falls 24, Tomah 25, Grand Rapids 26, Mauston 27, Reedsburg 28.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 16, indefinite.
Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Chicago, Ill., 16-21, Grand Rapids, Mich., 23, Indianapolis, Ind., 25.
Bellew, Kyrle (Liebler & Co., mgrs.)—Trenton, N. J., 19, Easton, Pa., 21, Williamsport 24.
Bell, Digby (Daniel V. Arthur, mgr.)—Manchester, O., 19, Akron 21.
Burgess, Neil—Cohoes, N. Y., 18, Albany 19-21, Gloversville 23, Amsterdam 24, Schenectady 25, Saratoga 26, Glens Falls 27, North Adams, Mass., 28.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Toronto, Can., 23-28.
Bindley, Florence (B. E. Forrester, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Bunting, Emma (Earl Burgess, mgr.)—Poughkeepsie, N. Y., 16-21.
Bennett-Moulton (W. A. Partello, mgr.)—Oneonta, N. Y., 16-21, Little Falls 23-28.
Bennett-Moulton (C. H. Ocobock, mgr.)—Bangor, Me., 16-21.
Bennett-Moulton (Ira E. Newhall, mgr.)—Plainfield, N. J., 16-21, Orange 23-28.
Bennett-Moulton (W. C. McKay, mgr.)—Barre, Vt., 19-21, Berlin, N. H., 23-28.
Brown, Kirke (J. T. Macauley, mgr.)—Binghamton, N. Y., 16-21.
Breckenridge Stock (Edwin Barrie, mgr.)—Amarillo, Tex., 16-21, Woodward, Okla., 23-28.
Bennett's Big Show (Billy Bennett, mgr.)—Courtenay, N. Dak., 18, 19, Enderlin 20, 21, Barrett, Minn., 23, 24, Glenwood 25, Brooten 26.
Broadbridge Stock (Geo. E. Cochrane, mgr.)—Pawnee, Okla., 16-18, Claremore, Ind. Ter., 19-21, Webb City, Mo., 22-25.
Bijou Comedy (H. Wilmot Young, mgr.)—Trenton, Ont., 16-18, Picton 19-21.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Providence, R. I., 16-21, Springfield, Mass., 23-25, Hartford, Conn., 26-28.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 16, indefinite.
"Before and After" (Robert Hunter, mgr.)—Milwaukee, Wis., 15-21, Chicago, Ill., 22-May 19.
"Bunch of Keys" (Gus Bothner, mgr.)—Berlin, Can., 18, Guelph 19, Barrie 20, St. Catherines 21, Canandaigua, N. Y. 23, Leroy 24, Palmyra 25, Albion 26, Medina 27, Niagara Falls 28.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Montreal, Can., 16-21, Rochester, N. Y., 23-25, Syracuse 26-28.
"Banker's Child" (Harry Shannon, mgr.)—Grand Junction, Ia., 18, Des Moines 19-21, Marshalltown 22, Maxwell 23, Gladbrook 24, Webster 25, Williams 26, Clarion 27, Garner 28.
"Behind the Mask" (W. R. Lawrence, mgr.)—Manchester, N. H., 18, Lawrence, Mass., 19, Salem 20, Providence, R. I., 23-28.
"Bell Boy" (James A. Galvin, mgr.)—Morgantown, W. Va., 16, Mannington 17, New Martinsville 18, Piedmont 19, St. Marys 20, Parkersburg 21, Wheeling 23.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—Chicago, Ill., 16-21, Minneapolis, Minn., 23-25, Milwaukee, Wis., 26-28.
Crosman, Henrietta (Maurice Campbell, mgr.)—Kansas City, Mo., 19-21, Lincoln, Nebr., 23, Sioux City, Ia., 24, Des Moines 25, Omaha, Nebr., 26-28.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 16-28.
Creston Clarke (Jules Murry, mgr.)—Seattle, Wash., 22-24.
Cook Church (H. W. Taylor, mgr.)—Waverly, N. Y., 16-21, Utica 23-28.
Cornell Stock (W. E. Cornell, mgr.)—Washington, Pa., 16-21.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Cedar Rapids, Ia., 16-29.
Cradoe-Neville (Chas. H. Neville, mgr.)—Rock Island, Ill., 16-21.
Crescent Comedy (B. A. Bergman, mgr.)—Savannah, Ga., 16-21, Milledgeville 23-28.
Carroll Comedy (Ion Carroll, mgr.)—Punxsutawney, Pa., 16-21, Cumberland, Md., 23-28.
Century Stock, Harrison & Sutherland's—Galveston, Tex., 16-21, Houston 23-25, San Antonio 26-May 5.
Claire, Arthur E., Stock (Chas. A. Riva, mgr.)—Lewiston, Me., 16-18, Portland 19-21, Bangor 23-25.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Guthrie, Okla., 16-18, Tulsa, Ind. Ter., 19-21, Pawhuska, Okla., 23-25, Bartlesville, Ind. Ter., 26-28.
Caufield Stock—Selina, Kan., 16-21.
Curren & Milton (Edw. Curren, mgr.)—Jacksonville, Ill., 16-18.
"College Widow," Eastern, Henry W. Savage's—(Geo. W. Purdy, mgr.)—N. Y. City 16-21.
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 16, indefinite.
"Charley's Aunt"—N. Y. City 16, indefinite.
"Checkers" (Cornelius Gardiner, mgr.)—Toronto, Can., 16-21, Niagara Falls, N. Y., 23, Rochester 24, 25, Auburn 26, Ithaca 27, Elmira 28.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—Brooklyn, N. Y., 16-21, Philadelphia, Pa., 23-May 5.
"Clansman," Western (Geo. H. Brennan, mgr.)—St. Louis, Mo., 15-21, St. Paul, Minn., 22-25, Minneapolis 26-28.
"County Chairman," Eastern—Cleveland, O., 16-21, Akron 24.
"County Chairman," Western—Kansas City, Mo., 16-21, St. Louis 22-28.
"Crown of Thorns" (Phil Hunt, mgr.)—Columbus, O., 19-21, Louisville, Ky., 22-28.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Hoboken, N. J., 15-18, Trenton 19-21.
"Chinatown Charlie" (A. H. Woods, mgr.)—Brooklyn, N. Y., 16-28.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
"Convict's Daughter" (Nick Wagner, mgr.)—Newark, N. J., 16-21.

D

Drew, John (Charles Frohman, mgr.)—Pittsburg, Pa., 16-21, Buffalo, N. Y., 23-25, Ithaca 26, Rochester 27, Syracuse 28.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 16-28.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Philadelphia, Pa., 16-28.
Doone, Allen (Kenney & Westfall, mgrs.)—Chicago, Ill., 15-21.
Dudley, Frank—Marshall, Tex., 16-21, Dallas 23-28.
De Voss, Flora (J. B. Rotnour, mgr.)—Traer, Ia., 16-18, Belle Plain 19-21, Clinton 23-28.
De Vonde, Chester, Stock—Wilkes-Barre, Pa., 16-21.
Desmond, Ethel, Stock—Akron, O., 16-21.
"Dora Thorne," A. Rowland & Clifford's—Scottsboro, Ala., 16, Huntsville 17, New Decatur 18, Sheffield 19, Florence 20, Corinth, Miss., 21, Humboldt, Tenn., 23, Bells 24, Trenton 25, Union City 26, Paducah, Ky., 28.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Clarksville, Ia., 18, Waverly 19, Manchester 20, Dubuque 21, Davenport 22, Elkader 23, Prairie du Chien, Wis., 24, Lancaster 25, Platteville 26, Darlington 27, Beloit 28.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Holyoke, Mass., 16-18, Manchester, N. H., 19-21, Hartford, Conn., 23-25, Bridgeport 26, Torrington 27, Waterbury 28.
"Devil's Lane" (Eunice Fitch, mgr.)—Seattle, Wash., 15-21.

E

Edeson, Robert (Henry B. Harris, mgr.)—Albany, N. Y., 18, Utica 19, 20.
Erwood Big Stock (R. J. Erwood, mgr.)—Fairmont, W. Va., 16-18, Weston 19-21, Marietta, O., 23-28.
Empire Stock (J. L. Thompson, bus. mgr.)—Charleroi, Pa., 16-21.
"Eye Witness" (Lincoln J. Carter's (Edmund Manley, mgr.)—Chicago, Ill., 15-28, season ends.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Pittsburg, Pa., 16-21, Baltimore, Md., 23-28.
"Escaped from Sing Sing" (Martin J. Dixon, mgr.)—Philadelphia, Pa., 23-28.
"Eight Bells," Byrne Bros.—Indianapolis, Ind., 16-18.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 16-28.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Los Animas, Colo., 19, La Junta 20, Pueblo 21, Salida 23, Grand Junction 24, 25, Montrose 26, 27, Ouray 28-30.
Fleming, Mamie (W. H. Gracey, mgr.)—Wheeling, W. Va., 16-21, Johnstown, Pa., 23-28.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Paterson, N. J., 16-21, Elizabeth 23-28.
Fenberg Stock, Western (Will Deshon, mgr.)—Lynn, Mass., 16-21, Brockton 23-28.
Fiske, May (John Cosgrove, mgr.)—Yonkers, N. Y., 16-21, Rochester 23-28.
Fremont Stock (Col. W. H. Fremont, mgr.)—Charleston, W. Va., 16-21, Huntington 23-28.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Peoria, Ill., 18, Decatur 19, Kankakee 20, Aurora 21, Chicago 22-May 5, season ends.
"Faust," Porter J. White's (Olga Verne, mgr.)—Tarrentum, Pa., 18, Indiana 19, Monongahela 20, Latrobe 21, Blairsville 23, Carlisle 24, Chambersburg 25, Hagerstown, Md., 26.
"Fighting Fate" (Wm. Ryno, mgr.)—Jersey City, N. J., 16-21.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Des Moines, Ia., 15-18, Chicago, Ill., 22-May 12.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Baltimore, Md., 16-21, Pittsburg, Pa., 23-28.
"Foxy Tramp" (John Harley, mgr.)—Olyphant, Pa., 17, Forest City 18, Susquehanna 19, Hawley 21, Port Jervis, N. Y., 23, Walden 24, Rondout 25, Danbury, Conn., 26, Winsted 28.
"Fantasma" (Wm. & Edward Hanlon, mgr.)—Detroit, Mich., 15-21.
"For a Human Life"—New Haven, Conn., 19-21, Philadelphia, Pa., 23-28.

G

Grace George (Wm. A. Brady, mgr.)—Baltimore, Md., 16-21, Montreal, Can., 23-28.
Goodwin, N. C.—Albany, N. Y., 20, Troy 21.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Coeur d'Alene, Ida., 18, Spokane, Wash., 19, 20, Wallace, Ida., 21, Missoula, Mont., 23, Helena 24, Great Falls 25, Anaconda 26, Butte 27, 28, Bozeman 30.
Griffith, John (E. P. Phillips, mgr.)—Grand Rapids, Mich., 18, Battle Creek 19, Adrian 20, Ypsilanti 21, Norwalk, O., 23, Mansfield 24, Mount Vernon 25, Akron 26, New Castle, Pa., 27, Jamestown, N. Y., 28.
Gilmore, Paul (Jules Murry, mgr.)—La Crosse, Wis., 21, Davenport, Ia., 28.
Gilmore, Barnie (Havlin & Nicolai, mgrs.)—Richmond, Va., 16-21, Norfolk 23-28.
Guy Stock (Chas. W. Mercer, mgr.)—Terre Haute, Ind., 16-21, Vincennes 23-28.
Good Adam (F. C. Twitchell, mgr.)—Walden, N. Y., 16-21, Yonkers 23-28.
Gifford-Haering—Monona, Ia., 16-21, Boscobel, Wis., 23-28.
Garside Stock (J. S. Garside, mgr.)—Huntington, W. Va., 16-21, Portsmouth, O., 23-28.
Glick Stock (Harry Glick, mgr.)—Knoxville, Tenn., 16, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Easton, Pa., 18, South Bethlehem 19, Wilmington, Del., 20, Bridgeton, N. J., 21, Atlantic City 23, Allentown, Pa., 24, Norristown 25, Shenandoah 26, Plymouth 27, Scranton 28.
"Gallops" (Wm. H. Reynolds, mgr.)—Philadelphia, Pa., 16-28.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Cincinnati, O., 15-21, Chicago, Ill., 22-May 5.

H

Hackett, James K., and Mary Mannering—Boston, Mass., 16-21.
Hitchcock, Raymond—Henry W. Savage's (James Sheegreen, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Holland, Mildred (E. C. White, mgr.)—Springfield, Mass., 18, 19, Hartford, Conn., 20, 21.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Jackson, Tenn., 18, Nashville 19, New Decatur, Ala., 20, Birmingham 21, Rome, Ga., 23, Chattanooga, Tenn., 24, Knoxville 25, Greenville 26, Bristol 27, Roanoke, Va., 28.
Howard Hall (Henry Pierson, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Hendricks, Ben (Wm. Gray, mgr.)—Montesano, Wash., 18, Vancouver 19, The Dalles, Ore., 20, Pendleton 21, La Grande 23, Baker City 24, Weiser, Ida., 25, Boise City 26, Pocatello 27, Ogden, U., 28.
Huntings, the Four (Harry Dull, mgr.)—Morgantown, W. Va., 18, Johnstown, Pa., 19, Altoona 21.
Himmelein's Ideals (John A. Himmelein, mgr.)—Hornellsville, N. Y., 16-21, Lockport 23-28.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Altoona, Pa., 16-21, Harrisburg 23-28.
Hunt Stock (M. A. Hunt, mgr.)—Sarnia, Ont., 16-21, Flint, Mich., 23-28.
Henderson, Maud (Joseph Parent, mgr.)—Clinton, Ia., 17-20, Morris, Ill., 21, Sterling 23-28.
Harcourt Comedy (C. E. Kennedy, mgr.)—Newport, R. I., 16-21, Portland, Me., 23-28.
Hillman, Maude (W. A. Dillon, mgr.)—New Bedford, Mass., 16-21, Haverhill 23-28.
Herald Square Stock (Ritter & Faushawe, mgrs.)—Kane, Pa., 16-21, Warren 23-28.
Hillman, May (Ernest Schnabel, mgr.)—Cumberland, Md., 16-21, Annapolis 23-28.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Toulon, Ill., 16-21, Quincy 22-28.
Hill Stock (Otto A. Hill, mgr.)—Beardstown, Ill., 16-21.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Biloxi, Miss., 16-21.
Hammond, Pauline (Clifton Whitman, mgr.)—Collingwood, Ont., 16-21.
Holden Bros.' Stock—Louisville, Ky., 16, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Vancouver, B. C., 18, Bellingham, Wash., 19, Everett 20, Tacoma 21, Ellensburg 23, North Yakima 24, Spokane 25, Anaconda, Mont., 27, Great Falls 28.
"Human Slave" (Don Macmillon, mgr.)—Toledo, O., 15-18, Pontiac, Mich., 19, Flint 21, St. Johns 23, Ionia 24, Belding 25, Greenville 26.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Rochester, N. Y., 16-18, Syracuse 19-21, Philadelphia, Pa., 23-28.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—St. John, Can., 18, Sherbrooke 19, St. Hyacinthe 20, Quebec 23, 24, Napanee 25, Ottawa 26, Brockville 27, Kingston 28.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Atchison, Kan., 19, Horton 20, Holton 21, Leavenworth 22, Fort Scott 23, Humboldt 24, Fort Scott 25, Pittsburg 26, Columbus 27, Carthage, Mo., 28.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Chicago, Ill., 15-21.
"Hoosier Girl" (Gus Cohan, mgr.)—Union City, Tenn., 18, Fulton, Ky., 19, Cairo, Ill., 20, Paducah, Ky., 21, Earlington 23, Henderson 24, Huntington, Ind., 25, Washington 26, Terre Haute 27, 28.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Red Oak, Ia., 18, Carson 19, Malvern 20, Lincoln, Nebr., 21, Wilbur 22.
"Human Hearts," Eastern (Geo. Goett, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
"Human Hearts," Western (W. Franklin Riley, mgr.) — Fort Collins, Colo., 16, Greeley 17, Cheyenne, Wyo., 18, North Platte, Nebr., 19, Hastings 21, Council Bluffs, Ia., 22, Plattsmouth, Nebr., 23, Red Oak, Ia., 24, Clarinda 25, Creston 26, Centerville 27, Fairfield 28.
"Human Hearts," Southern (Jay Simms, mgr.)—Latrobe, Pa., 18, Blairsville 19, Somerset 20, Johnstown 21.
"His Father's Sin" (Jed Carlton, mgr.)—Keithsburg, Ill., 18, Cambridge 20, Morrison 23, Fulton 24, Savanna 25, Freeport 28.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—Wilmington, Del., 16-18, Atlantic City, N. J., 19-21, Hoboken 22-28.
"Hooligan in New York," Frazee & Browne's—Toledo, O., 19-21, Columbus 26-28.
"Hooligan's Troubles" (Ward & Grenell, mgrs.)—Hannibal, Mo., 18, Quincy, Ill., 19, Fort Madison, Ia., 20, Burlington 21, Peoria, Ill., 22, Galesburg 23, Monmouth 24, Clinton, Ia., 25, Davenport 27.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Maroni, Ut., 18, Nephi 19, Provo City 20, Monmouth 21, Eureka 22, Payson 23, American Fork 24, Lehi 25, Bountiful 26, Kaysville 27, Brigham 28.
"How Girls Go Wrong" (Brayham & Lapoint, mgrs.)—Island Pond, Vt., 19, Colebrook, N. H., 20, Lyndonville, Vt., 21, Hardwick 23, Groton 24, Lincoln, N. H., 25.
"Homeseekers" (E. E. Samuels, mgr.)—Marion, Ind., 18, Warren 19, Ohio City 20, Findlay 21, Toledo 22-25, Grand Rapids, Mich., 26-28.

I

Irwin, May (H. B. Sire, mgr.)—Buffalo, N. Y., 16-18, Elmira 21.
"It's All Your Fault" (S. F. Kingston, mgr.)—N. Y. City 16, indefinite.
"It Happened in Nordland" (W. R. Sill, mgr.)—Newark, N. J., 16-21, Philadelphia, Pa., 23-May 5.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Berlin, N. H., 18, Rumford Falls, Me., 19, Livermore Falls 20, Lewiston 21, Rockland 23, Bath 24, Augusta 25, Waterville 26, Bangor 27, Togus 28.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.
"In New York Town" (Loney Haskell, mgr.)—Washington, D. C., 23-28.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Philadelphia, Pa., 16-28.
James, Louis (J. J. Coleman, mgr.)—Auburn, N. Y., 18, Elmira 19, Ithaca 20, Scranton, Pa., 21, Binghamton, N. Y., 23, Wilkes-Barre, Pa., 24, Reading 26, Allentown 27, Easton 28.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Baltimore, Md., 23-28.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Le Mars, Ia., 16, Sac City 17, Storm Lake 18, Spencer 19, Estherville 20, Fairmont, Minn., 21, New Ulm 22, Winnebago 23, Blue Earth City 24, Albert Lea 25, Owatonna 26, Rochester 27, Winona 28.
"Jerry from Kerry," Patten & Perry's—Hoopston, Ill., 18, Attica 19, Crawfordsville 20, Lebanon 21, Noblesville 23, Tipton 24, Alexandria 25, Portland 26, Decatur 27, Auburn 28.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Utica, N. Y., 18, Buffalo 19-21, Boston, Mass., 23-28.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Flint, Mich., 18, Port Huron 19, Chatham, Ont., 20, London 21, St. Thomas 23, Woodstock 24, Guelph 25, Barrie 26, Orillia 27, Peterboro 28.
Kellar, the Great (Dudley McAdow, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-May 5.
Kolb and Dill (Chas. Z. Young, mgr.)—Omaha, Nebr., 22-24, Lincoln 27, St. Joseph, Mo., 28.
Karroll, Dot (J. C. Welsh, mgr.)—Bridgeport, Conn., 16-21, New Britain 23-28.
Kennedy, James (O. E. Wee, mgr.)—Schenectady, N. Y., 16-21, Newburgh 23-28.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Omaha, Nebr., 16, indefinite.
Klark-Urban (Hardin Klark, mgr. — Taunton, Mass., 16-21, Woonsocket, R. I., 23-28.
"King of the Opium Ring" (Charles E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Burlington, Vt., 18, N. Y. City 23, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Philadelphia, Pa., 16-21, Harrisburg 23-25, Wilkes-Barre 26-28.
Loraine, Robert (C. B. Dillingham, mgr.)—Chicago, Ill., 16-May 12.
Lewis, J. C. (W. A. Junker, mgr.)—Anna, Ill., 18, Cairo 19, Duquoin 20, Nashville 21, Belleville 22, Edwardsville 23, Alton 24, Pana 25, Shelbyville 26, Mattoon 27, Decatur 28.
Leslie, Rosabele (Sim Allen, mgr.)—Watertown, N. Y., 16-21, Corning 23-28.
Long, Frank E., Stock—Lake Linden, Mich., 15-21, Hancock 22-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Alexandria, Ind., 16-21, Connersville 23-28.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 16, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Oakland, Cal., 16, 17, San Jose 18, Fresno 20, 21, Los Angeles 23-28.
"Little Gray Lady," Eastern (Maurice Campbell, mgr.)—Baltimore, Md., 16-21, Brooklyn, N. Y., 23-28.
"Little Gray Lady," Western (James K. Hackett, mgr.)—Omaha, Nebr., 15-18, Nebraska City 19, Lincoln 20, Atchison, Kan., 21, Topeka 23, Chanute 24, Pittsburg 25, Joplin, Mo., 26, Springfield 27, Fort Scott, Kan., 28.
"Little Johnny Jones," Eastern (Sam H. Harris, mgr.)—Parkersburg, W. Va., 18, Clarksburg 19, Uniontown 20, Morgantown 21, Unionville, Pa., 23, Connellsville 24, Greensburg 25, Washington, Pa., Greensburg 27, Uniontown 28.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Denver, Col., 15-21, Omaha, Nebr., 23, 24, Lincoln 25, Kansas City, Mo., 26-28.
"Little Homestead" (Wm. Macauley, mgr.)—Sterling, Ill., 20, Moline 22.
"Lured from Home" (A. H. Woods, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
"Lyman Twins" (Lyman Bros., mgrs.)—Osceola, Ia., 19, Centerville 20, Albia 21, Des Moines 22-25.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Syracuse, N. Y., 18, Youngstown, O., 19, Canton 20, Columbus 21, Cincinnati 23-28.
Mantell, Robert (Wm. A. Brady, mgr.)—Toronto, Can., 16-21, Hamilton 23.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., 16-28.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Brooklyn, N. Y., 16-21, Washington, D. C., 23-28.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Boston, Mass., 16-May 5.
Murphy, Tim (T. E. Saunders, mgr.)—Bowling Green, Ky., 18, Lexington 20, Huntington, W. Va., 23, Marietta, O., 25, Wheeling, W. Va., 27.
Morrison, Lewis (Jules Murry, mgr.)—Williamsport, Pa., 21.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Milwaukee, Wis., 15-21, St. Paul, Minn., 22-28.
Melville, Rose (J. R. Stirling, mgr.)—Syracuse, N. Y., 16-18, Rochester 19-21, Albany 23-25, Hartford, Conn., 26-28.
Mortons, the Four (Frank V. Hawley, bus. mgr.)—Rochester, N. Y., 16-18, Syracuse 19-21, Bridgeport, Conn., 23-25, New Haven 26-28.
Murray and Mack (Mack & Spears, mgrs.)—Laramie, Wyo., 18, Cheyenne 19, Grand Island, Nebr., 20, Fremont 21, Council Bluffs, Ia., 22, St. Peter, Minn., 23, Fargo, N. Dak., 24, Grand Forks 25, Winnipeg, Man., 26-28.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Halifax, N. S., 16-28.
Mong, William V.—Elkhart, Ind., 18.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Sydney, N. S., 16-21, Glace Bay 23-28.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Kansas City, Mo., 15-21, Atchison, Kan., 22-28.
Murray & Mackey (John J. Murray, mgr.)—Sharon, Pa., 16-21, Butler 23-28.
Marks Stock (Tom Marks, mgr.)—Yorth Bay, Can., 16-21, Sturgeon Falls, 23-28.
Marks Bros. (Joe Marks, mgr.)—Gananoque, Ont., 16-21, Prescott 23-25.
Marks Bros. (Ernie Marks, mgr.)—Brace Bridge, Ont., 16-18, Gravenhurst 19-21.
Marks Bros. (R. W. Marks, mgr.)—Kingston, Ont., 16-21.
Mitchell's All Star Players (B. Frank Mitchell, mgr.)—Waterville, Me., 16-18, Augusta 19-21, Salem, Mass., 23-28.
Morey Stock (Le Comte & Flesher, mgrs.)—Parsons, Kan., 15-21, Jefferson City, Mo., 22-28.
Myers, Irene (Will H. Myers, mgr.)—Scranton, Pa., 16-21, Wilkes-Barre 23-28.
Manhattan Stock (Salinger & Branson, mgrs.)—Peekskill, N. Y., 16-21, Asbury Park, N. J., 23-28.
McDonald Stock (Geo. W. McDonald, mgr.)—Fresno, Cal., 16-21, Stockton 23-28.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Moreland, Ind., 16-21, Losantville 23-28.
Mason-Imson (Burt Imson, mgr.)—Greeley, Nebr., 17-21, Ord 23-28.
Mattlee Stock (Ward B. Mattlee, mgr.)—New Berlin, N. Y., 16-21, Delhi 23-28.
Metropolitan Stock (Clifford Reeves, mgr.)—Ottumwa, Ia., 16-21, Oskaloosa 23-28.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 15-May 5.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Manchester, N. H., 19.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 16, indefinite.
"Money Talks" (Shubert Bros., mgrs.)—Washington, D. C., 16-21, Binghamton, N. Y., 23, Geneva 24, Auburn 25, Buffalo 26-28.
"Message from Mars" (A. L. Rheimstrom, mgr.) Salt Lake City, U., 19-21.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Rocky Springs, Wyo., 23, Green River 24, Rawlins 25, Laramie 26, Cheyenne 27, Boulder, Colo., 28.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Shamokin, Pa., 18, Lansford 19, Tamaqua 20, East Stroudsburg 21, Pen Argyl 23, Olyphant 24, Bloomsburg 26.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—St. Louis, Mo., 15-21, Alton, Ill., 22, Roodhouse 23, Louisiana, Mo., 24, Hannibal 25, Palmyra 26, Clayton, Ill., 27, Winchester 28.
"More to be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Newark, N. J., 23-28.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Atlantic City, N. J., 16-18, Camden 19-21, Newark 23-28.
"My Wife's Family," Western (W. McGowan, mgr.)—Everett, Wash., 18, Ellensburg 20, North Yakima 21, Walla Walla 23, Dayton 24, Colfax 25, Moscow, Ida., 26, Lewiston 27, Pullman, Wash., 28.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Lima, O., 19, Springfield 20, 21.
"Me, Him and I" (E. J. Cohn, mgr.)—Baltimore, Md., 16-21.
"Man of Her Choice"—Elizabeth, N. J., 16-18, Paterson 19-21.
"My Friend Hogan"—Franklin, Mass., 18, Rockland 19, Attleboro 20, Woonsocket, R. I., 23, Fitchburg, Mass., 24, Gardner 25, Athol 26.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Akron, O., 18, Canton 19, Zanesville 20, Wheeling, W. Va., 21, Pittsburg, Pa., 23-28.
New England Players (Brayham & Lapoint, mgrs.)—Rochester, N. H., 16-21, Milford 23-28.
National Stock—Webster City, Ia., 16-21, Waterloo 23-28.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Perry, N. Y., 18, Warsaw 19, Batavia 20, Le Roy 21, Mount Morris 23, Canandaigua 24, Geneva 25, Lyons 26, Palmyra 27, Oswego 28.
"Ninety and Nine"—Detroit, Mich., 15-21, Buffalo, N. Y., 23-28.
"Northern Lights"—Camden, N. J., 16-18, Wilmington, Del., 19-21, Baltimore, Md., 23-28.
"Night Before Christmas"—Elizabeth, N. J., 19-21, Baltimore, Md., 23-28.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Louis, Mo., 15-21, Kalamazoo, Mich., 23, Battle Creek 24, Jackson 25, Grand Rapids 26, Saginaw 27, Bay City 28.
O'Neill, James (Edgar Forrest, mgr.)—Pittsburg, Pa., 16-21, Buffalo, N. Y., 23-28.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-28.
O'Neil, Nance (McKee Rankin, mgr.)—Rochester, N. Y., 18, 19, Toronto, Ont., 23-28.
Osman Stock (John Osman, mgr.)—Ironton, O., 16-21.
"Optimist"—N. Y. City 23, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Wabash, Ind., 18, Alexandria 19, South Bend 20, Plymouth 21, Hammond 22, Kendallville 23, Angola 24, Fort Wayne 25, Huntington 26, Lafayette 27, Tipton 28.
"Old Homestead," Denman Thompson's—Brooklyn, N. Y., 16-21, Jersey City, N. J., 23-28.
"Old Clothes

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"Uncle Josh Perkins," H. H. Frazee's—Chicago, Ill., 15-21.
"Uncle Si Haskins," C. S. Primrose's (Geo. M. Duncan, mgr.)—Winona, Minn., 21, La Crosse, Wis., 22, West Salem 23, Cashton 24, Viroqua 25.

V

Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., 16-21, Newark, O., 23-28.
Vernon Stock (W. F. Huffington, mgr.)—Belvidere, N. J., 16-18, Girardville, Pa., 19-21, Slatington 23-25, Mauch Chunk 26-28.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Harrisburg, Pa., 18, York 19, Lancaster 20, Wilmington, Del., 21, N. Y. City 23-28.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Seattle, Wash., 15-18, Tacoma 19, 20, Victoria, B. C., 21, Vancouver 23, 24, Bellingham, Wash., 25, Portland, Ore., 26-28.
Warfield, David (David Belasco, mgr.)—N. Y. City 16, indefinite.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Washington, D. C., 16-21, Wilmington, Del., 22, Easton, Pa., 24, Wilkes-Barre 25, Scranton 26, Reading 27, Harrisburg 28.
Willard, E. S. (Chas. A. Moore, mgr.)—Chicago, Ill., 16-28.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Ishpeming, Mich., 18, Marquette 19, Escanaba 20, Menominee 21, Green Bay, Wis., 22, Oshkosh 23, Fond du Lac 24, Sheboygan 25, Madison 26, Janesville 27, Elkhart, Ind., 28.
Woodruff, Franklin—Chicago, Ill., 15-May 5.
Williams, Lottie (H. H. Winchel, mgr.)—Washington, D. C., 16-21, Jersey City, N. J., 23-28.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Omaha, Nebr., 15-18, Lincoln 19.
Ward, Hap (E. D. Stair, mgr.)—Buffalo, N. Y., 16-21.
West and Yokes—Milwaukee, Wis., 15-21.
Williams and Walker (M. B. Raymond, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
Winninger Bros. Own (Frank Winninger, mgr.)—Kenosha, Wis., 15-21, Waukegan, Ill., 22-28.
Woods Sisters (Otto Krause, mgr.)—Gonzales, Tex., 16-22.
Warner Comedy (Benj. R. Warner, mgr.)—New Prague, Minn., 19-22, Faribault 23-25, New Ulm 26-28.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Sheboygan, Wis., 15-18, Beloit 19-21.
"Way Down East" (Wm. A. Brady, mgr.)—Wilmington, Del., 18, Lancaster, Pa., 19, Harrisburg 20, 21, Newark, N. J., 23-28.
"Way of the Transgressor," Chas. H. Yale's—Cincinnati, O., 15-21.
"What the Butler Saw" (Wm. H. Reynolds, mgr.)—N. Y. City 16, indefinite.
"Wife's Secret" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 16-21, Montreal, Can., 23-28.
"When the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 15-21, St. Joseph 22, 23.
"Woman's Love" (Ashley Moore, mgr.)—Wellsville, O., 16-18, Salineville 19, 20, Steubenville, O., 21, Mercer, Pa., 23.
"When London Sleeps "(George Welton, mgr.)—Chicago, Ill., 15-21, Cleveland, O., 23-28.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
"What Happened to Jones"—Springfield, Mass., 16-18, North Adams 19.
"Why Women Sin"—Kansas City, Mo., 22-28.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Cincinnati, O., 15-21, Hamilton 22, Columbus 23-25, Indianapolis, Ind., 26-28.
Young, Edwin, Stock—Lawrence, Mass., 16-21, Norwich, Conn., 23-28.
"York State Folks" (Fred E. Wright, mgr.)—N. Y., 16-21, Pittsburg, Pa., 23-28.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 16-21, Richmond 23-28.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 16-May 12.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Toronto, Can., 16-21, Montreal 23-28.
"Babes in Toyland" (Myron B. Rice, mgr.)—San Francisco, Cal., 16-29.
"Beggar Prince" Opera (Harry Leavelles, mgr.)—Hickman, Ky., 18, Greenfield, Tenn., 19, Paris 20, Clarksville 21, Gallatin 24, Bowling Green Ky., 25, Hopkinsville 26, Madisonville 27, Boonville, Ind., 28.
Cahill, Marie (Daniel V. Arthur, mgr.)—Kansas City, Mo., 15-18, Topeka, Kan., 19, St. Joseph, Mo., 20, Quincy, Ill., 21, St. Louis, Mo., 23-28.
Carle, Richard (Chas. Marks, gen. mgr.)—Indianapolis, Ind., 23, 24, Milwaukee, Wis., 26-28.
Creatore and his Band (Howard Pew, mgr.)—London, Eng., 16-22.
"Coming Thro' the Rye," Geo. W. Lederer's—Columbus, O., 18, 19, Detroit, Mich., 23-28.
Daniels, Frank (C. B. Dillingham, mgr.)—Elmira, N. Y., 18, Buffalo 19-21, London, Can., 23, Hamilton 24, 25, Kingston 26, Ottawa 27, 28.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Chicago, Ill., 15-21, Battle Creek, Mich., 23, Jackson 24, Lansing 25, Bay City 26, Saginew 27, Port Huron 28.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Watertown, N. Y., 18, Oswego 19, Ithaca 21, Elmira 23, Galeton, Pa., 24, Coudersport 25, Wellsville, N. Y., 26, Bradford, Pa., 27, Williamsport 28.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Milwaukee, Wis., 15-21, Grand Rapids, Mich., 23, 24, Toledo, O., 25, Canton 26, Akron 27, Erie, Pa., 28.
Edwardes, Paula (Shubert Bros., mgrs.)—Pittsburg, Pa., 16-21, St. Louis, Mo., 22-28.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 16-May 5.
Fay, Elfie (A. H. Woods, mgr.)—New Orleans, La., 16-21, Birmingham, Ala., 23-28.
"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 16, indefinite.
Grand Opera (Heinrich Conried, mgr.)—San Francisco, Cal., 16-28.
Glaser, Lulu (C. B. Dillingham, mgr.)—Cincinnati, O., 16-21, Cleveland 23-28.
"Gingerbread Man" (Converse & Peters, mgrs.)—Louisville, Ky., 19-21, Columbus, O., 23-25.
"Gay New York" (Walter B. Moore, mgr.)—Nashville, Tenn., 16-21, Atlanta, Ga., 23-28.
Hopper, De Wolf (Shubert Bros., mgrs.)—Albany, N. Y., 18, Amsterdam 19, Utica 20, 21, Newark, N. J., 23-28.
Herald Square Opera—Wilson, N. C., 18, Rocky Mount 19, Tarboro 20, Hampton, Va. (Soldiers' Home), 23.
Hogan, Ernest (Geo. H. Harris, mgr.)—St. Paul, Minn., 15-21, Minneapolis 22-28.
Irma Comic Opera (Wm. Haywood, mgr.)—Marion, Ill., 18, Anna 19, Carbondale 20, Cartersville 21, Mascautah 22, Nashville 23, Effingham 25, Bethany 26, Petersburg 27, Pekin 28.
"Isle of Spice" (B. C. Whitney, mgr.)—Waterbury, Conn., 18, Hartford 19, Holyoke, Mass., 20, Springfield 21, Pittsfield 23, North Adams 24, Saratoga, N. Y., 25, Glens Falls 26, Troy 27, Albany 28.
"Isle of Spice" (B. C. Whitney, mgr.)—Chippewa Falls, Minn., 18, Duluth 19, 20, Superior, Wis., 21, Hibbing, Minn., 22, Ashland, Wis., 23, Antigo 24, Wausau 25, Merrill 26, Stevens Point 27, Neenah 28.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 16, indefinite.
Juvenile Bostonian Opera (Wm. B. Sherman, mgr.)—Regina, Sask., Can., 18, Indian Head 19, Brandon, Man., 20, 21, Neepawa 23-25, Portage La Prairie 26-28.
Kilties Band (T. P. J. Power, mgr.)—Toronto, Can., 16-21.
Kryle and his Band—Louisville, Ky., 15, indefinite.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Troy, N. Y., 18.
"Land of Nod" (A. G. Delamater, mgr.)—Chicago, Ill., 15-May 5.
May, Edna (Charles Frohman, mgr.)—London, Eng., 16, indefinite.
Mantell, Mme., English Grand Opera (F. De Angelis, mgr.)—Denver, Colo., 16-21.
"Mexicana" (Shubert Bros., mgrs.)—St. Louis, Mo., 15-21, Chicago, Ill., 22, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Toledo, O., 15-18, Dayton 19-21, Indianapolis, Ind., 23-25, Columbus, O., 26-28.
Nordica, Mme.—Grand Rapids, Mich., 16, Peoria, Ill., 17, Minneapolis, Minn., 19, Duluth 20, St. Paul 21.
Neilson, Alice (Chas. T. Bergen, mgr.)—Wheeling, W. Va., 18.
New York Opera—St. John, N. B., 16-21.
"Prince of India" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 16-28.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Pueblo, Col., 18, Junction City, Kan., 19, Topeka 20, Leavenworth 21, Kansas City, Mo., 22-28.
"Pink Hussar"—Philadelphia, Pa., 16-21, Washington 23-28.
Rigo Orchestra (Chas. Bornhaupt, mgr.)—Bay City, Mich., 18, Grand Rapids, mat., and Lansing 19, Chicago, Ill., 20, 21, Muskegon 22, Goshen, Ind., 23, South Bend 24, Fort Wayne 25, Lafayette 26.
"Rosalie"—Philadelphia, Pa., 23, indefinite.
Schiff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 16, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—Montreal, P. Q., 18, Newport, Vt., mat., and St. Johnsbury 19, Claremore, N. H., mat., and Concord 20, Franklin, mat., and Manchester 21, Boston, Mass., 22, Portsmouth, N. H., 23, Haverhill, Mass., mat., and Dover, N. H., 24, Biddeford, Me., mat., and Portland 25, Bath, mat., and Rockland 26, Augusta, mat., and Lewiston 27, Salem, Mass., mat., and Lawrence 28.
"Social Whirl" (Shubert Bros. mgrs.)—N. Y. City 16, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Hazleton, Pa., 18, Mahanoy City 19, Shenandoah 20, Shamokin 21, Sunbury 23, Lewisburg 24, Lock Haven 25, Altoona 26, Johnstown 27, Latrobe 28.
"Sultan of Sulu" (Madison Corey, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Trenton, N. J., 18, Wilmington, Del., 19, West Chester 20, Chester 21, Philadelphia 23-28.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Winnipeg, Man., 16-19, Minneapolis, Minn., 22-25, St. Paul 26-28.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 16-28.
Tanguay, Eva (Chas. A. Leach Jr., mgr.)—Uniontown, Pa., 16, Morgantown, W. Va., 17, Clarksburg 18, Grafton 19, Cumberland, Md., 20, Zanesville, O., 21, Cincinnati 22-28.
"Tenderfoot" (W. P. Cullen, mgr.)—Montreal, Can., 16-21, Ogdensburg, N. Y., 23, Ottawa, Ont., 24, 25, Kingston 26, Hamilton 27, 28.
"Three Graces"—Chicago, Ill., 16, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Minneapolis, Minn., 15-21.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 16, indefinite.
Wills Musical (John B. Wills, mgr.)—Helena, Ark., 16-18, Clarksdale, Miss., 19-21.
"Woodland," Henry W. Savage's—Rochester, N. Y., 20, 21.
"Wizard of Oz" (Wm. Gray, mgr.)—Detroit, Mich., 16-21, Akron 23.
"Yankee Consul" (John P. Slocum, mgr.)—Hamilton, Can., 19.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Cleveland, O., 16-21, Pittsburg, Pa., 23-28.
Avenue Girls (Geo. Hale, mgr.)—Kansas City, Mo., 22-28.
Alcazar Beauties (Chas. Taylor, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Cincinnati, O., 15-21, Nashville, Tenn., 23-28.
Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Bowery Burlesquers (Joe Hurtig, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Black Crook Jr. (Harry Hastings, mgr.)—Cincinnati, O., 15-21.
Bohemians (Barney Girard, mgr.)—Cincinnati, O., 15-21, Cleveland 23-28.
Bon Tons (Rush & Weber, mgrs.)—Nashville, Tenn., 16-21, New Orleans, La., 22-28.
Brigadiers (Chas. Cromwell, mgr.)—Milwaukee, Wis., 15-21, St. Paul, Minn., 22-28.
Baltimore Beauties (Sol Myers, mgr.)—Indianapolis, Ind., 16-21, Louisville, Ky., 22-28.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
City Sports (Phil Sheridan, mgr.)—Scranton, Pa., 16-21, Newark, N. J., 23-28.
Cracker Jacks (Harry Leoni, mgr.)—Buffalo, N. Y., 16-21.
Casino Girls (M. M. Theise, mgr.)—Cleveland, O., 16-21, Buffalo, N. Y., 23-28.
Cherry Blossoms (M. Jacobs, mgr.)—San Francisco, Cal., 16-21.
California Girls (G. H. Turner, mgr.)—Duluth, Minn., 15-21.
Devere's, Sam, Own (Gus Liening, mgr.)—Buffalo, N. Y., 16-21, Detroit, Mich., 22-28.
Dainty Duchess (Rush & Weber, mgrs.)—Brooklyn, N. Y., 16-28.
Dreamland Beauties (Frank Calder, mgr.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-28.
Dainty Paree (Campbell & Burpee, mgrs.)—Minneapolis, Minn., 15-21, Duluth 22-28.
Empire Burlesquers (J. Feneesey, mgr.)—Salt Lake City, U., 22-28.
Fay Foster (Joseph Oppenheimer, mgr.)—St. Paul, Minn., 16-21, Minneapolis 22-28.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Gay Masqueraders (Sam A. Scribner, mgr.)—Toledo, O., 16-21, Cleveland 23-28.
Golden Crook (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 16-21, Providence, R. I., 23-28.
Gerald Show (J. H. Fitzgerald, mgr.)—Leslie, Mich., 18, 19.
High Rollers (A. H. Woodhull, mgr.)—Reading, Pa., 16-21, Scranton 23-28.
Howard, May, Extravaganza (George F. Learned, mgr.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.
High School Girls (Alfred Mayo, mgr.)—St. Louis, Mo., 15-21, Indianapolis, Ind., 23-28.
Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 16-21, Reading 23-28.
Imperials (Jesse Burns, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
Innocent Maids (E. W. Chipman, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-May 5.
Ideals (Sim Williams, mgr.)—Detroit, Mich., 15-21, Grand Rapids 22-28.
Jolly Girls (T. E. McCreary, mgr.)—N. Y. City 16-28.
Jersey Lilies (Geo. F. Hopper, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., 16-21, Montreal, Can., 23-28.
Knickerbockers (Louis Robie, mgr.)—Rochester, N. Y., 16-21, Albany 23-28.
Kentucky Belles (Robert Gordon, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.
Lafayette, the Great (T. G. Lafayette, mgr.)—Boston, Mass., 16-28.
Merry Burlesquers (Wm. Ballauf, mgr.)—Springfield, Mass., 19-21.
Merry Maidens (J. Lowry, mgr.)—Portland, Ore., 15-21, San Francisco, Cal., 23-28.
Miss New York Jr. (Harrie Pierce, mgr.)—Salt Lake City, U., 15-21, Denver, Colo., 22-28.
Majestics (Fred Irwin, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Moonlight Maids (David Kraus, mgr.)—Manchester, N. H., 16-18, Boston, Mass., 23-28.
Merry Makers (R. E. Patton, mgr.)—Grand Rapids, Mich., 15-21, Chicago, Ill., 22-28.
Mascotts (J. J. Monahan, mgr.)—Seattle, Wash., 22-28.
Murdock Bros.' Comedians—North Conway, N. H., 16-19, Bromfield, Me., 20-27.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Paterson, N. J., 16-21, Jersey City 23-28.
New York Stars (M. M. Theise, mgr.)—Providence, R. I., 16-21, Holyoke, Mass., 23-28.
New Century Girls (Chas. W. Daniels, mgr.)—Seattle, Wash., 15-21, Portland, Ore., 22-28.
Orientals (W. B. Watson, mgr.)—Pittsburg, Pa., 16-21, Washington, D. C., 23-28.
Orpheum Show, Martin Beck's—Louisville, Ky., 15-21, N. Y. City 23-28.
Parisian Widows (Rush & Weber, mgrs.)—Kansas City, Mo., 22-28.
Parisian Belles (John Grieves, mgr.)—Jersey City, N. J., 16-21, Philadelphia, Pa., 23-28.
Reeves', Al.—Springfield, Mass., 16-18, Holyoke 19-21, Manchester, N. H., 23-25.
Rose Hill English Folly (Rice & Barton, mgrs.)—Pittsburg, Pa., 16-21, Cincinnati, O., 22-28.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
Rice & Barton's Big Gaiety—Chicago, Ill., 15-21, Toledo, O., 22-28.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—New Orleans, La., 16-21.
Reilly & Wood's (Pat Reilly, mgr.)—Denver, Col., 15-21.
Runaway Girls (Peter S. Clark, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-May 5.
Star Show Girls (W. Fennessy, mgr.)—Montreal, Can., 16-21, Toronto 23-28.
Trans-Atlantic Burlesquers (E. M. Blumenthal, mgr.)—Baltimore, Md., 16-21, Pittsburg, Pa., 23-28.
Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Trocaderos (Chas. H. Waldron, mgr.)—St. Louis, Mo., 15-21, Chicago, Ill., 22-28.
Thoroughbreds (L. J. Oberwarth, mgr.)—Brooklyn, N. Y., 16-21, Paterson, N. J., 23-28.
Utopians (W. V. Jennings, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
Vanity Fair (Robert Manchester, mgr.)—Newark, N. J., 16-21, N. Y. City 23-28.
World Beaters (J. Herbert Mack, mgr.)—Albany, N. Y., 16-21, Troy 23-28.
Wine, Women and Song (M. M. Theise, mgr.)—Troy, N. Y., 16-21, Springfield, Mass., 23-25, Holyoke 26-28.
Washington Society Girls (Kernan & Watson, mgrs.)—Brooklyn, N. Y., 16-21, Boston, Mass., 23-28.
Yankee Doodle Girls (Louis Harris, mgr.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Rome, Ga., 18, Carrollton 19, Newnan 20, Hogansville 21, La Grange 23, West Point 24, Auburn, Ala., 25, Opelika 26.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Waco, Tex., 18, Fort Worth 19, Dallas 20, 21, Oklahoma City, Okla., 22, Guthrie 23, Arkansas City, Kan., 24, Wichita 25, Hutchinson 26, Pueblo, Colo., 27, Colorado Springs 28.
Field's, Al. G. (Doc Quigley, mgr.)—Fargo, N. Dak., 18, Grand Forks 19, Winnipeg, Man., 20, 21, Duluth, Minn., 23, Superior, Wis., 24, Eau Claire 25, Rockford, Ill., 27, Elgin 28.
Gorton's (C. C. Pearl, mgr.)—Wooster, O., 18, Barberton 19, Youngstown 20, Walton, N. Y., 21, Oneonta 23, New Berlin 24, Norwich 25.
Hi Henry's—Denison, Tex., 18, Dalas 19-22.
Mahara's (Frank Mahara, mgr.)—Fairbury, Nebr., 18, Beatrice 19, Wahoo 20, Scribner 21, Humphrey 22, Madison 23, Newmans Grove 24, Albion 25, Elgin 26, Norfolk 27, Pierce 28.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—St. Paul, Minn., 15-18, Minneapolis 19-21, Milwaukee, Wis., 22-24, South Bend, Ind., 25.
Richards and Pringle's (Rusco & Holland, mgr.) Quincy, Ill., 18, Hannibal, Mo., 19, Pittsfield, Ill., 20, Jacksonville 21, Staunton 22, Litchfield 23, Springfield 24, Lincoln 25, Decatur 26, Champaign 27, Kankakee 28.
Vogel's (John W. Vogel, mgr.)—Newark, O., 18, Crooksville 19, New Lexington 20, Athens 21, Gallipolis 23, Logan 24, Washington Court House 25, Dayton 26-28.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Cremona, Italy, 18, Piacenza 19, Pavia 20, Alesandria 21, Torino 22.
Canada Frank's—Springfield, Kan., 18, season ends.
Cole Bros.'—Kosciusko, Miss., 20, Greenwood 21.
Hagenbeck's—Lewiston, Pa., 16, York 17, Baltimore, Md., 18, 19, Washington 20, 21.
Ely's, Geo. S.—Pilot Grove, Tex., 18, Van Alstyn 23, Pilot Grove 24, Orangeville 25.
Forepaugh & Sells Bros.—Columbus, O., 21.
Lucky Bill's—Cedar Point, Kan., 18, Florence 19, Marion 20, Hillsboro 21.
McDonald Bros.'—Danielsville, Ga., 18, Comes 19, Carlton 20, Elberton 21, Bowman 23, Royston 24, Hartwell 25, Bowersville 26, Lavonia 27.
Ringling Bros.—Chicago, Ill., 16-28.
Sparks', John H. (Chas. Sparks, mgr.)—Selmer, Tenn., 18, Jackson 19.
Sells-Floto's—Oklahoma City, Okla., 28.
Tod, Wm.—Walhalla, S. C., 18, Calhoun 19, Central 20, Liberty 21, Pickens 22, Greer 24, Wellford 25, Converse 26, Cow Pens 27, Inman 28.

MISCELLANEOUS.

American Vitagraph Co.—St. John, N. B., 16-21.
Cruikshank—Green River, Vt., 19, Vernon 21.
Cook-Harris (B. A. Cook, mgr.)—Middleville, N. Y., 18, Newport 19, Port Lyndon 20, Lowville 21, Carthage 23, 24, Gouverneur 25, Canton 26, Hermon 27, 28.
Cooke Comedy (Wallace Cooke, mgr.)—Red Bank, N. J., 16-18.
Croker's Educated Horses (John C. Patrick, mgr.)—Janesville, Wis., 16-18.
De Castro, Maurice, Show—Stillmore, Ga., 16-21.
Eisenbarth-Henderson Floating Theatre—Masontown, Pa., 18, Millsboro 19, California 20, Fayette City 21.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Galesburg, Ill., 16-21, Burlington, Ia., 23-28.
Franklyn Comedy (Wm. Franklyn, mgr.)—Ewing, Nebr., 16-21, Orchard 23-28.
Hayes' Moving Pictures (Ashley Moore, mgr.)—Dayton, O., 16-18, Toledo 19-21, Lorain 23-25.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—Marengo, Ill., 16-21, Pecatonica 23-28.
Johnstone (C. Wm. Franklin, mgr.)—Cairo, Ill., 16-21, Springfield, Mo., 23-28.
Johnston Boy (T. H. McIntyre, mgr.)—New Castle, Ind., 16-21, Muncie 23-28.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Ludlow, Vt., 16-21, Rutland 23-25, Brattleboro 26-28.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Mount Summit, Ind., 16-21.
Sevengala (Walter C. Mack, mgr.)—Meadville, Pa., 16-21, Greenville 23-28.
Svingali—Hartford City, Ind., 16-21.
Shepard's Moving Pictures, Southern (A. L. Shepard, mgr.)—Covington, Va., 18, Staunton 19, Lynchburg 21, Petersburg 23, Richmond 24, Newport News 25, Suffolk 26, Norfolk 27, 28.
"Yankee Circus On Mars" (Thompson & Dundee, mgrs.)—Boston, Mass., 30, indefinite.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Old Homestead," April 9, came to capacity. Grace George 13, 14, Mme. Modjeska 16.

GRANBY (Otto Wells, local manager).—Notwithstanding the Lenten season is now on, business has held up remarkably well. "Young Buffalo, King of the Wild West," week of 16.

BIJOU (Abb Smith, manager).—There will be no change in the bill week of 16, last week's people holding over.

ACME (Wilkerson & Manzie, managers).—People week of 16: Elliott and West, Frankfort, Lauri and Frankfort, Otto Komlosy, Oscar Brewer, and Moore and White.

AUDITORIUM (J. M. Barton, manager).—No new faces week of 16. Johnson and Renz, with the assistance of the regular stock company, will present their burlesque, "Mistaken Identity." Business is very good.

MANHATTAN (C. O. Crinnian, manager).—People week of 16 are: Billy Campbell, Jack Stockton, Annie Harvey, Edith Duquesne, Minnie Patterson, and the Madderns. As a special attraction, Kid Kehoe and Bob Summerville (wrestlers) are booked to meet all comers. John J. Maddern's burlesque extravaganza, "Mikado," will be presented by the regular stock. Business is very good.

Petersburg.—At the Academy of Music (Jake Wells, manager) darkness prevailed week of April 9. Franklin Woodruff, in "Bell of Broken Bow Ranch," canceled 5.

Combination Suit and Overcoat, $50.

Ten styles of black coatings, with choice of Fancy Vest and English Trousers and Chesterfield Overcoat of herringbone cheviots, or Top Coats of English Coverts, Silk Lined. The materials are very fine and will make a perfect outfit.

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Keith's Theatre.....Pawtucket, R. I.	Shea's Theatre.....Toronto, Can.
Keith's Theatre.....New York City.	Moore's Theatre.....Rochester, N. Y.
Keith's New Theatre.....Philadelphia, Pa.	Temple Theatre.....Detroit, Mich.
Keith's Prospect Theatre.....Cleveland, O.	Moore's Theatre.....Portland, Me.
Keith's Royal Princess Theatre.London, Eng.	Park Theatre.....Worcester, Mass.
Harry Davis' Grand Opera House, Pittsburg, Pa.	Grand Opera House.....Syracuse, N. Y.
Bijou Theatre.....Altoona, Pa.	Savoy Theatre.....Fall River, Mass.
Lowell Opera House.....Lowell, Mass.	Keith's Theatre.....Jersey City, N. J.
Colonial Theatre.....Lawrence, Mass.	Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O.	Empire Theatre.....Paterson, N. J.

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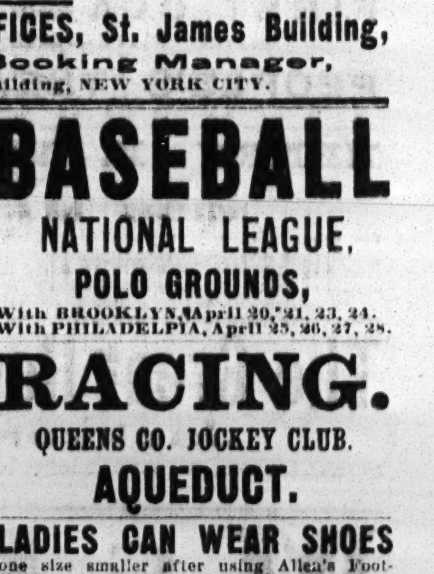

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NOTES FROM JAS. A. MORROW'S BIG SHOW.—The Winter quarters of this show, at Homer, N. Y., is owned and formerly used by Sig. Sautelle (the retired showman), and are the most complete in the United States. Manager J. A. Morrow was connected with Sig. Sautelle in a business capacity for a number of years, and upon the retirement of the "governor," he immediately commenced organizing a show of his own, and from all appearances it will be one of the neatest and most complete small shows in this country. It embraces all that is new, novel, interesting and up-to-date, and should be one of the big "money getters." Two car loads of big dapple grey horses arrived from the West April 2. New tents, harness, seats and lights are arriving daily from the manufacturers, and wagons are being built and painted at the quarters. Manager Morrow will personally handle the business. Geo. B. Beckley will be in charge of the advance; Geo. Provonchey, in the ticket wagon; Dan Travers, general superintendent; Chas. Taft, boss hostler; Wm. Burke, boss chandeliers; Howard Stahler, candy stands; Geo. E. Shubert, chef; Harry Warner, reserved seats; Ben Taylor, musical director, and Harry A. Stone will handle the performance. Season opens May 10.

NOTES of the Gollmar Brothers' Annex for the coming tenting season. We are now complete and ready for the opening day, with the following list of people: Millie Taylor, long haired lady; George Bros., living skeleton; Prof. Ditto, ventriloquist; Millie Miett, snake charmer; Lewis Wiser, albino; Grace Gilbert, bearded woman; Prof. Goldie, Punch and magic; George Swift, musical act; Clifford and Arnold, song and dance performers; band of eight pieces, under the direction of Ben Horner; Joe Chiswell, talker; Lew Aronson, side show manager. We have eleven paintings which will compare with the best work in this line ever seen.

THE OPENING OF SELLS-FLOTO SHOWS.—The show trains left Denver, Tuesday, April 3, for a 900 mile run to Wichita Falls, Tex., reaching there Friday at 7 A. M., and the two opening performances were given Saturday, April 7, to large attendance. However, the real opening was on Monday, April 9, at Fort Worth, where the show met with great success. William Sells has organized a most complete and meritorious aggregation. His personal staff includes: Col. Charles Seeley, manager; Frank Tammen, treasurer, with Harry Evans and Duff Neff in the ticket wagon; James Campbell, secretary; Punch Wheeler, press agent; Lew Sunlin, equestrian director; Park Prentiss, bandmaster; Jack Shumate, boss hostler; Harry Sells, boss canvasman; Peter Kink, in charge of the privileges; Pop. Hundley, the cook house; Jas. McIntyre, manager of the outside privileges; W. R. Musgat, general agent; C. R. Coleman, superintendent advance car No. 1; Fred McMann, superintendent advance car No. 2; Charles Frederick, local contractor; Ralph Root, Otto E. Essinger and Fred Kessler, special agents. Ed. Brennan is at the home office in Denver, with Geo. Jarecki, secretary. The performers are: The Peerless Potters, just from Europe; Ty-Bell Sisters, the Marvellos, Lew Sunlin and his animals, the Alpine Family, double wire act; the Martell Troupe of bicyclists, De Carlo, Stokes and Clemmings, Cecelia Fortuna, Mondaluson Sisters, Kitty Kruger, Blanche Hilliard, Clara Reuel, Madam Sunlin, Ida Vance, Pauline Gove, Billy Dutton, William Marks, Fred Bachelor and Albert Stickney. The last ten people are bareback riders. A bunch of clowns, including: Sassaria, John Albion, Billy Burke, Pat Marks, Francois Kennebel, De Fuego, Pete Conklin, Charley Rench, Tom McIntyre, Dutch Fredericks and Silvers Seeley, and Christopher Seitz' double herd of performing elephants.

NOTES FROM BONHEUR BROS.' GOLDEN MASCOT RAILWAY SHOWS.—Work has been going on at the Winter quarters for several months, and the transformation of the show is almost complete. The cars are a golden color and nicely decorated. New reserved seats are being manufactured at the shops of this show, more substantial and with easier backs than any yet carried, and we need twice as many as formerly. J. R. Bonheur's inventive ability has shown results in a portable gas making plant, to be carried this season. From this convenient plant myriads of diamond lights will fill the tents at night with the radiance of fairyland. It is said to be the safest of all modern illuminants, no gasoline or oil being used, and it eclipses in beauty and space filling strength all other artificial lights. Oatman's ponies and trick mule. "Maude," have been added as a feature, and the mule, "Maude," is said to beat them all for laugh producing qualities. The smallest troup of Shetlands in the world are under training for the ring performances, and Miller's dogs will be a feature in conjunction with the Bonheur's own wonderful troupe. Many other new features have been incorporated with the best of the old acts. A. G. Bonheur is busy with the new routing, assisted by his wife, Pearl Bonheur. W. C. Fields and wife have charge of the reserved seats and the candy privileges.

JESS GOODO, wire performer, has signed with the Geo. W. Hall Jr. Circus for the coming season.

HARRY L. DE ALVIN has signed contracts for the G. P. Kemp's Wild West Show, to do his old maid impersonation.

LEE PARMALEE, acrobat and exponent of physical culture, has just closed a successful tour of the copper and iron country in upper Michigan and after a brief rest will join the Freed & Perrine's Twentieth Cenutry Shows, early in May, making his third season with that organization.

FLOYD BERNARD, equilibrist, has opened his second season with Ringling Bros.' World's Greatest Shows, after a sucessful tour of the middle West, in vaudeville. Next Winter he will play the Adams, Crystal and other coast circuits.

HARRY L. HANSON has signed with the Hargreaves Big R. R. Circus for the season. Mr. Hanson writes that his Fall and Winter season in vaudeville is being booked quite rapidly.

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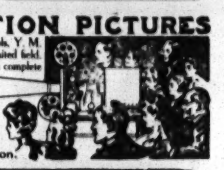

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GEORGE WARDE, Edward Schread and Thomas Brennan have signed for the season with the Barnum & Bailey Circus, and will be known as the Buster Brown Trio.

THE GRAN CIRCO PUBILLONES closes a successful season on May 15, and opens its next season Nov. 3, 1906.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Joseph Wheelock Jr., in "Just Out of College." Last week Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," had good houses.

COLUMBIA (Lockett & Dwyer, managers).—This week, "The Optimist." Last week Channing Pollock's "The Little Gray Lady" concluded a very prosperous two weeks' stay. "His Honor the Mayor" or "The Pink Hussars" 23-28.

BELASCO (L. Stoddard Taylor, manager).—This week, W. H. Thompson, in a new play, entitled "Money Talks." Last week being Holy Week, the house was dark.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Lottie Williams, in "My Tom-Boy Girl." Last week "A Race for Life" had crowded houses. Selma Herman, in "The Queen of the Convicts," 23-28.

MAJESTIC (Ira J. La Motte, manager).—This week, Rose Cecelia Shay, in "Paul Jones." Last week Edward Harrigan, in "Old Lavender," played to packed audiences. "In New York Town" 23-28.

LYCEUM (Eugene Kernan, manager).—This week, the Alcazar Beauties. Last week, Dreamland Burlesquers made good, to full houses. The Orientals 23-28.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Baron's burlesque menagerie, Herzog-Camaras Trio, Monroe, Mack and Lawrence, Katherine Bloodgood, Thompson and Vidocq, Three Cartmells, Rice and Elmer, and the vitagraph. The Barrows-Lancaster Co., headed a fine bill, to crowded houses, last week.

HAGENBACK'S CIRCUS appears here 20, 21.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The First Crusade," a sacred Masonic spectacle (local), proved a pleasing Holy Week attraction, appearing April 10-12, to good sized audiences. "The Tenderfoot" was the closing attraction for the week, the advance sale being large for the three performances 13, 14, with matinee. "The Irish Pawnbrokers" 17, Claire Stock Co. 19-21, Sousa's Band 25, Andrew Mack 30.

PORTLAND (James E. Moore, manager).—Wilfred Clark and company, Van Dyne and Deane and others drew good business 9-14. Bill week of 16: Louise Montrose and Four Auto Girls, Murphy and Nichols, Bobby North, Edsall and Forbes, Asra, Fred Ray and company, and Lillian Seville.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Peck's Bad Boy," April 11, drew a fair house. Geo. Sidney, in "Busy Izzy's Vacation," 14; Sousa's Band 17, Wilton Lackaye, in "The Pit" 18. "The Duke of Killicrankie" canceled 16.

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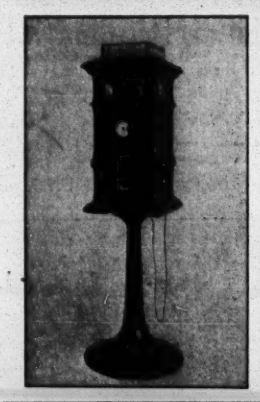

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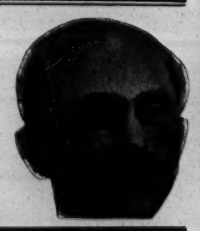

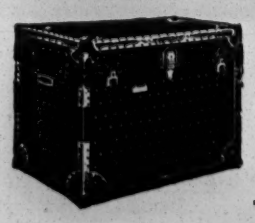

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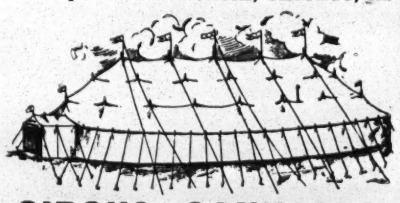

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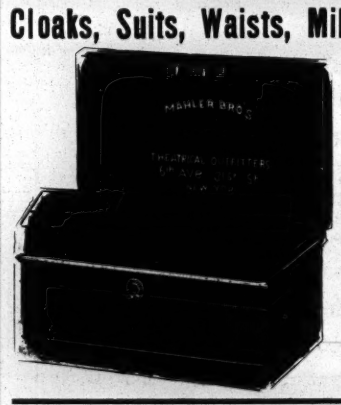

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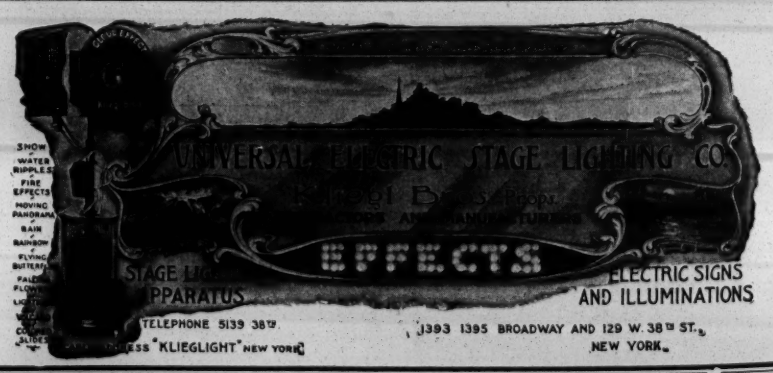
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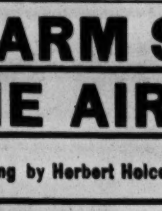

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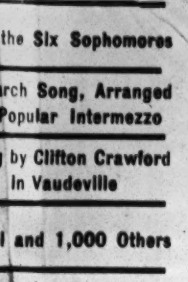

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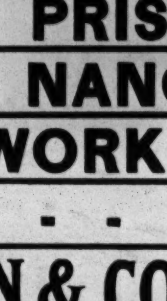

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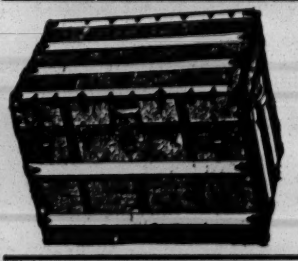

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